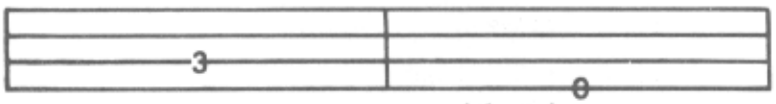
VISIT…

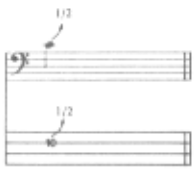
BASS GUITAR TABLATURE EXPLANATION

Bass tablature is a four-line staff that graphically represents the bass fingerboard. By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string. For example:

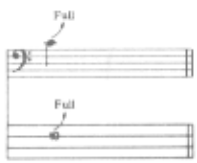


3rd string, 3rd fret — 4th string, open

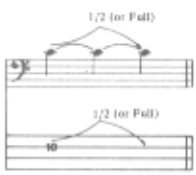
Definitions for Special Bass Notation (For both traditional and tablature bass lines)



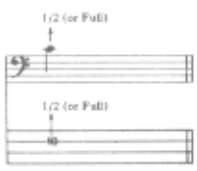
BEND: Strike the note and bend up 1/2 step (one fret).



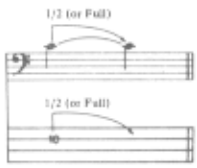
BEND: Strike the note and bend up a whole step (two frets).



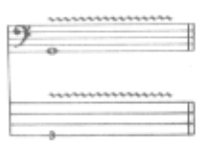
LEGATO BEND AND RELEASE: Strike the note. Bend up 1/2 (or whole) step, then release the bend back to the original note. All three notes are tied; only the first note is struck.



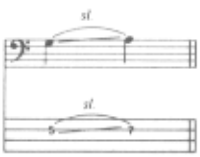
GHOST BEND: Bend the note up 1/2 (or whole) step, then strike it.



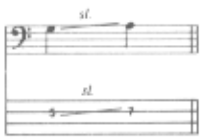
GHOST BEND AND RELEASE: Bend the note up 1/2 (or whole) step. Strike it and release the bend back to the original note.



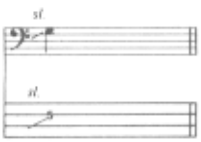
VIBRATO: The string is vibrated by rapidly bending and releasing a note with the left hand.



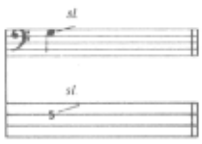
SLIDE: The first note is struck and then the same finger of the left hand moves up the string to the location of the second note. The second note is not struck.



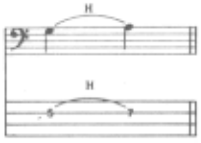
SLIDE: Same as above, except the second note is struck.



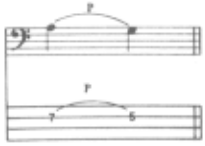
SLIDE: Slide up to the note indicated from a few frets below.



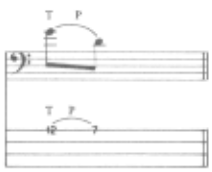
SLIDE: Strike the note and slide up an indefinite number of frets, releasing finger pressure at the end of the slide.



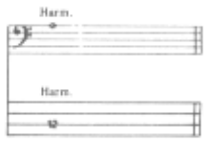
HAMMER-ON: Strike the first (lower) note, then sound the higher note with another finger by fretting it without picking.



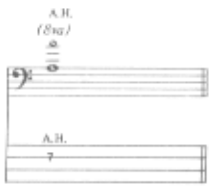
PULL-OFF: Both fingers are initially placed on the notes to be sounded. Strike the first (higher) note, then sound the lower note by pulling the finger off the higher note while keeping the lower note fretted.



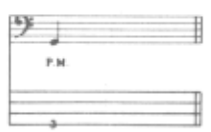
FRETBOARD TAPPING: Hammer ("tap") onto the fretboard with the index or middle finger of the right hand and pull off to the note fretted by the left hand ("T" indicates "tapped" notes).



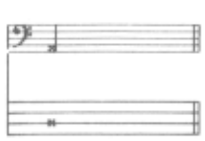
NATURAL HARMONIC: The left hand lightly touches the string over the fret indicated, then it is struck. A chime-like sound is produced.



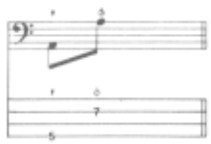
ARTIFICIAL HARMONIC: The note is fretted normally and the harmonic is produced by lightly touching the node point on the string with the edge of the right-hand thumb while simultaneously plucking with the right-hand index or middle finger.



PALM MUTE: If using a pick, the note is partially muted by the right hand lightly touching the string just before the bridge.

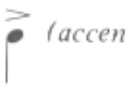
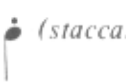


MUFFLED STRING: A percussive sound is produced by laying the left hand across the string without depressing it to the fretboard and striking it with the right hand.



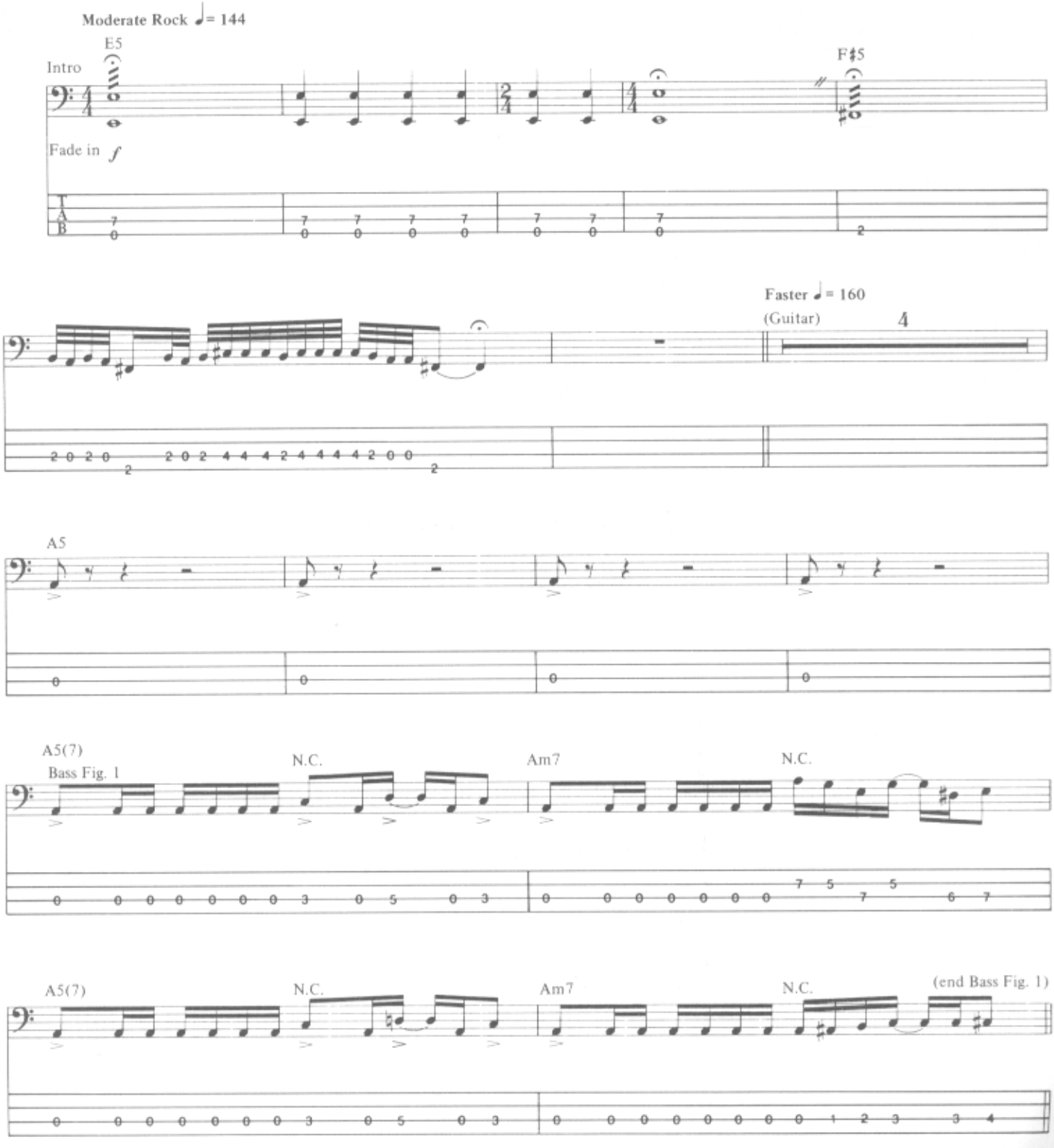
SLAP AND POP: Slap (⊓) the string with the side of the thumb. Pop (⊕) or snap the string with the index or middle finger by pulling and releasing it so that it rebounds against the fretboard

Definitions of Musical Symbols

8va	Play an octave higher than written
15ma	Play two octaves higher than written
loco	Play as written
pp *(pianissimo)*	Very soft
p *(piano)*	Soft
mp *(mezzo - piano)*	Moderately soft
mf *(mezzo - forte)*	Moderately loud
f *(forte)*	Loud
ff *(fortissimo)*	Very loud
 *(accent)*	Accentuate note (play it louder)
(accent)	Accentuate note with great intensity
 *(staccato)*	Play note short
/	Repeat previous beat (used for quarter or eighth notes)
//	Repeat previous beat (used for sixteenth notes)
%.	Repeat previous measure
	Repeat measures between repeat signs
	When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.
D.S. al Coda	Go back to the sign (𝄋), then play until the measure marked "To Coda," then skip to the section labeled "Coda."
D.C. al Fine	Go back to the beginning of the song and play until the measure marked "Fine" (end).

HIT THE LIGHTS

Words and Music by James Hetfield
and Lars Ulrich



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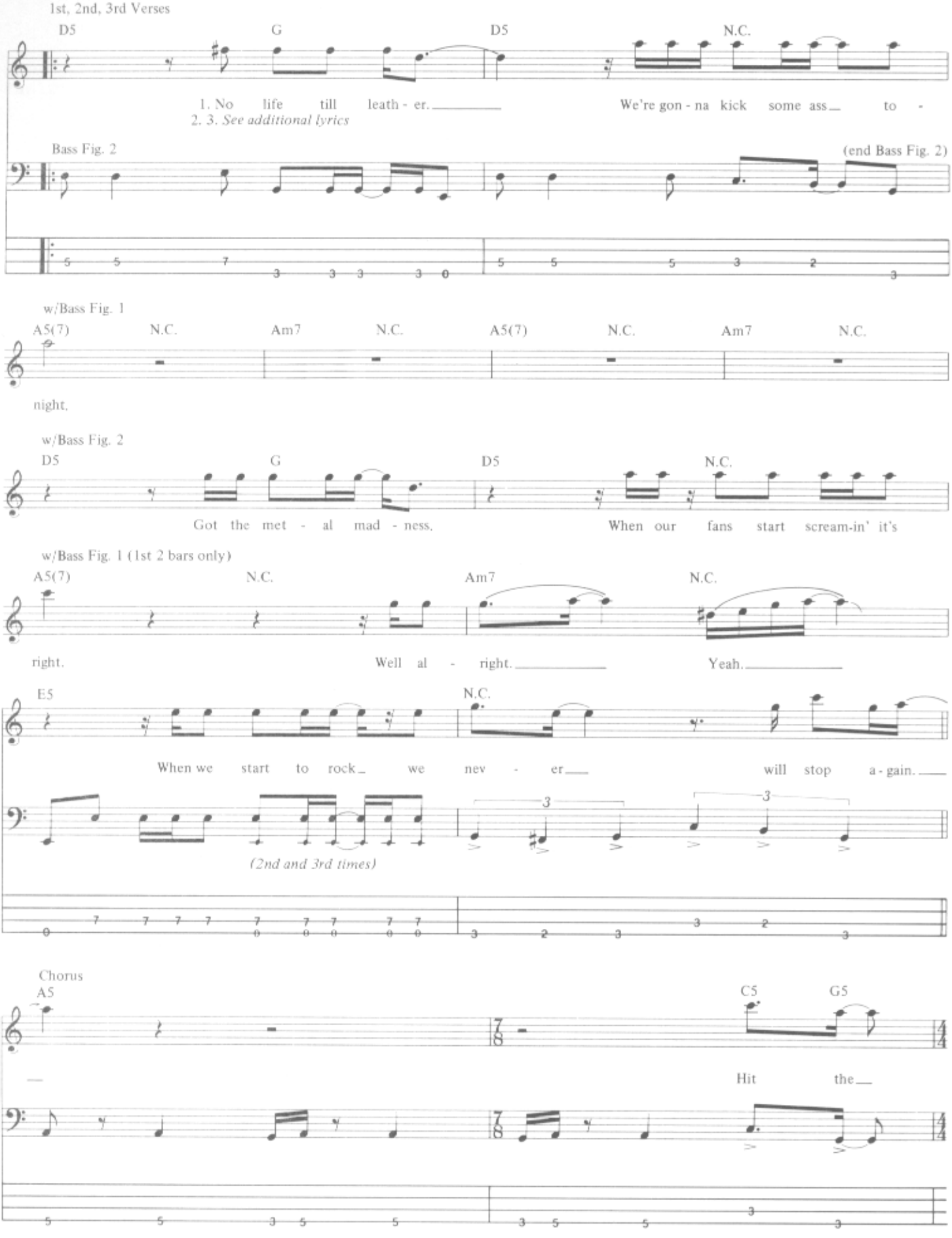
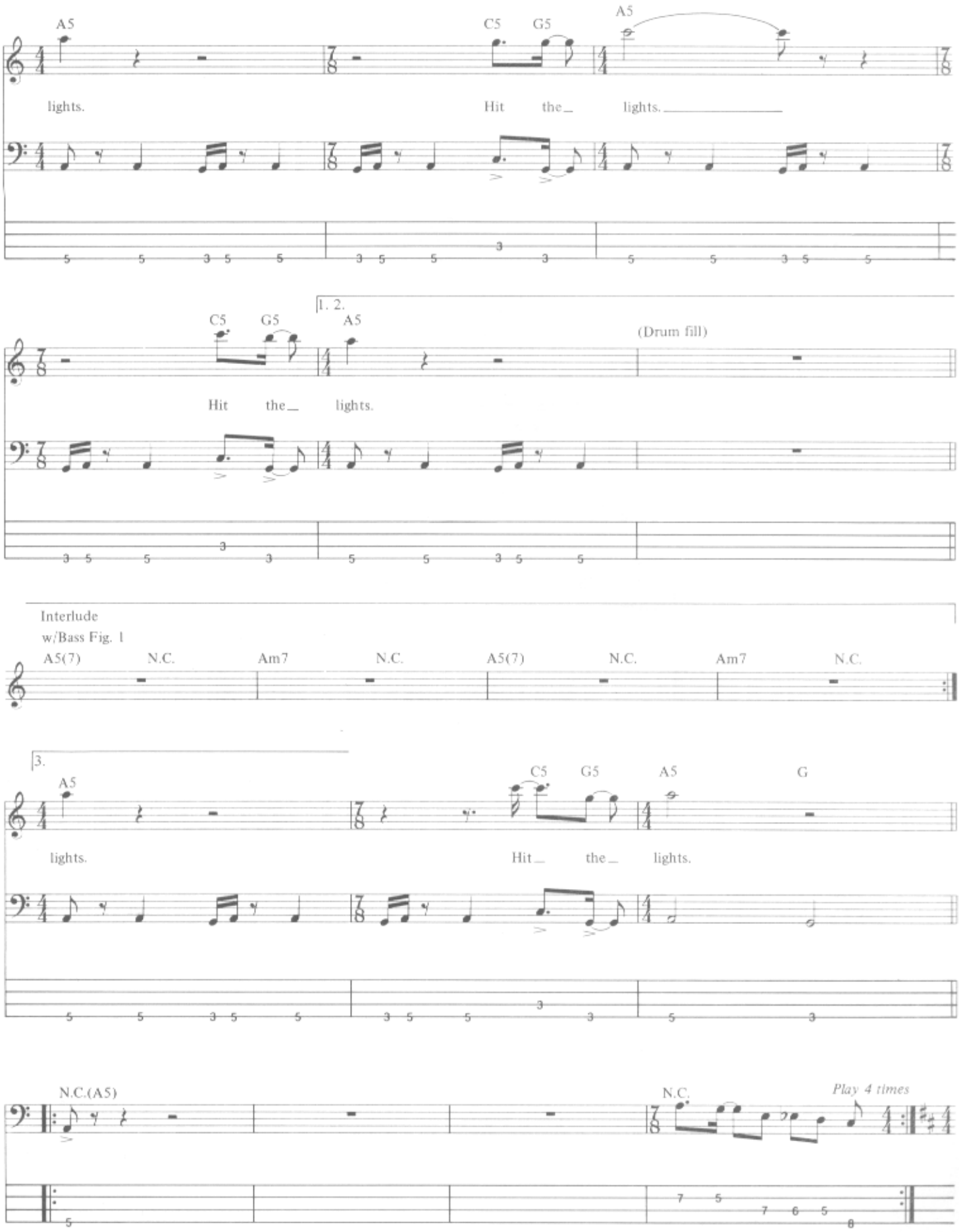
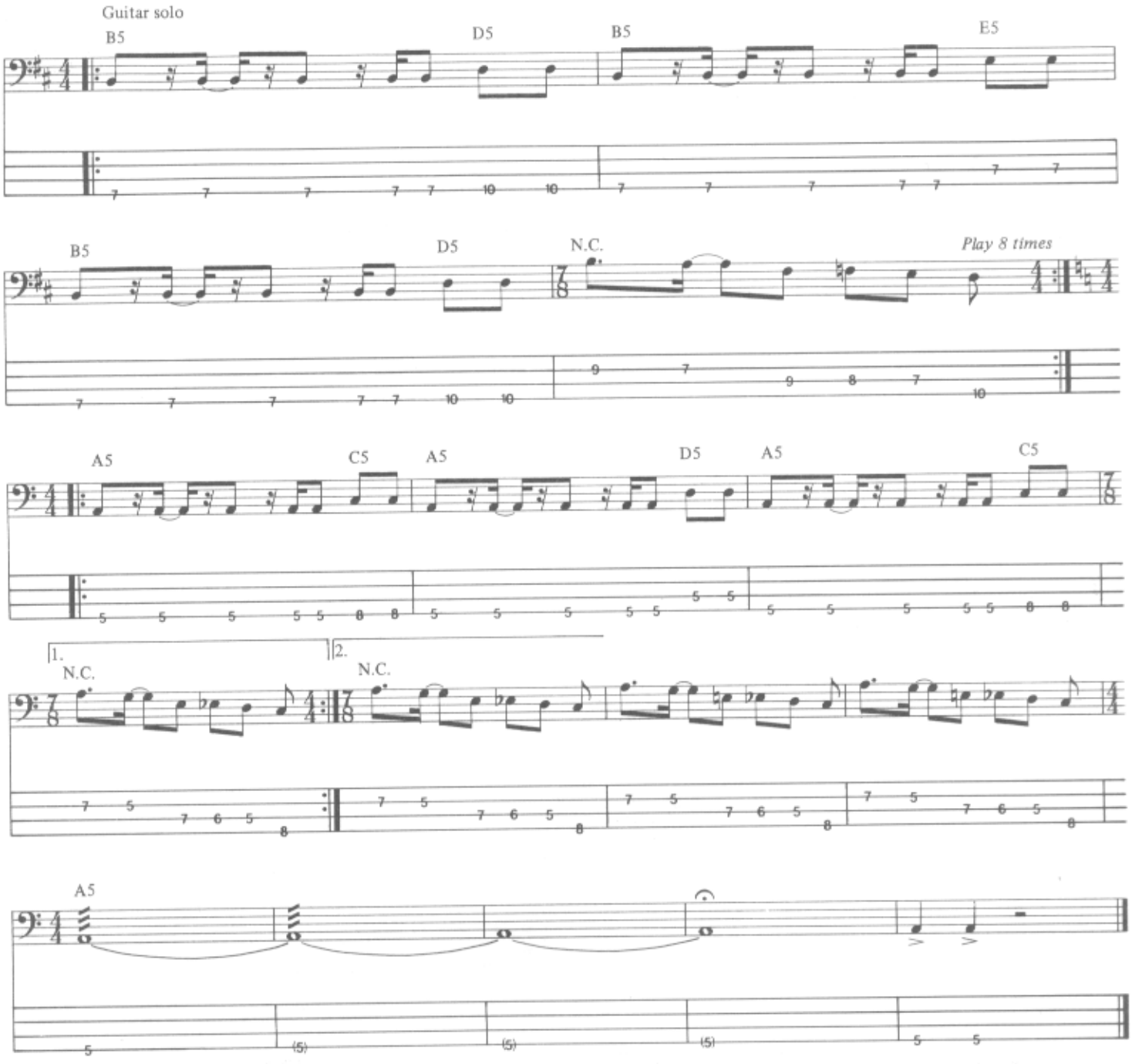

1st, 2nd, 3rd Verses
D5
G
D5
N.C.
1. No life till leath - er.
We're gon - na kick some ass to -
2. 3. See additional lyrics
Bass Fig. 2
(end Bass Fig. 2)
w/Bass Fig. 1
A5(7)
N.C.
Am7
N.C.
A5(7)
N.C.
Am7
N.C.
night.
w/Bass Fig. 2
D5
G
D5
N.C.
Got the met - al mad - ness.
When our fans start scream-in' it's
w/Bass Fig. 1 (1st 2 bars only)
A5(7)
N.C.
Am7
N.C.
right.
Well al - right.
Yeah.
E5
N.C.
When we start to rock we nev - er will stop a - gain.
(2nd and 3rd times)
Chorus
A5
C5
G5
Hit the


A5
C5 G5
A5
lights.
Hit the_ lights._____
1. 2.
C5 G5
A5
(Drum fill)
Hit the_ lights.
Interlude
w/Bass Fig. 1
A5(7) N.C. Am7 N.C. A5(7) N.C. Am7 N.C.
3.
A5
C5 G5
A5
G
lights.
Hit_ the_ lights.
N.C.(A5)
N.C.
Play 4 times



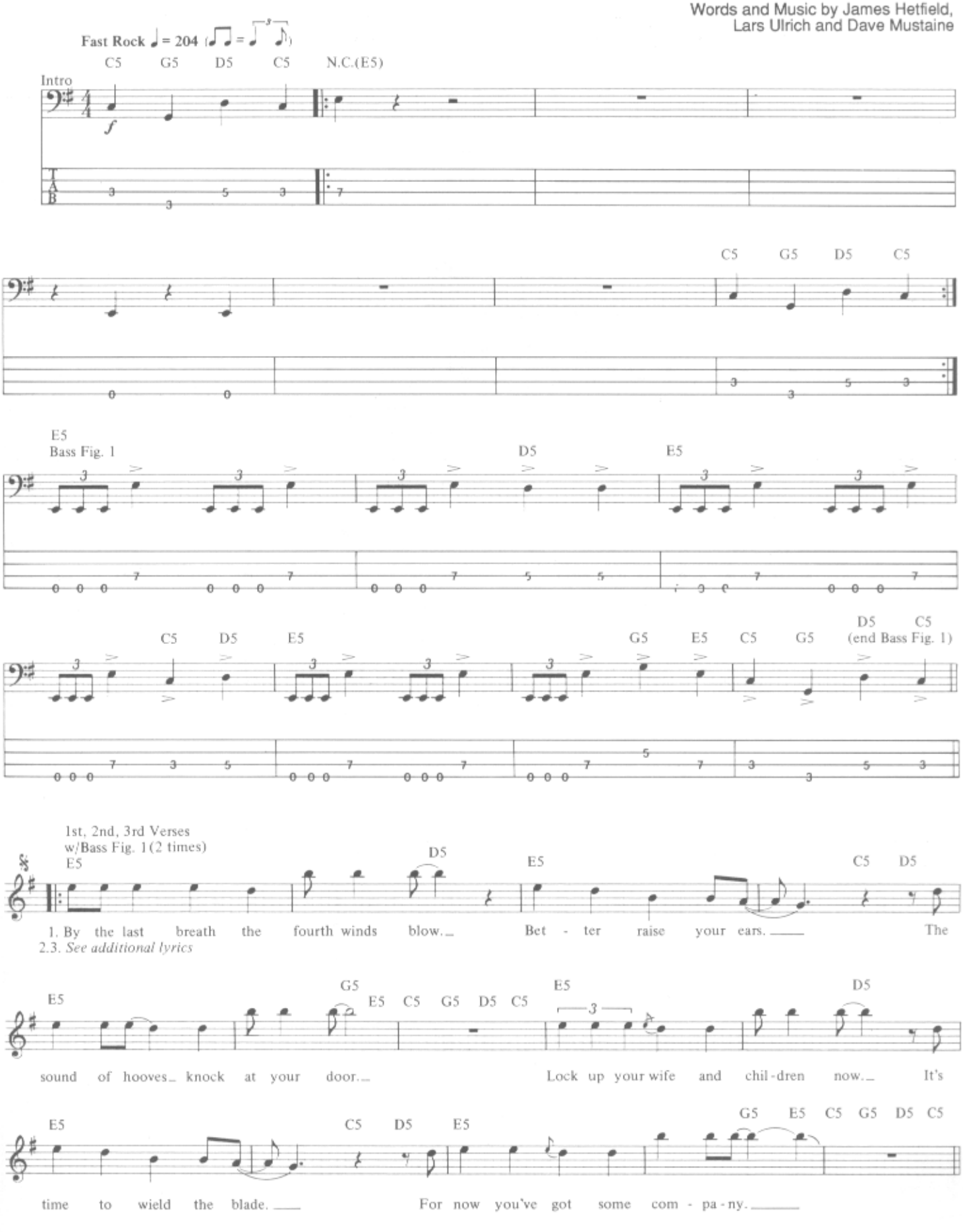
Additional Lyrics

2. Know our fans are insane.
We're gonna blow this place away.
With volume higher
Than anything today. The only way
When we start to rock we never, *etc.*

3. With all out screamin'
We're gonna rip right through your brain.
We got the lethal power.
It's causin' you sweet pain. Oh, sweet pain.
When we start to rock we never, *etc.*

THE FOUR HORSEMEN

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine



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Chorus

E5 D5

Horse - men are draw - ing near - er. On leath - er steeds they ride.

C5 B5

They've come to take your life.

2nd and 3rd times substitute Bass Fill 1

E5 D5

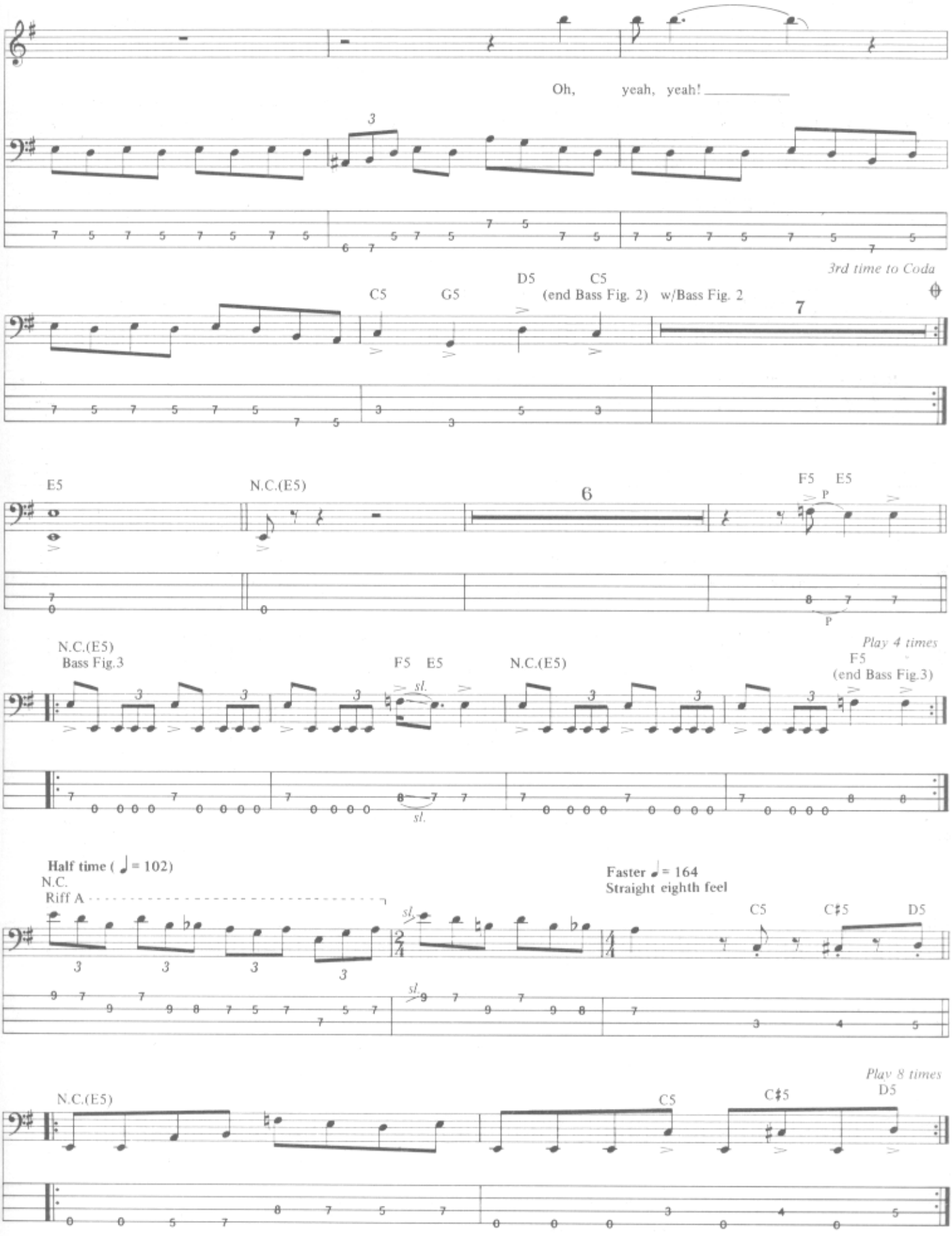
On through the dead of night with the Four Horse - men ride

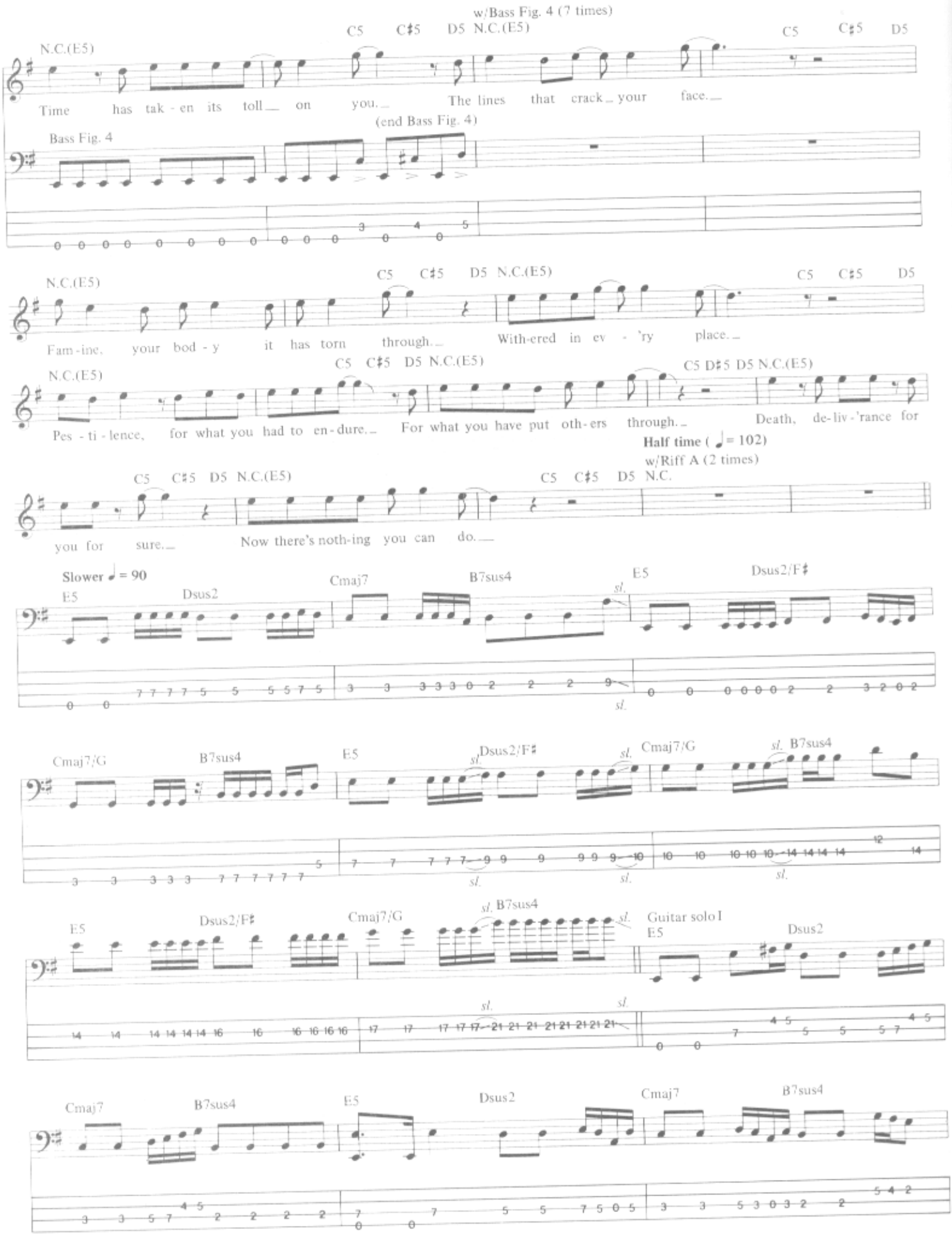
C5 B5 C5 B5 G5 N.C.(E5)

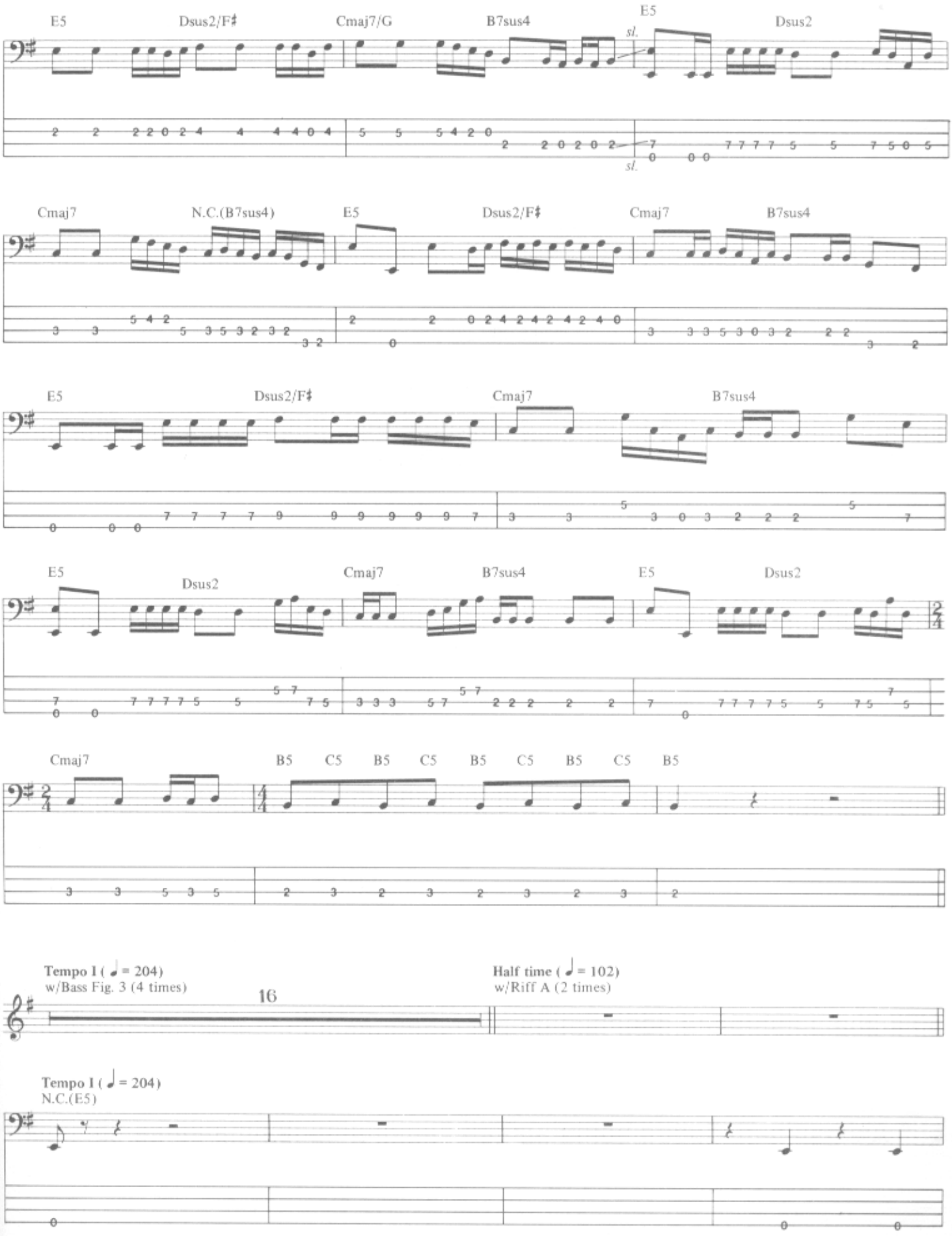
or choose your fate and die!

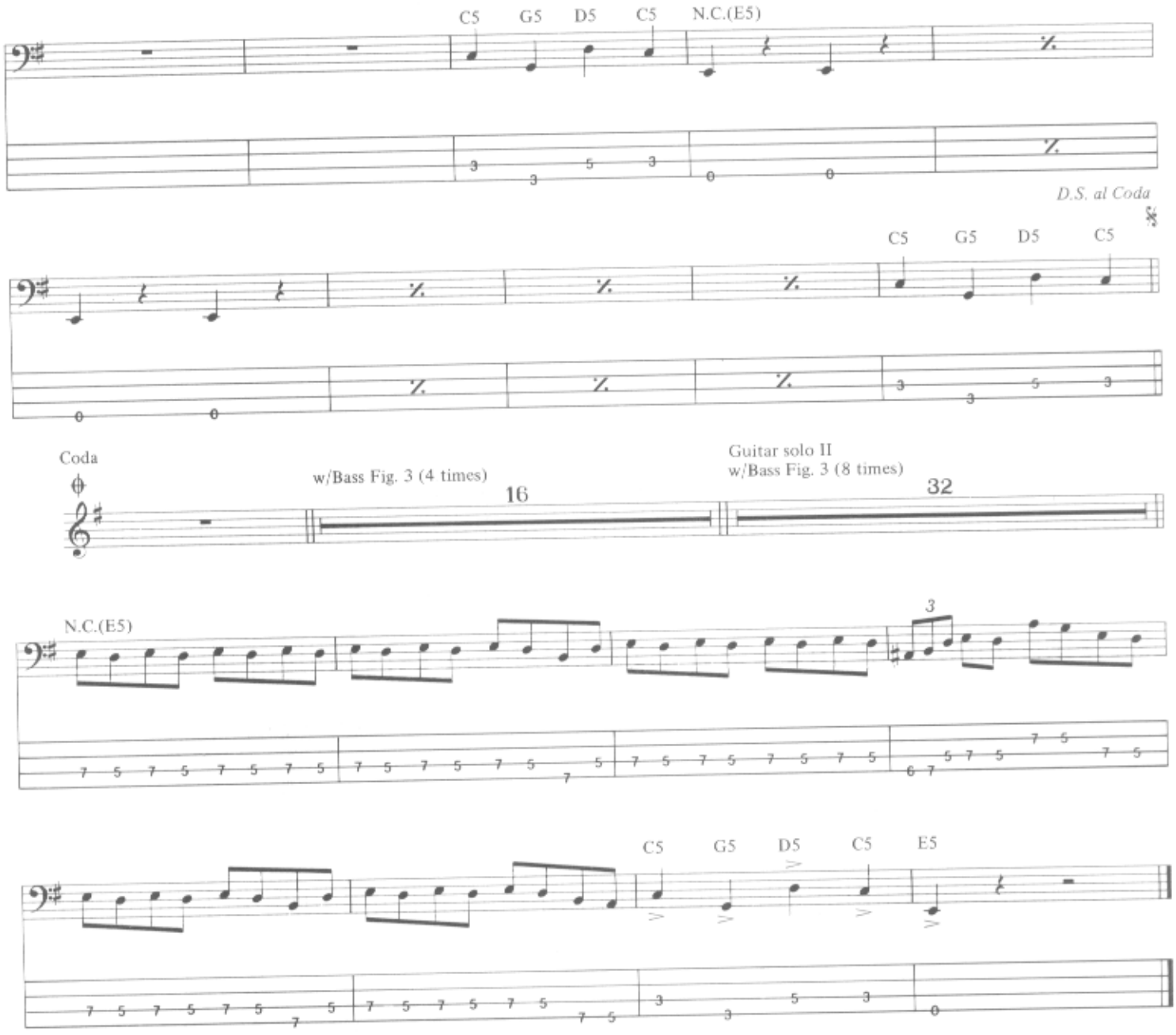
Bass Fig. 2

Bass Fill 1


Oh, yeah, yeah!
3rd time to Coda
C5 G5 D5 C5
(end Bass Fig. 2) w/Bass Fig. 2
7
E5 N.C.(E5)
6
F5 E5
P
N.C.(E5)
Bass Fig.3
F5 E5
N.C.(E5)
Play 4 times
F5
(end Bass Fig.3)
sl.
Half time (♩ = 102)
N.C.
Riff A
Faster ♩ = 164
Straight eighth feel
C5 C♯5 D5
Play 8 times
N.C.(E5)
C5 C♯5 D5


w/Bass Fig. 4 (7 times)
N.C.(E5)
C5 C♯5 D5 N.C.(E5)
C5 C♯5 D5
Time has tak - en its toll on you. The lines that crack your face.
(end Bass Fig. 4)
Bass Fig. 4
N.C.(E5)
C5 C♯5 D5 N.C.(E5)
C5 C♯5 D5
Fam - ine, your bod - y it has torn through. With-ered in ev - 'ry place.
N.C.(E5)
C5 C♯5 D5 N.C.(E5)
C5 D♯5 D5 N.C.(E5)
Pes - ti - lence, for what you had to en - dure. For what you have put oth - ers through. Death, de - liv - 'rance for
Half time (♩ = 102)
w/Riff A (2 times)
C5 C♯5 D5 N.C.(E5)
C5 C♯5 D5 N.C.
you for sure. Now there's noth - ing you can do.
Slower ♩ = 90
E5
Dsus2
Cmaj7
B7sus4
E5
Dsus2/F♯
sl.
Cmaj7/G
B7sus4
E5
Dsus2/F♯
Cmaj7/G
B7sus4
E5
Dsus2/F♯
Cmaj7/G
B7sus4
Guitar solo1
E5
Dsus2
Cmaj7
B7sus4
E5
Dsus2
Cmaj7
B7sus4


E5
Dsus2/F♯
Cmaj7/G
B7sus4
E5
sl.
Dsus2
Cmaj7
N.C.(B7sus4)
E5
Dsus2/F♯
Cmaj7
B7sus4
E5
Dsus2/F♯
Cmaj7
B7sus4
E5
Dsus2
Cmaj7
B7sus4
E5
Dsus2
Cmaj7
B5
C5
B5
C5
B5
C5
B5
C5
B5
Tempo I (♩ = 204)
w/Bass Fig. 3 (4 times)
16
Half time (♩ = 102)
w/Riff A (2 times)
Tempo I (♩ = 204)
N.C.(E5)



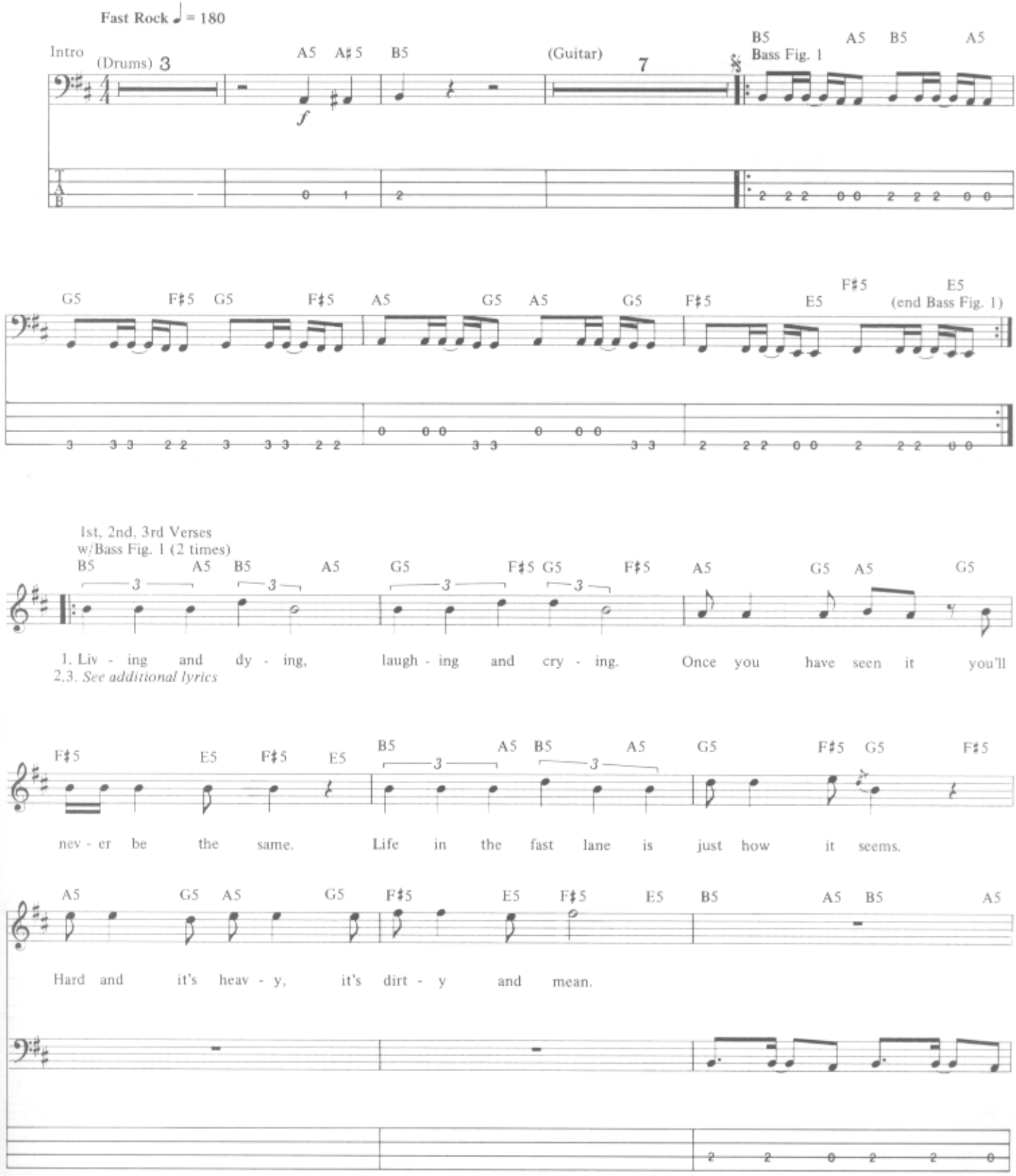
Additional Lyrics

2. You've been dying since the day you've been born.
You know it's all been planned.
The quartet of deliverence rides.
A sinner once, a sinner twice,
No need for confession now.
'Cause now you've got the fight of your life. *(To Chorus)*

3. So gather round young warriors now
And saddle up your steeds.
Killing scores with demon swords.
Now is the death of doers of wrong.
Swing the judgment hammer down.
Safely inside armor, blood, guts and sweat. *(To Chorus)*

MOTORBREATH

Words and Music by James Hetfield



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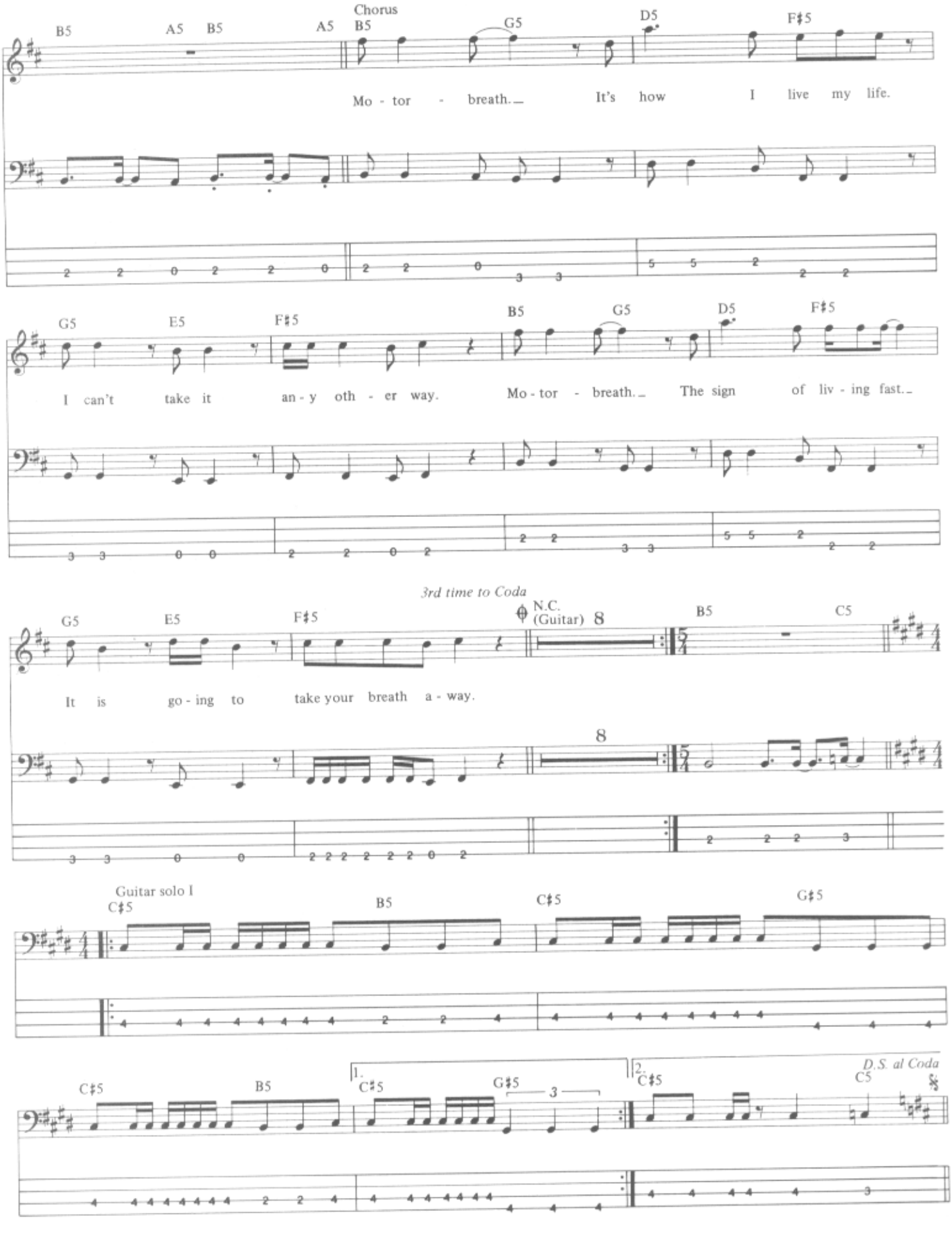
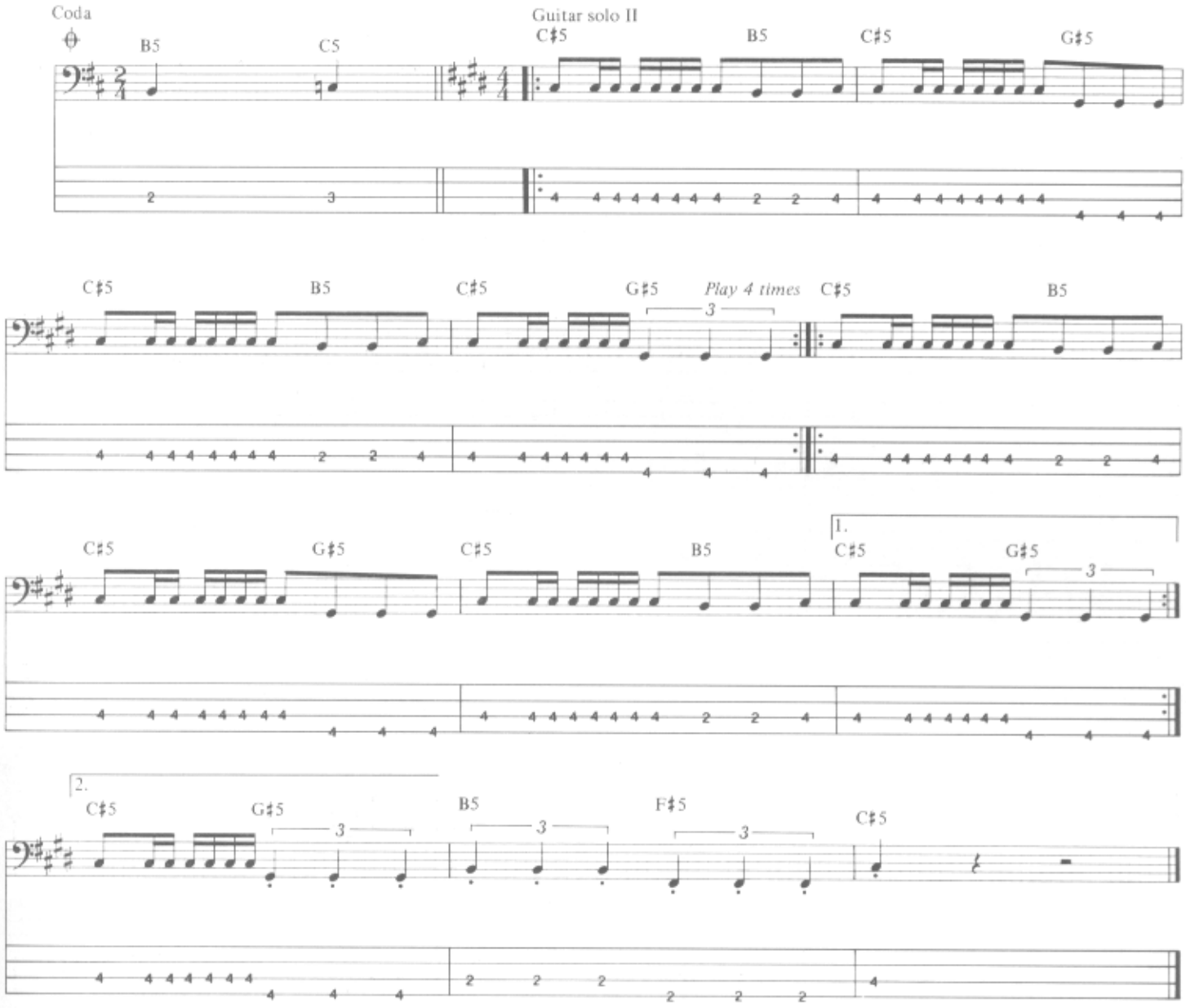

Chorus
B5 A5 B5 A5 B5 G5 D5 F♯5
Mo - tor - breath. It's how I live my life.
G5 E5 F♯5 B5 G5 D5 F♯5
I can't take it an - y oth - er way. Mo - tor - breath. The sign of liv - ing fast.
3rd time to Coda
G5 E5 F♯5 N.C. (Guitar) 8 B5 C5
It is go - ing to take your breath a - way.
8
Guitar solo I
C♯5 B5 C♯5 G♯5
C♯5 B5 1. C♯5 G♯5 3 2. C♯5 D.S. al Coda C5



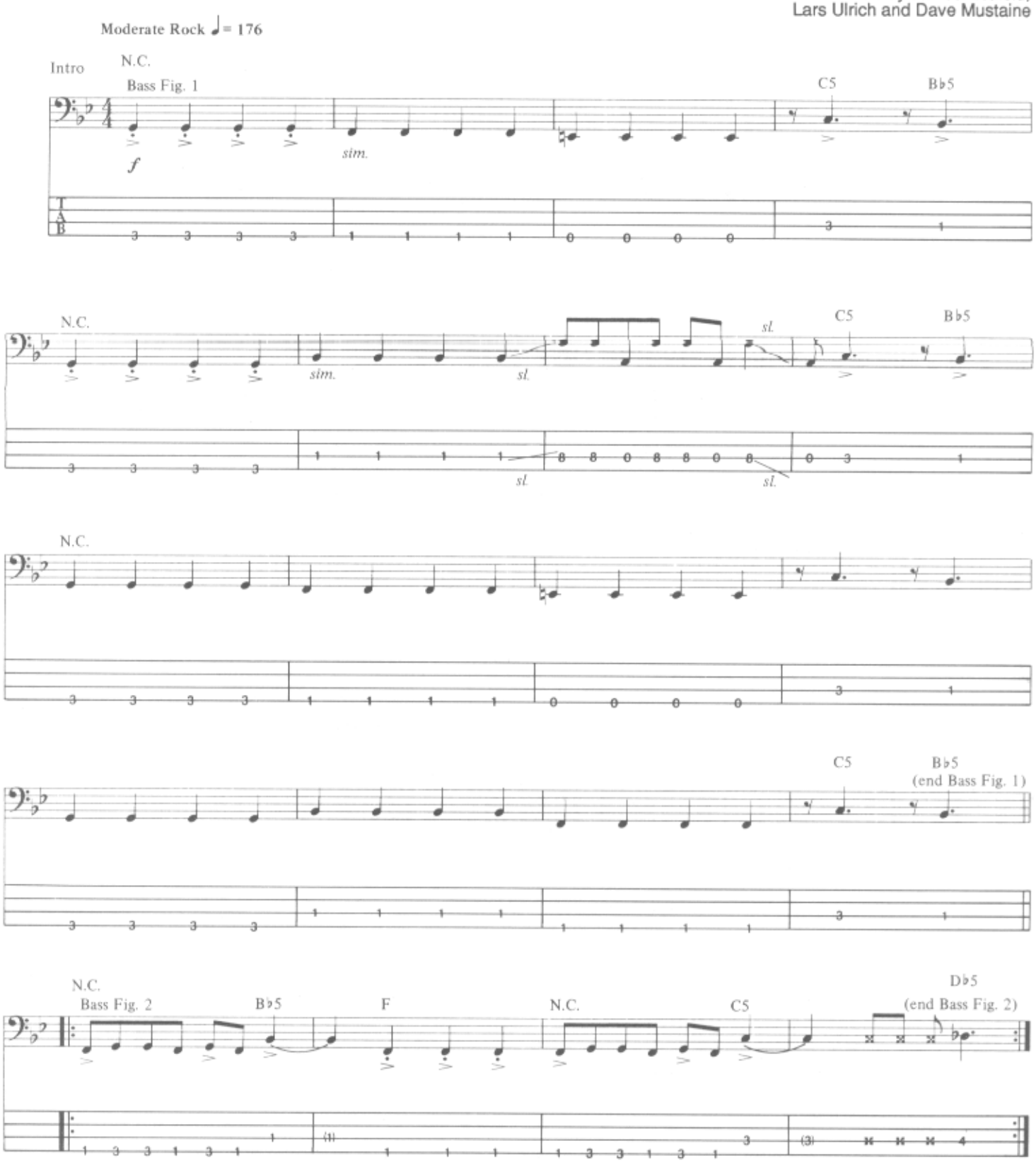
Additional Lyrics

2. Don't stop for nothin', it's full speed or nothin'.
I'm takin' down you know whatever's in my way.
Getting your kicks as you're shooting the line.
Sending the shivers up and down my spine. *(To Chorus)*

3. Those people who tell you not to take chances;
They are all missing on what life's about.
You only live once so take hold of the chance.
Don't end up like others, same song and dance. *(To Chorus)*

JUMP IN THE FIRE

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine



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1st, 2nd, 3rd Verses
w/Bass Fig. 2 (3½ times)

N.C. B♭5 F N.C. C5

1. Down in the depths_ of my fire - y home,_ the sum - mons bell_ will chime._____
2.3. *See additional lyrics*

D♭5 N.C. B♭5 F

— Tempt - ing you and all the earth_ to

N.C. C5 D♭5 N.C. B♭5

join our sin - ful kind._____ There's a job to be done_ and

F N.C. C5 D♭5

I'm the one,_ you peo - ple make me do it._____ Now it's

N.C. B♭5 F w/Bass Fill 1 N.C. C5

time for your fate and I won't hes - i - tate to pull you down in - to this pit.

Chorus
w/Bass Fig. 1
D♭5 N.C.

So come on!____

C5 B♭5 N.C.

Jump in the fire!____

C5 B♭5 N.C.

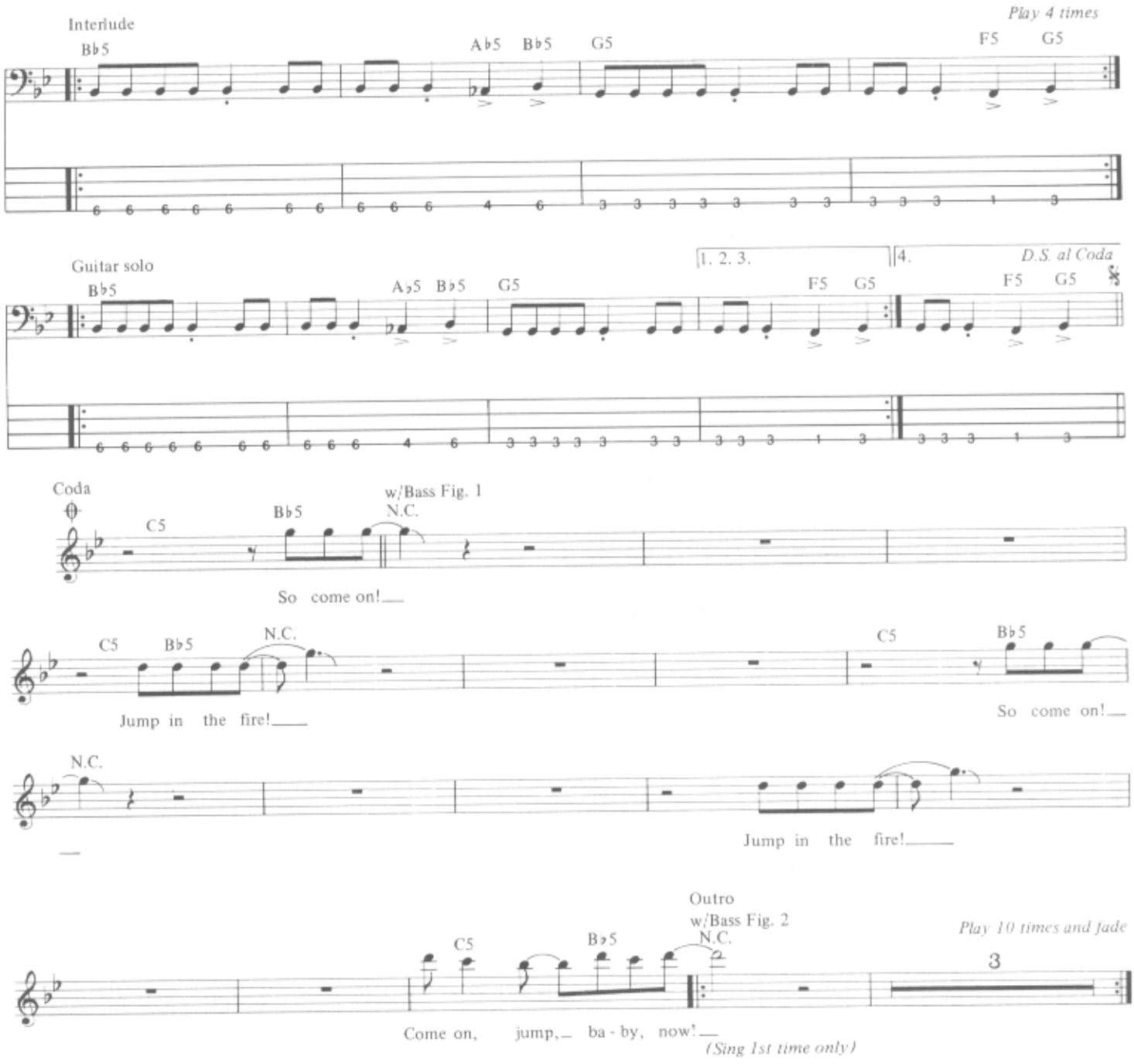
So come on!_ Jump in the fire!____

3rd time to Coda 1. C5 B♭5 2. C5 B♭5

2. With

Bass Fill 1

N.C. C5 D♭5



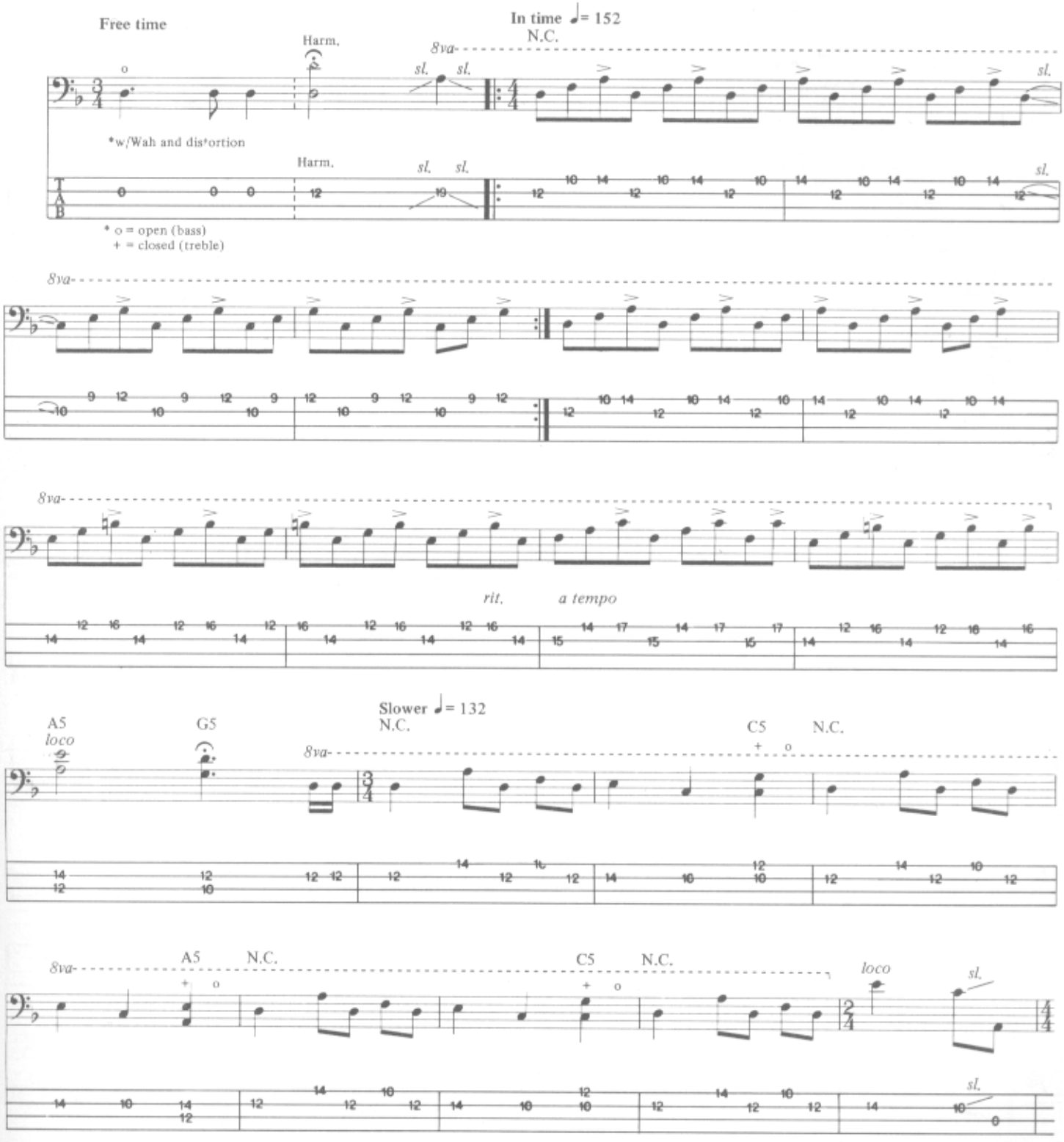
Additional Lyrics

2. With Hell in my eyes and with death in my veins the end is closing in.
Feeding on the minds of men and from their souls within.
My disciples all shout to search you out and they always shall obey.
Follow me now, my child, not the meek or the mild, but do just as I say.
So come on! *(etc.)*

3. Jump by your will or be taken by force, I'll get you either way.
Trying to keep the hellfire lit, I'm stalking you as prey.
Living your life as me, I am as you see. There's part of me in everyone.
So, reach down, grab my hand, walk with me through the land, come home where you belong.
So come on! *(etc.)*

(ANESTHESIA) - PULLING TEETH

Music by Cliff Burton



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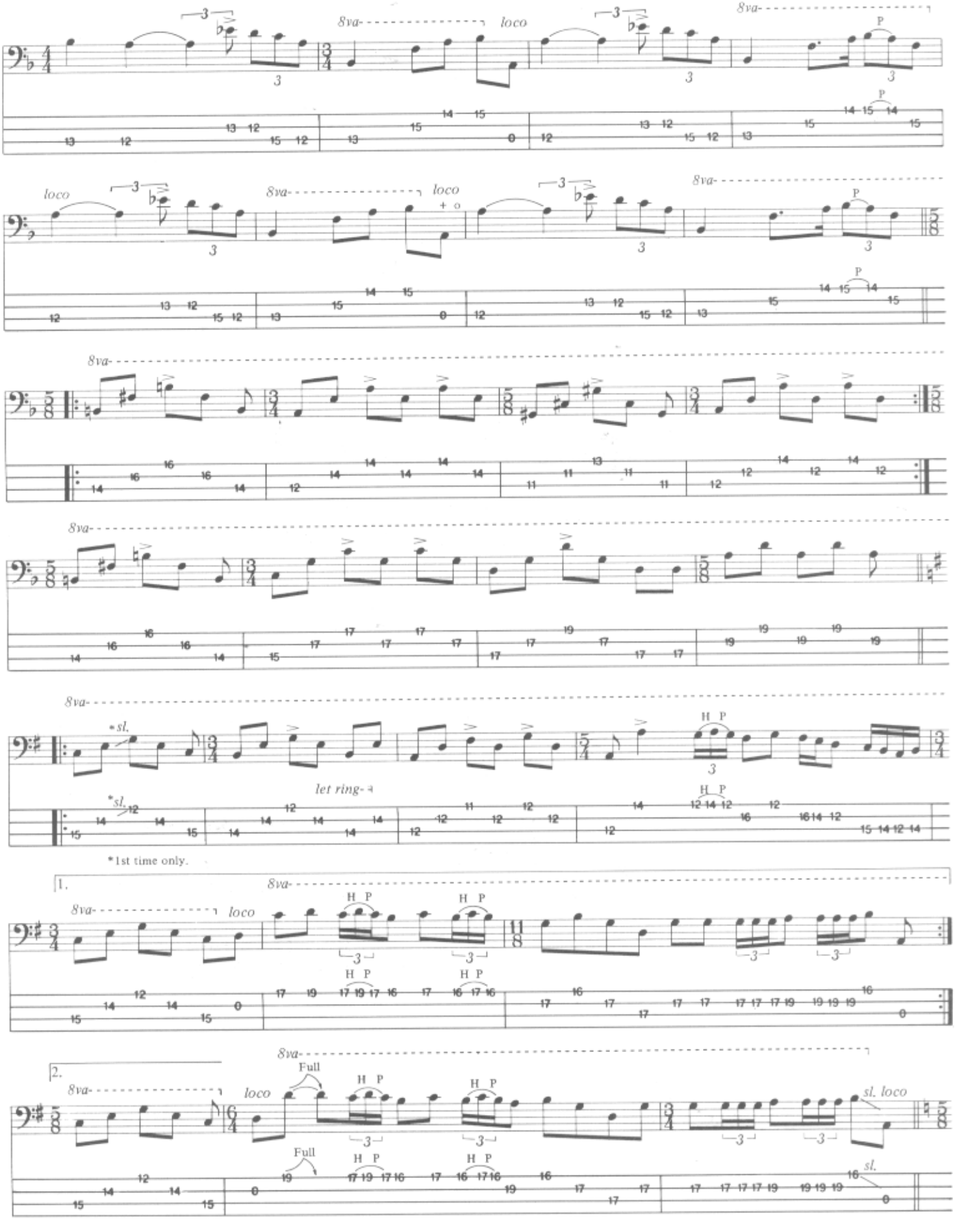
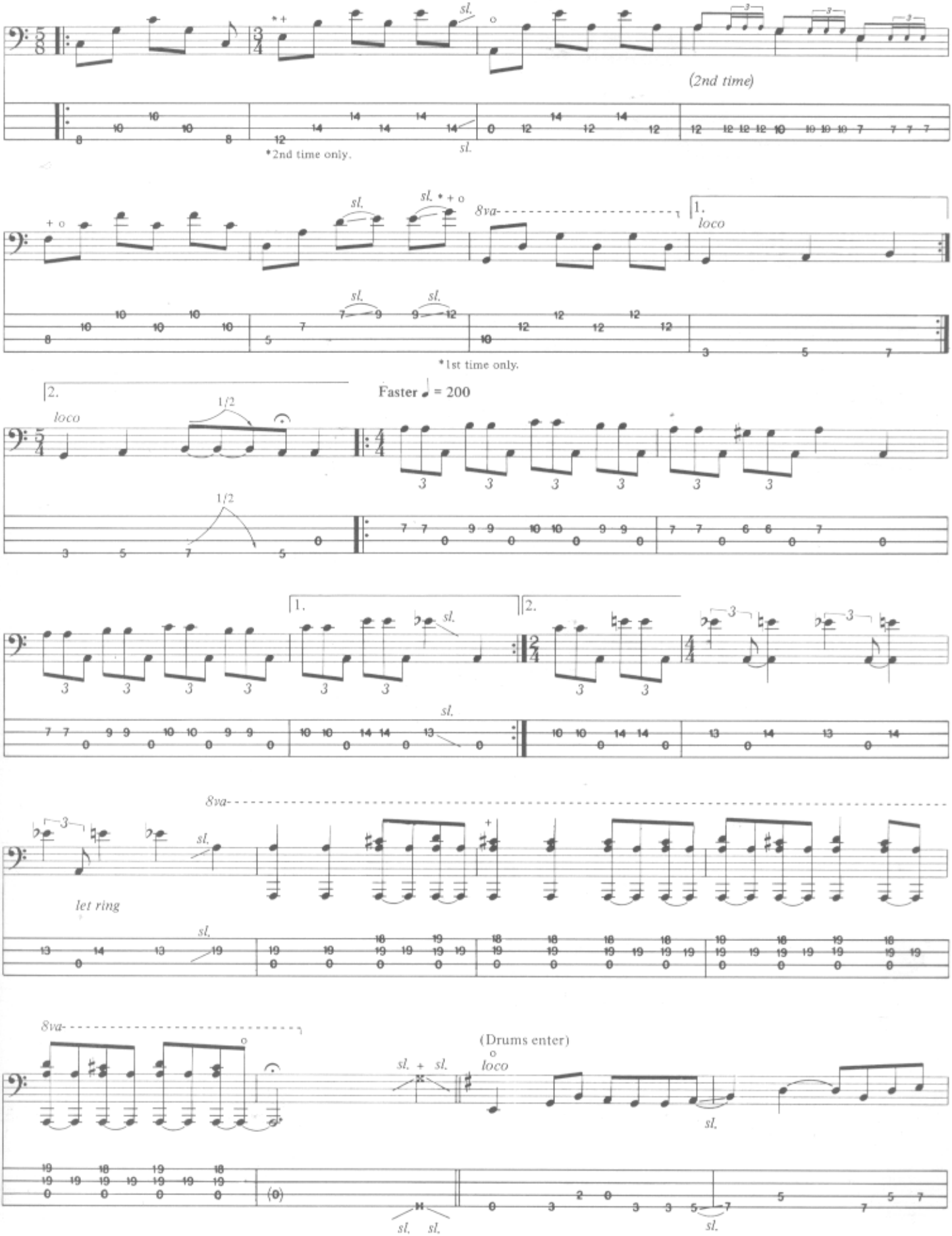
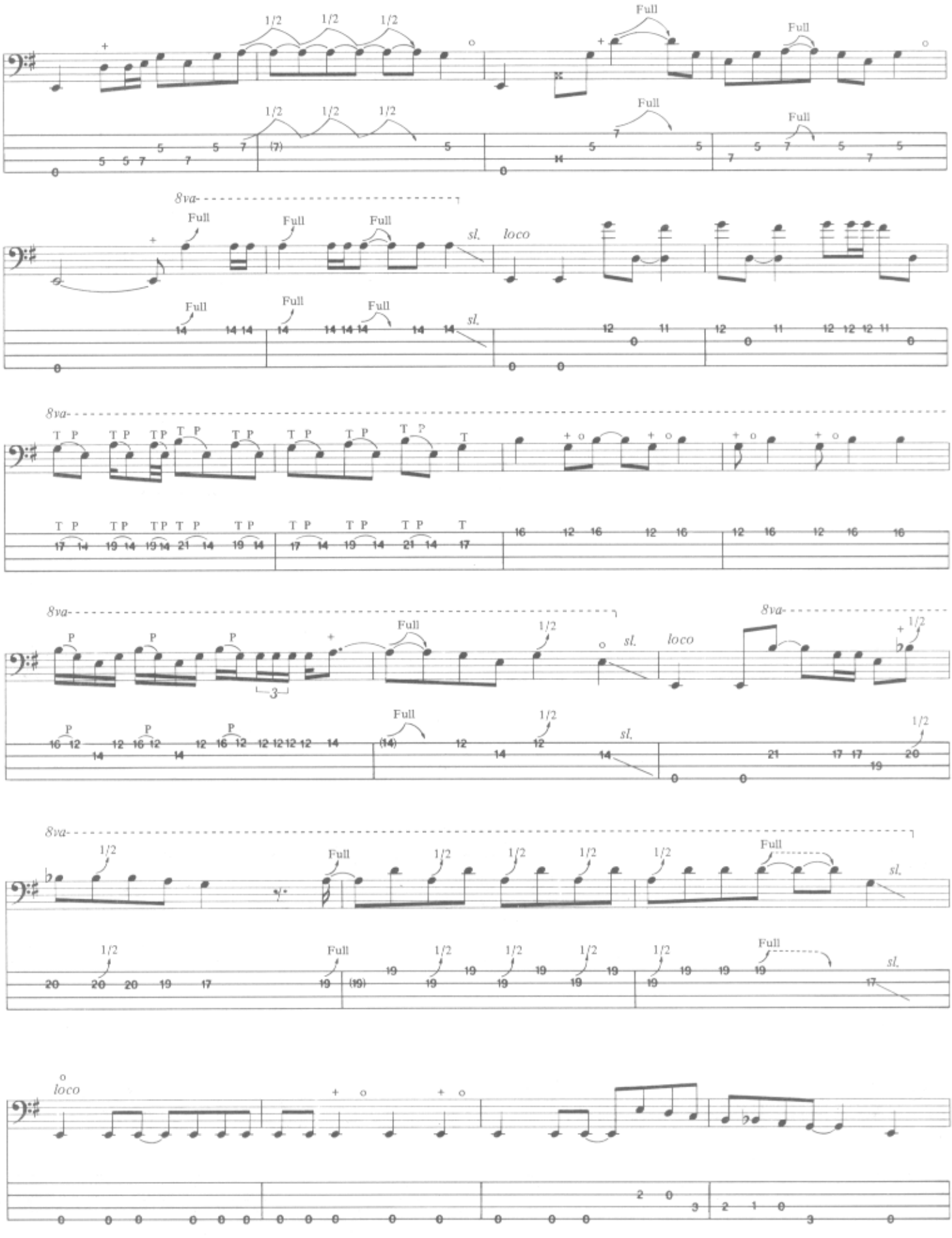
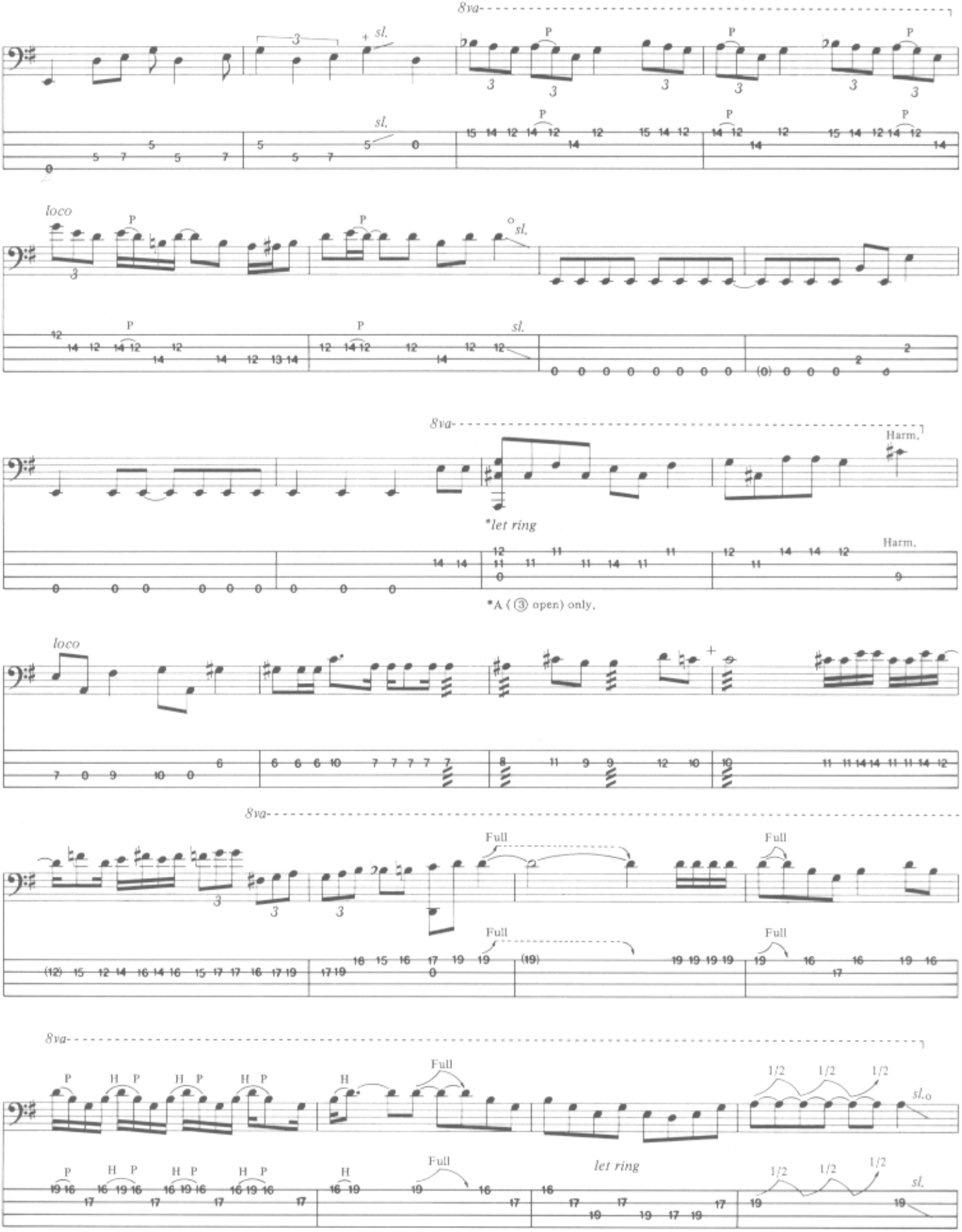
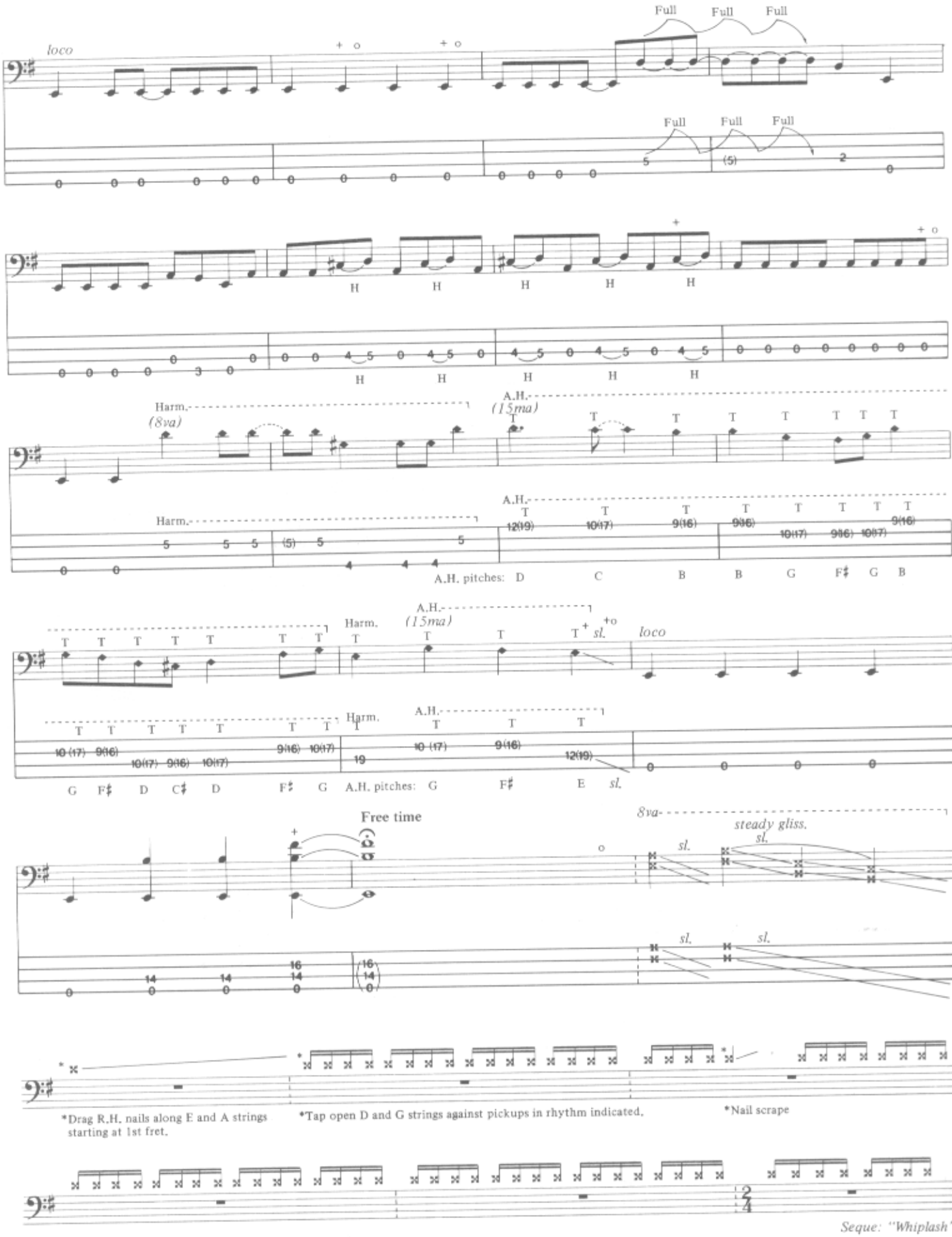

8va
loco
P
*sl.
let ring
H P
*1st time only.
1.
2.
Full
sl. loco
sl.


(2nd time)
*2nd time only.
8va
loco
*1st time only.
Faster ♩ = 200
(Drums enter)

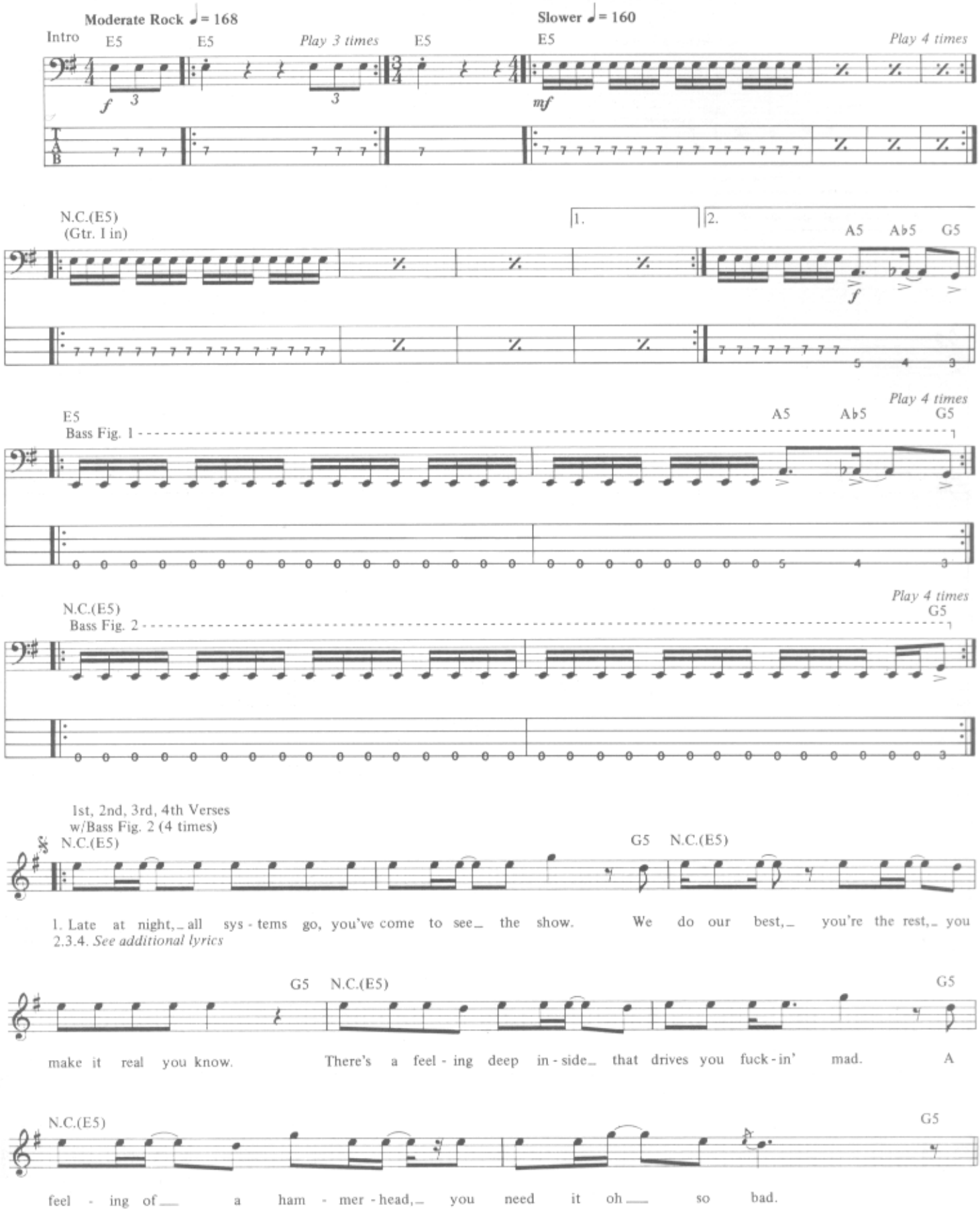

1/2
Full
8va
sl.
loco
P
T
3


8va
sl.
P
loco
Harm.
*let ring
*A (③ open) only.
Full
let ring
1/2
sl.o


loco
Full Full Full
Full Full Full
H H H H H
Harm. (8va)
A.H. (15ma)
A.H. pitches: D C B B G F♯ G B
Harm.
A.H. (15ma)
sl.
loco
G F♯ D C♯ D F♯ G A.H. pitches: G F♯ E sl.
Free time
8va
steady gliss.
sl.
*Drag R.H. nails along E and A strings starting at 1st fret.
*Tap open D and G strings against pickups in rhythm indicated.
*Nail scrape
Seque: "Whiplash"

WHIPLASH

Words and Music by James Hetfield
and Lars Ulrich



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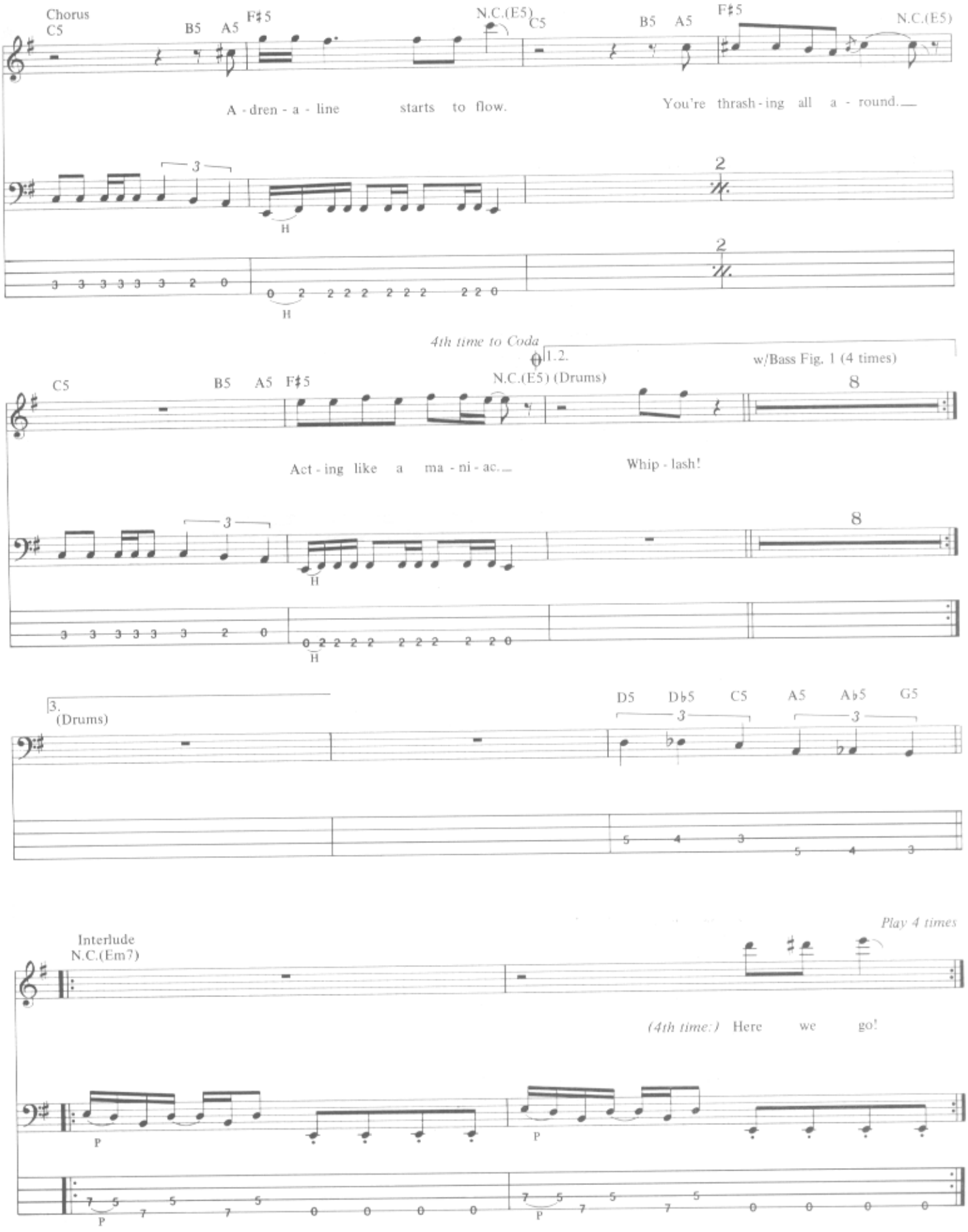
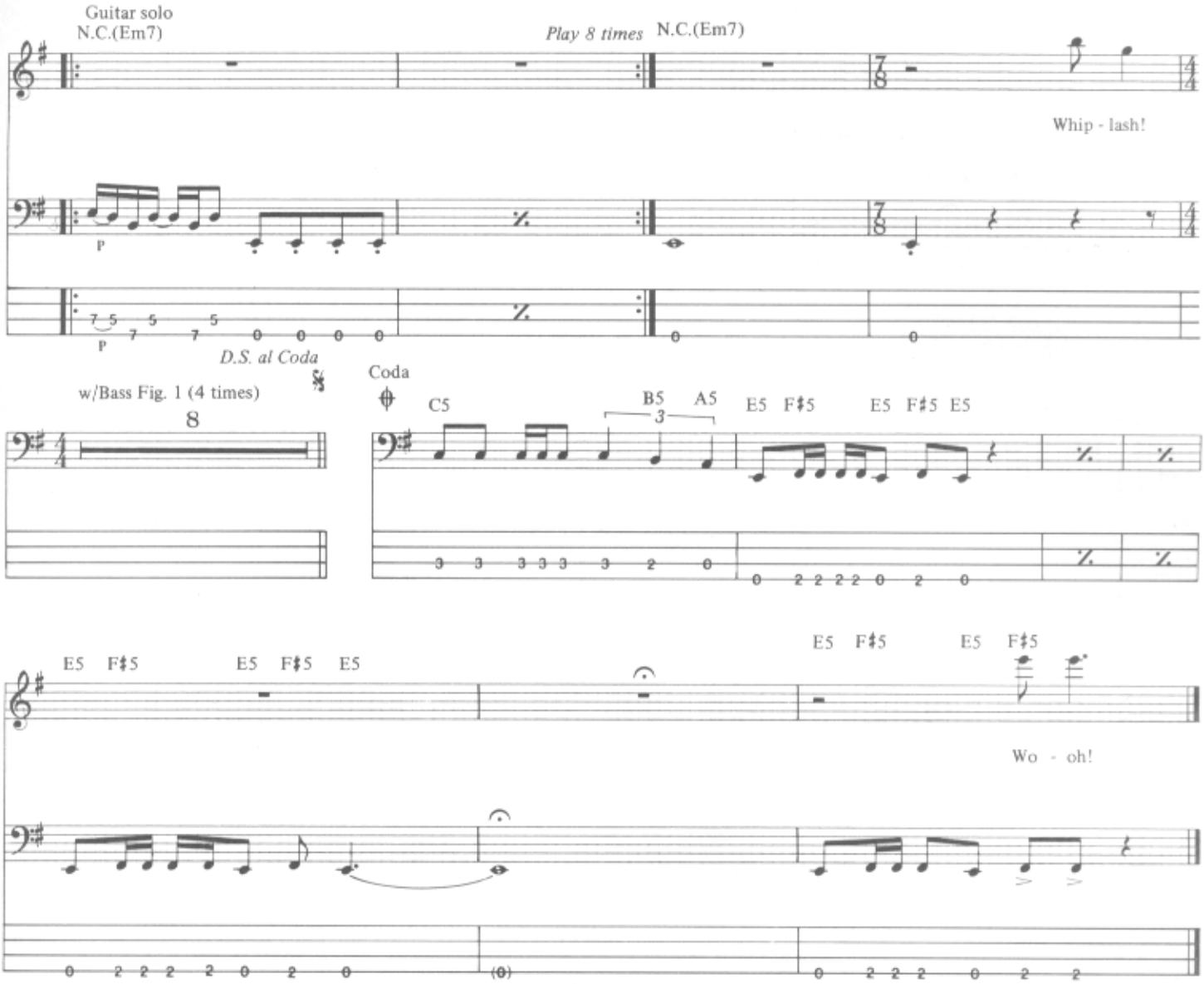

Chorus
C5
B5 A5
F♯5
N.C.(E5)
C5
B5 A5
F♯5
N.C.(E5)
A - dren - a - line starts to flow.
You're thrash - ing all a - round.
H
H
4th time to Coda
1.2.
w/Bass Fig. 1 (4 times)
C5
B5 A5 F♯5
N.C.(E5) (Drums)
Act - ing like a ma - ni - ac.
Whip - lash!
H
H
3.
(Drums)
D5 D♭5 C5 A5 A♭5 G5
Interlude
N.C.(Em7)
Play 4 times
(4th time:) Here we go!
P
P
P



Additional Lyrics

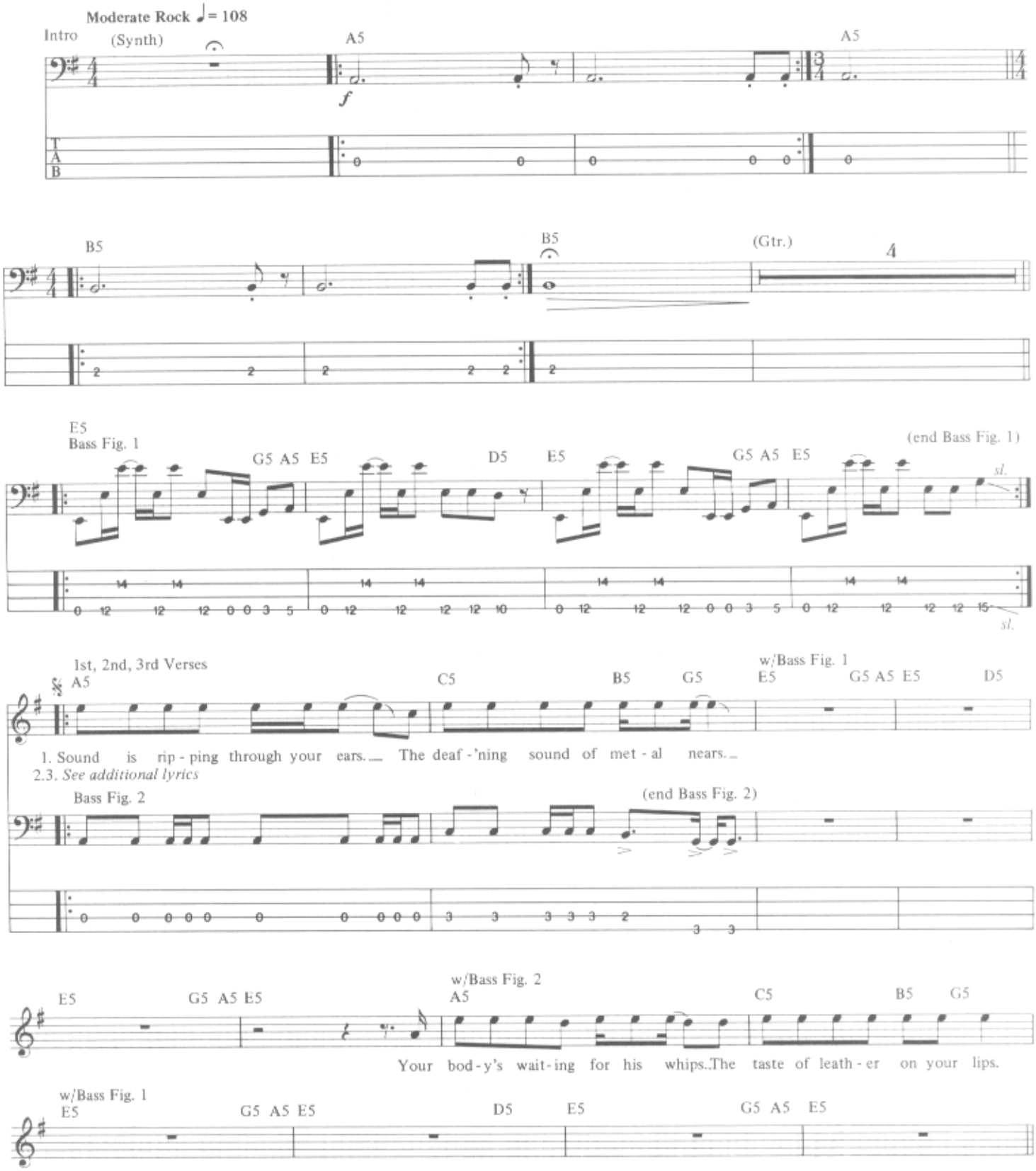
2. Bang your head against the stage like you never did before.
Make it ring, make it bleed, make it really sore.
In a frenzied madness with your leather and your spikes,
Heads are bobbing around, it's hot as hell tonight. *(To Chorus)*

3. Here onstage the Marshall noise is piercing through your ears.
It kicks your ass, kicks your face, exploding feeling nears.
Now's the time to let it rip, to let it fuckin' loose.
We're gathered here to maim and kill 'cause this is what we choose. *(To Chorus)*

4. Show is through, the metal's gone, it's time to hit the road.
Another town, another gig, again we will explode.
Hotel rooms and motorways, life out here is raw.
But we'll never stop, we'll never quit 'cause we're Metallica. *(To Chorus)*

PHANTOM LORD

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine



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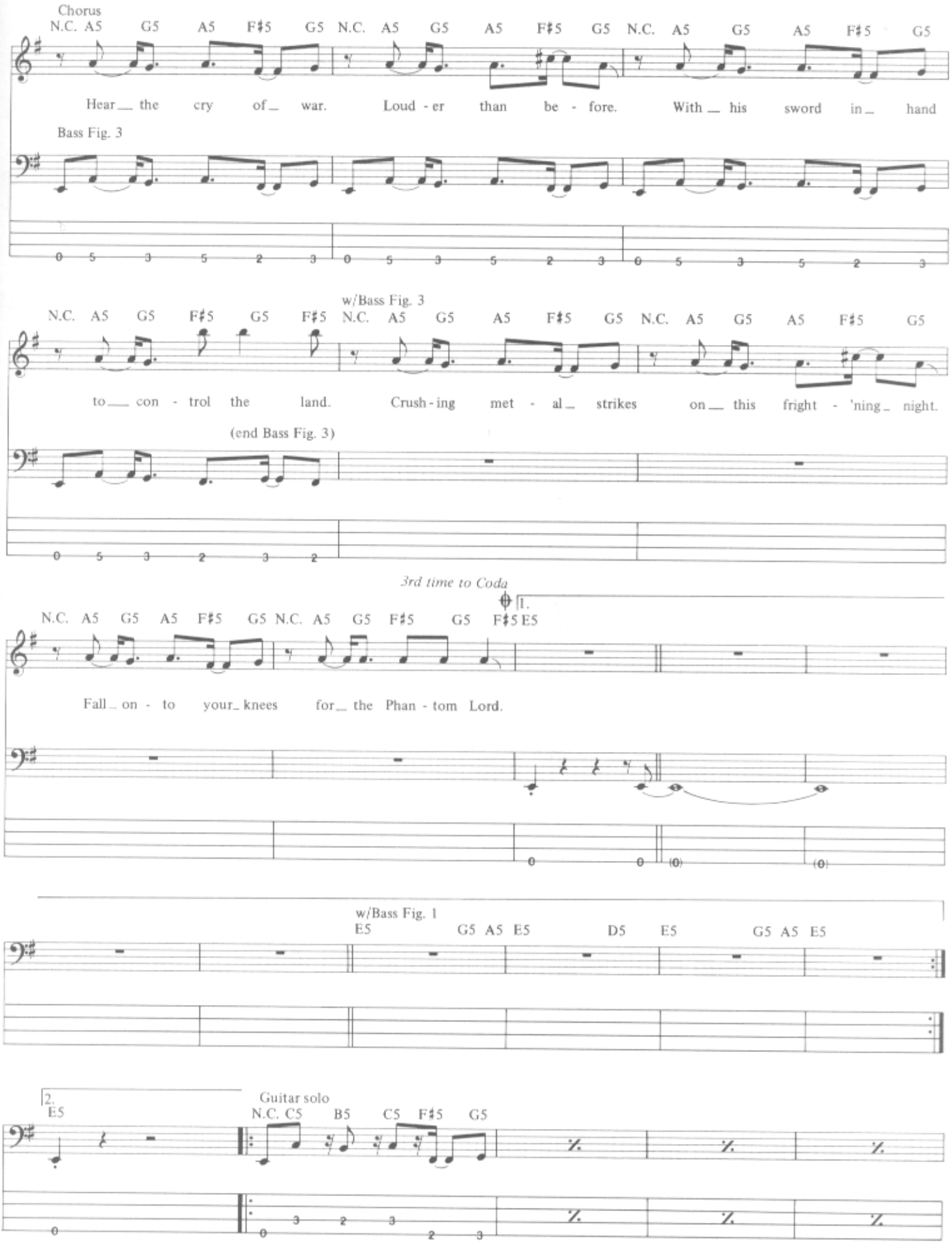
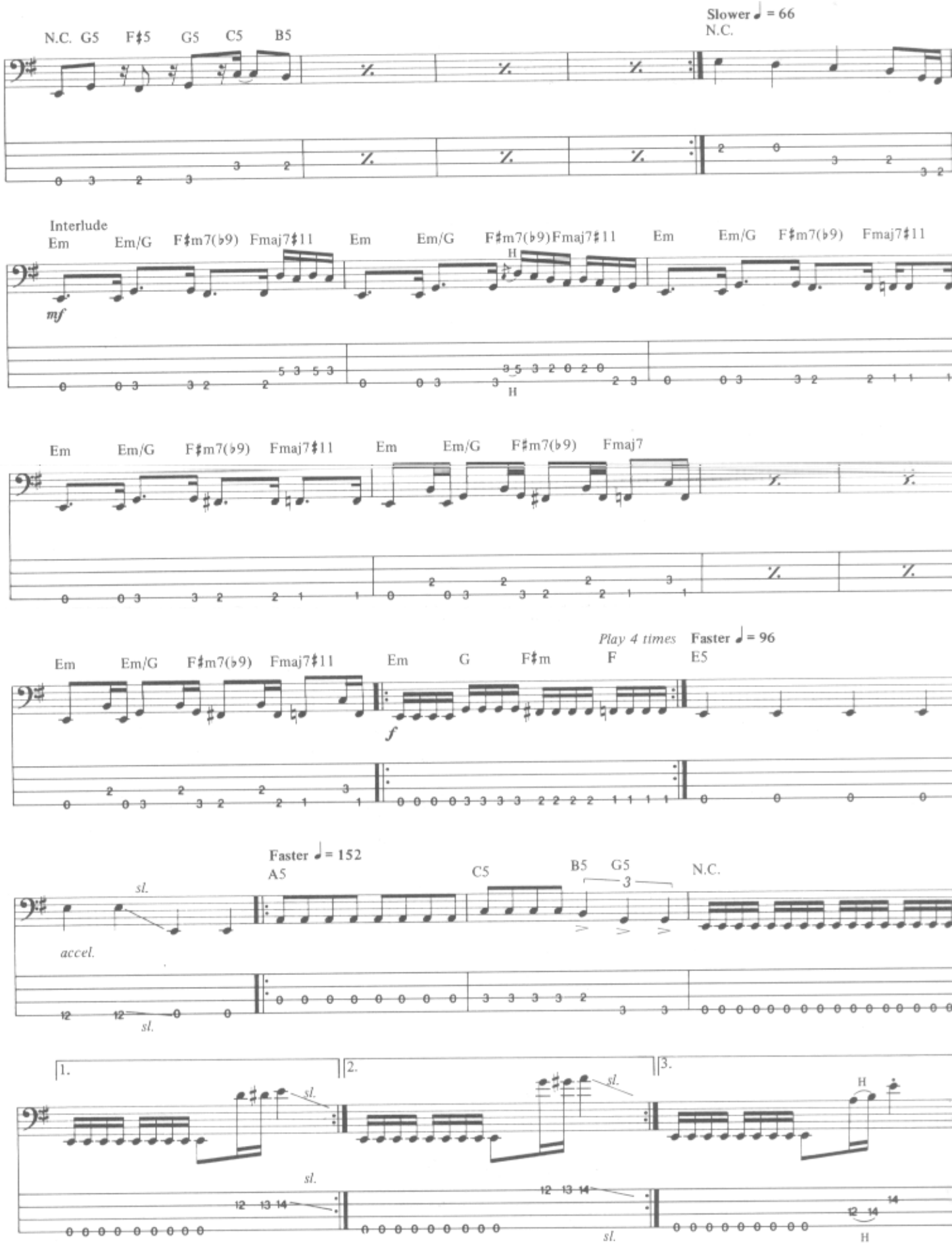
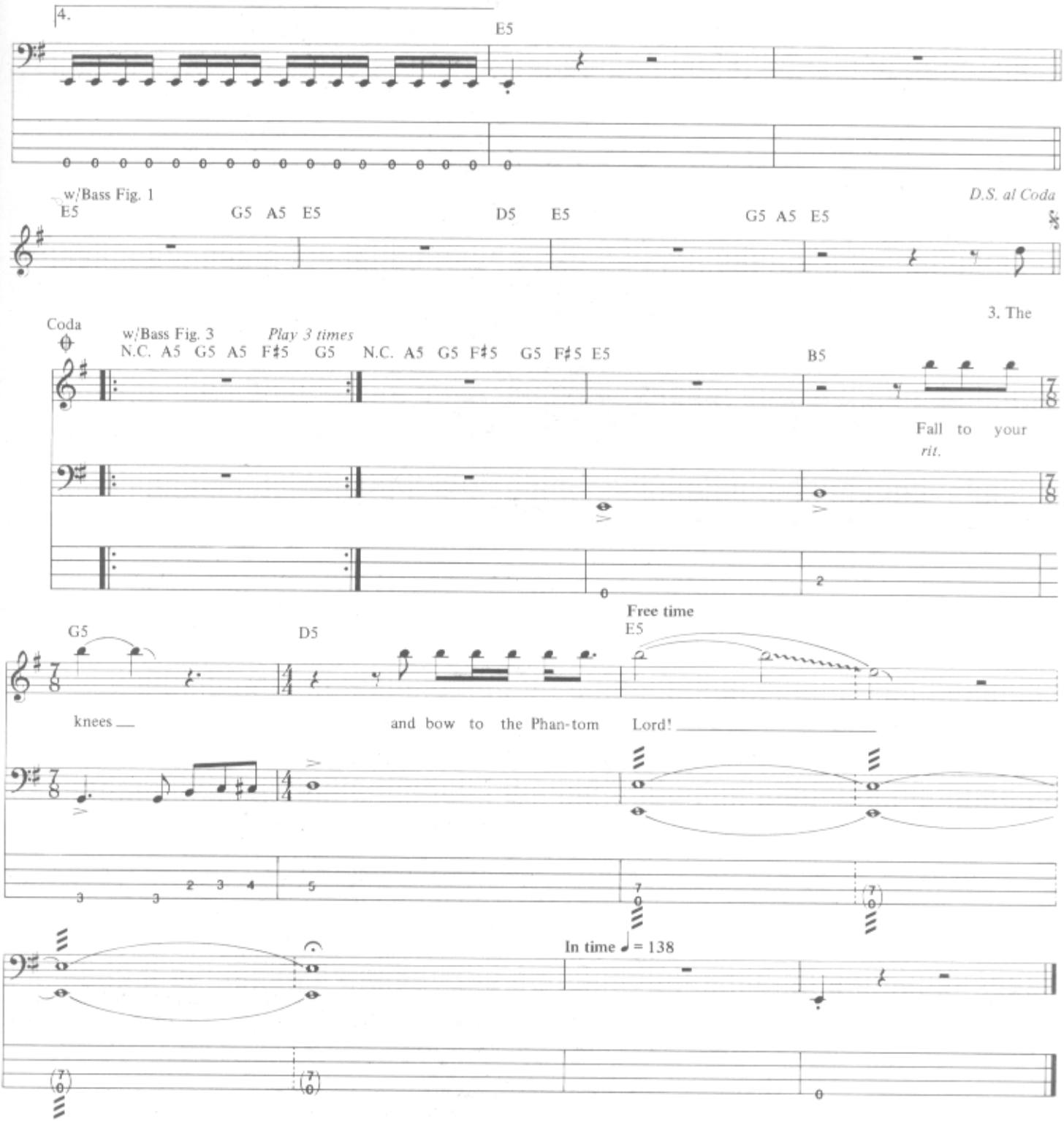

Chorus
N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5
Hear the cry of war. Loud - er than be - fore. With his sword in hand
Bass Fig. 3
w/Bass Fig. 3
N.C. A5 G5 F♯5 G5 F♯5 N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 A5 F♯5 G5
to con - trol the land. Crush - ing met - al strikes on this fright - 'ning night.
(end Bass Fig. 3)
3rd time to Coda
1.
N.C. A5 G5 A5 F♯5 G5 N.C. A5 G5 F♯5 G5 F♯5 E5
Fall on - to your knees for the Phan - tom Lord.
w/Bass Fig. 1
E5 G5 A5 E5 D5 E5 G5 A5 E5
2.
E5
Guitar solo
N.C. C5 B5 C5 F♯5 G5


N.C. G5 F♯5 G5 C5 B5
Slower ♩ = 66
N.C.
Interlude
Em Em/G F♯m7(♭9) Fmaj7♯11 Em Em/G F♯m7(♭9) Fmaj7♯11 Em Em/G F♯m7(♭9) Fmaj7♯11
mf
H
Em Em/G F♯m7(♭9) Fmaj7♯11 Em Em/G F♯m7(♭9) Fmaj7
Em Em/G F♯m7(♭9) Fmaj7♯11 Em G F♯m F E5
Play 4 times
Faster ♩ = 96
f
Faster ♩ = 152
A5 C5 B5 G5 N.C.
sl.
accel.
1. 2. 3.
H



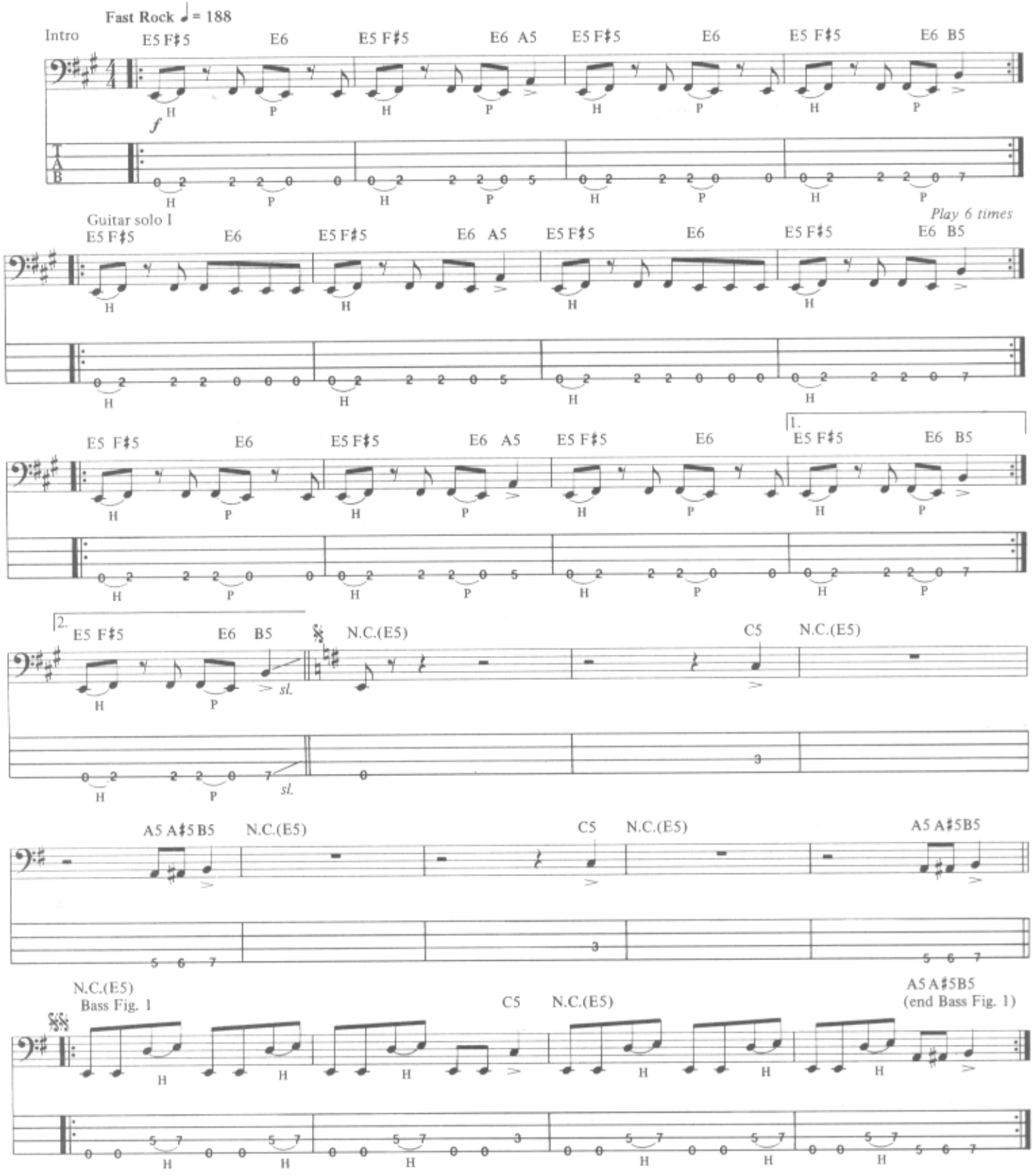
Additional Lyrics

2. Victims falling under chains,
You hear them crying dying pains.
Fists of terror breaking through,
Now there's nothing you can do. *(To Chorus)*

3. The leathered armies have prevailed,
The Phantom Lord has never failed.
Smoke is lifting from the ground,
The rising volume metal sound. *(To Chorus)*

NO REMORSE

Words and Music by James Hetfield
and Lars Ulrich



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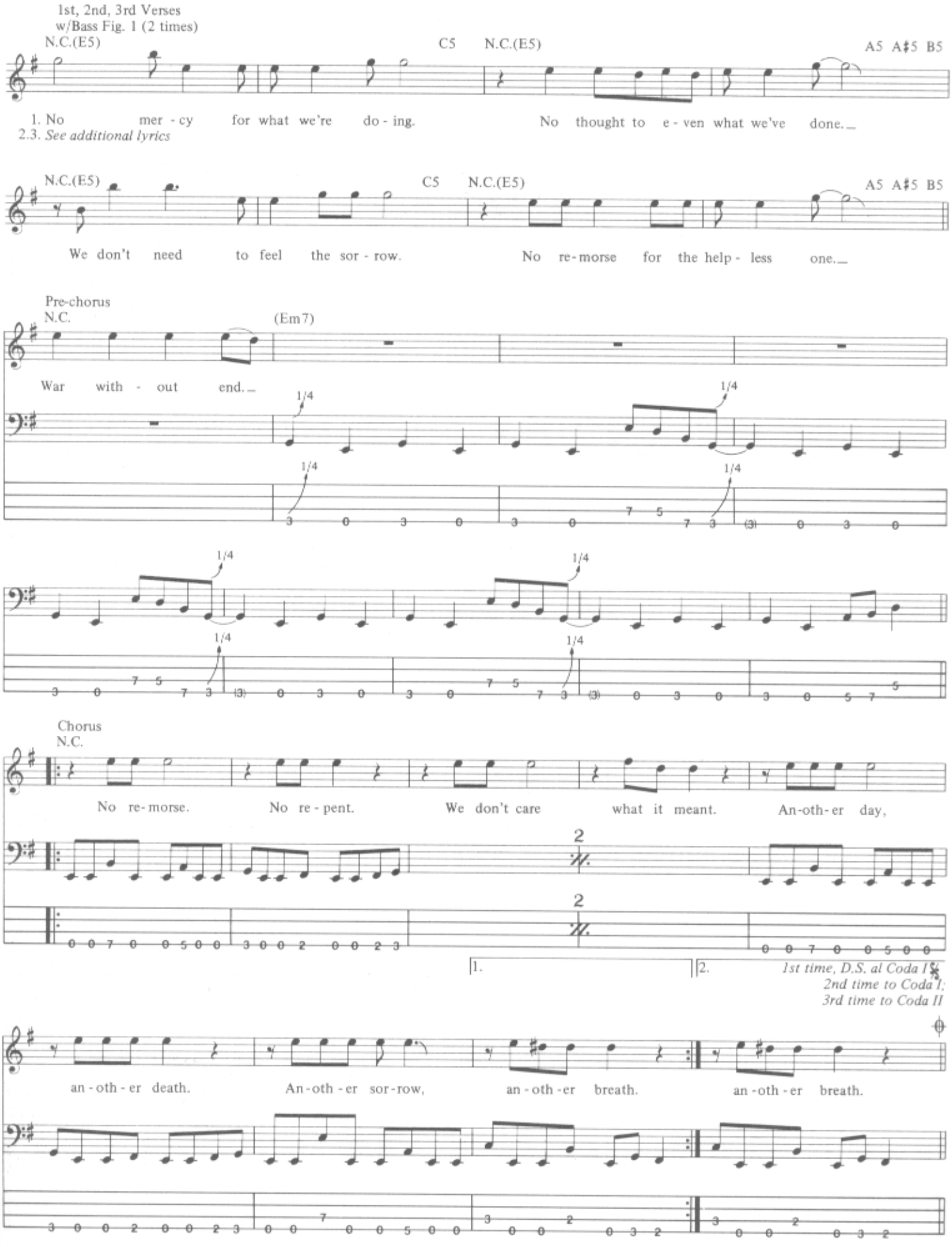
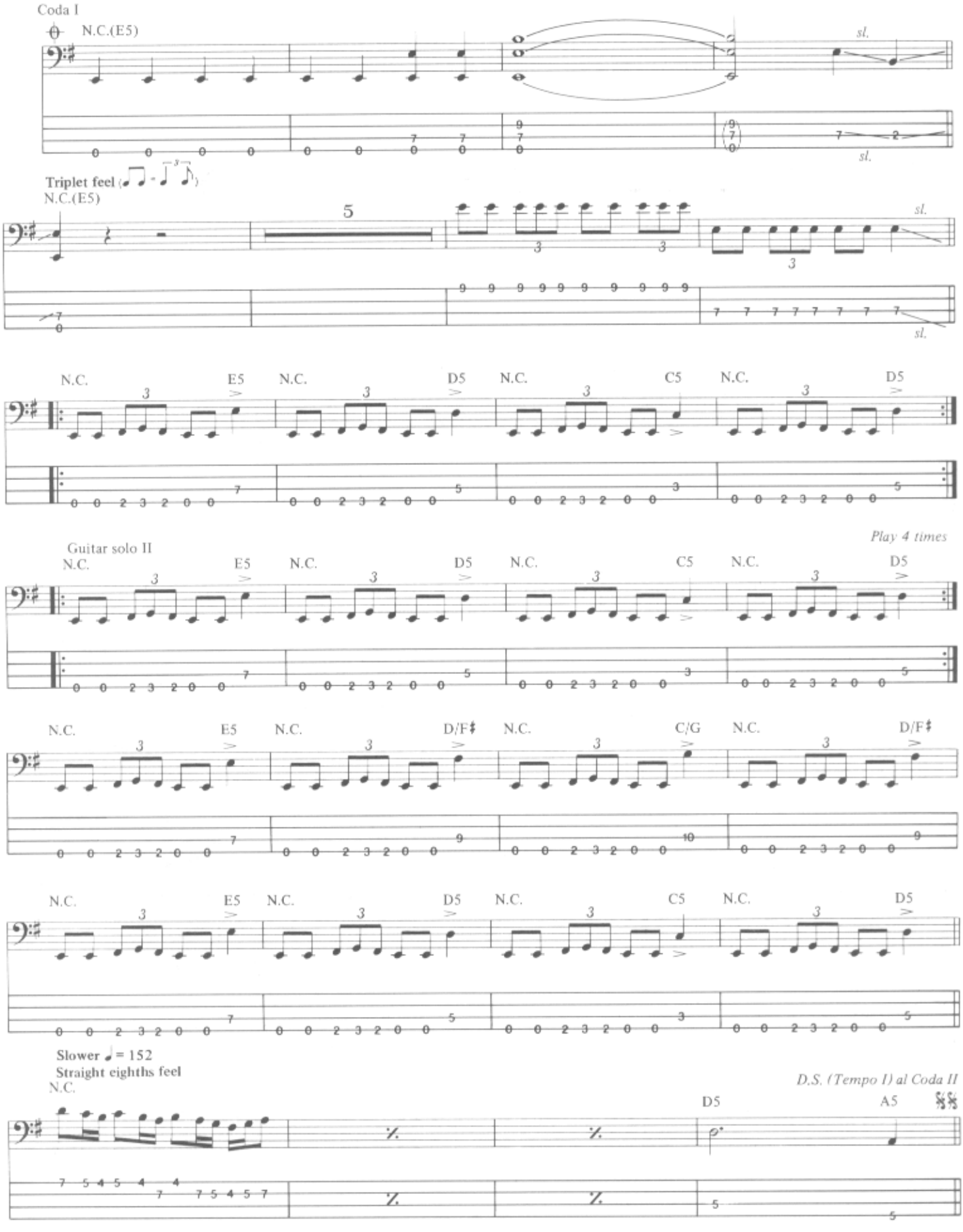
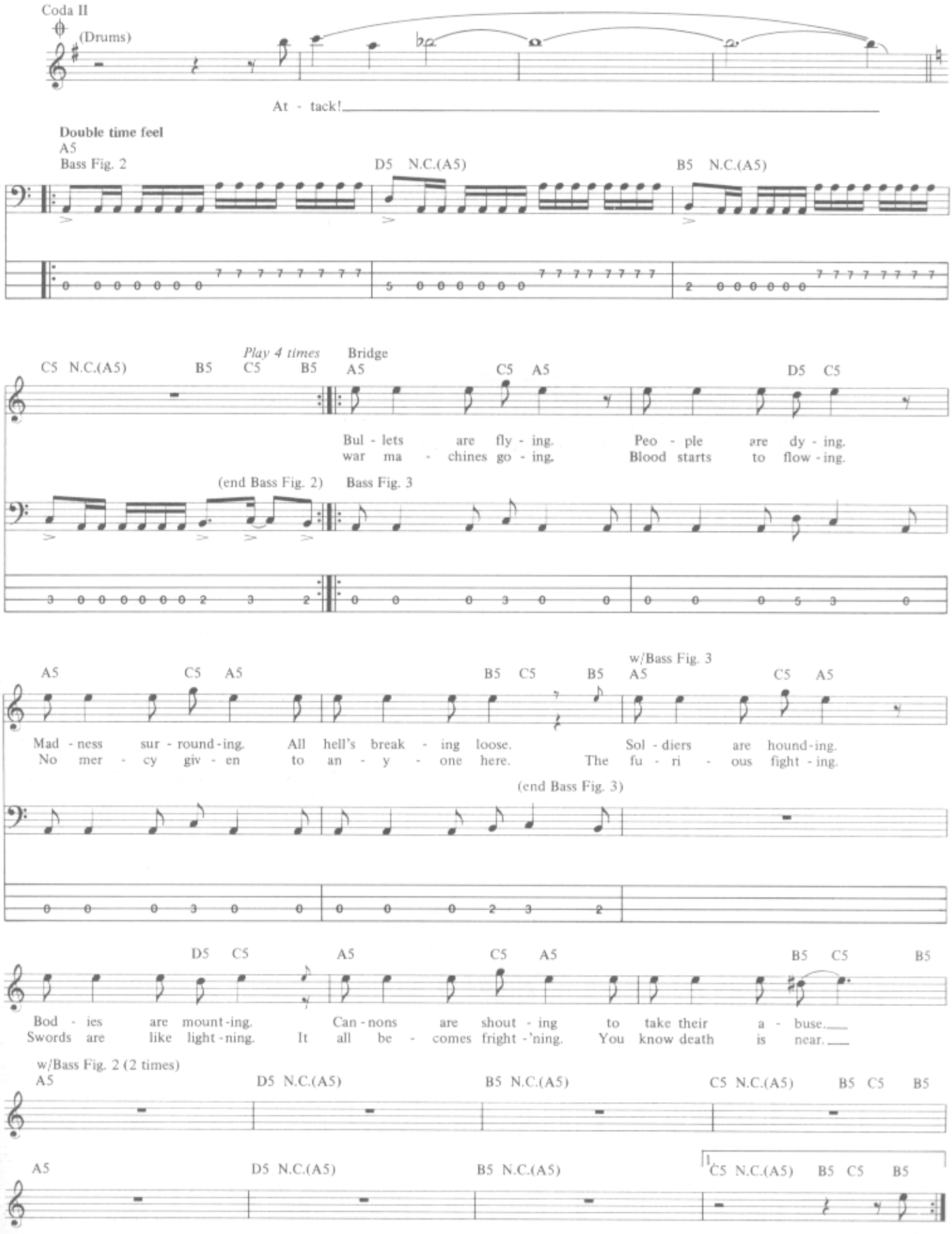
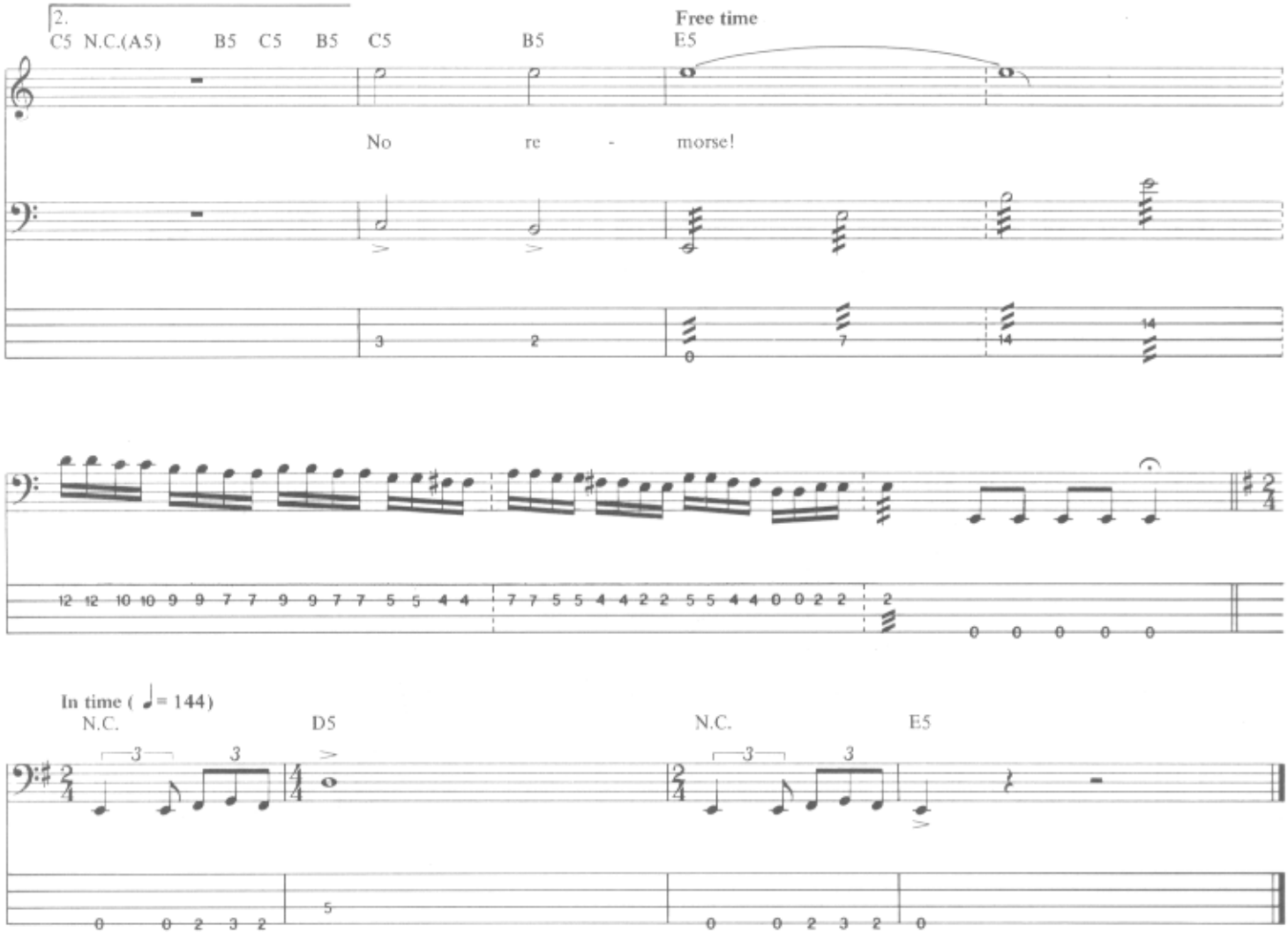

1st, 2nd, 3rd Verses
w/Bass Fig. 1 (2 times)
N.C.(E5)
C5
N.C.(E5)
A5 A♯5 B5
1. No mer - cy for what we're do - ing. No thought to e - ven what we've done.
2.3. See additional lyrics
N.C.(E5)
C5
N.C.(E5)
A5 A♯5 B5
We don't need to feel the sor - row. No re - morse for the help - less one.
Pre-chorus
N.C.
(Em7)
War with - out end.
1/4
Chorus
N.C.
No re - morse. No re - pent. We don't care what it meant. An-oth-er day,
2
1.
2.
1st time, D.S. al Coda I
2nd time to Coda I;
3rd time to Coda II
an - oth - er death. An-oth - er sor - row, an - oth - er breath. an - oth - er breath.


Coda I
N.C.(E5)
sl.
Triplet feel
N.C.(E5)
5
N.C.
E5
D5
C5
Guitar solo II
Play 4 times
D/F♯
C/G
Slower ♩= 152
Straight eighths feel
D.S. (Tempo I) al Coda II
A5


Coda II
(Drums)
At - tack!
Double time feel
A5
Bass Fig. 2
D5 N.C.(A5)
B5 N.C.(A5)
C5 N.C.(A5)
B5
Play 4 times
C5 B5
Bridge
A5
C5 A5
D5 C5
Bul - lets are fly - ing. Peo - ple are dy - ing.
war ma - chines go - ing. Blood starts to flow - ing.
(end Bass Fig. 2)
Bass Fig. 3
A5
C5 A5
B5 C5 B5
w/Bass Fig. 3
A5
C5 A5
Mad - ness sur - round - ing. All hell's break - ing loose. Sol - diers are hound - ing.
No mer - cy giv - en to an - y - one here. The fu - ri - ous fight - ing.
(end Bass Fig. 3)
D5 C5
A5
C5 A5
B5 C5 B5
Bod - ies are mount - ing. Can - nons are shout - ing to take their a - buse.
Swords are like light - ning. It all be - comes fright - 'ning. You know death is near.
w/Bass Fig. 2 (2 times)
A5
D5 N.C.(A5)
B5 N.C.(A5)
C5 N.C.(A5) B5 C5 B5
A5
D5 N.C.(A5)
B5 N.C.(A5)
1.
C5 N.C.(A5) B5 C5 B5
With



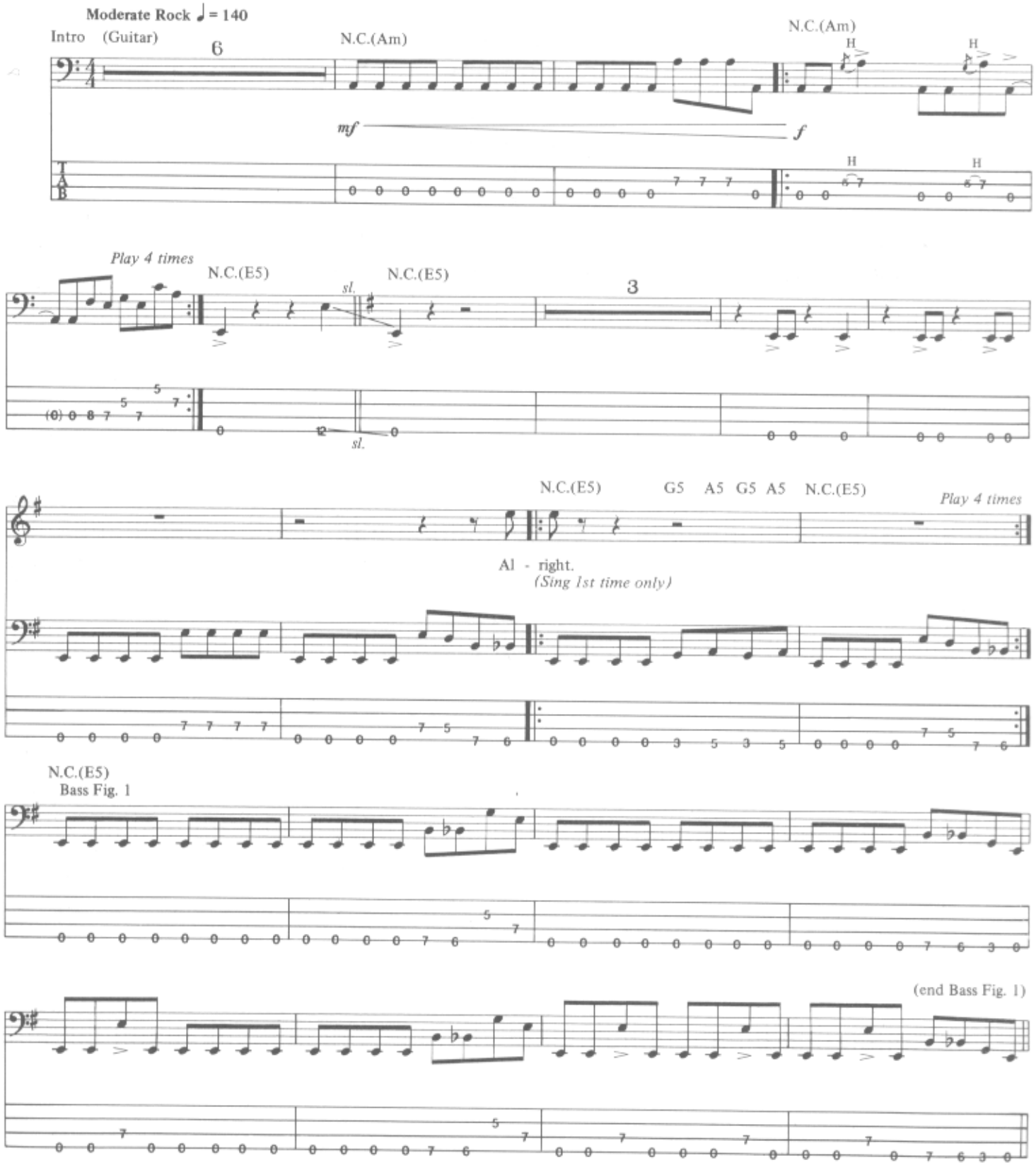
Additional Lyrics

2. Blood feeds the war machine
As it eats a way across the land.
We don't need to feel the sorrow.
No remorse is the one command. *(To Pre-chorus)*

3. Only the strong survive.
No will to save the weaker race.
We're ready to kill all comers.
Like a loaded gun right at your face. *(To Pre-chorus)*

SEEK & DESTROY

Words and Music by James Hetfield
and Lars Ulrich



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1st, 2nd, 3rd Verses
w/Bass Fig.1

N.C.(E5)

1. Scan-ning the scene_ in the cit - y to-night. We're look-ing for you_ to start up a fight.
2.3. *See additional lyrics*

There's an e-vil feel-ing in our_ brains_ but it's noth-ing new. You know it drives us in-sane._

Pre-chorus
N.C.(Am) C5 D5 C5 N.C.(Am) C5 D5 C5 1. N.C.

Run-ning. On our way. Hid-ing. You will pay. Dy-ing one thou-sand deaths.

sl.

sl.

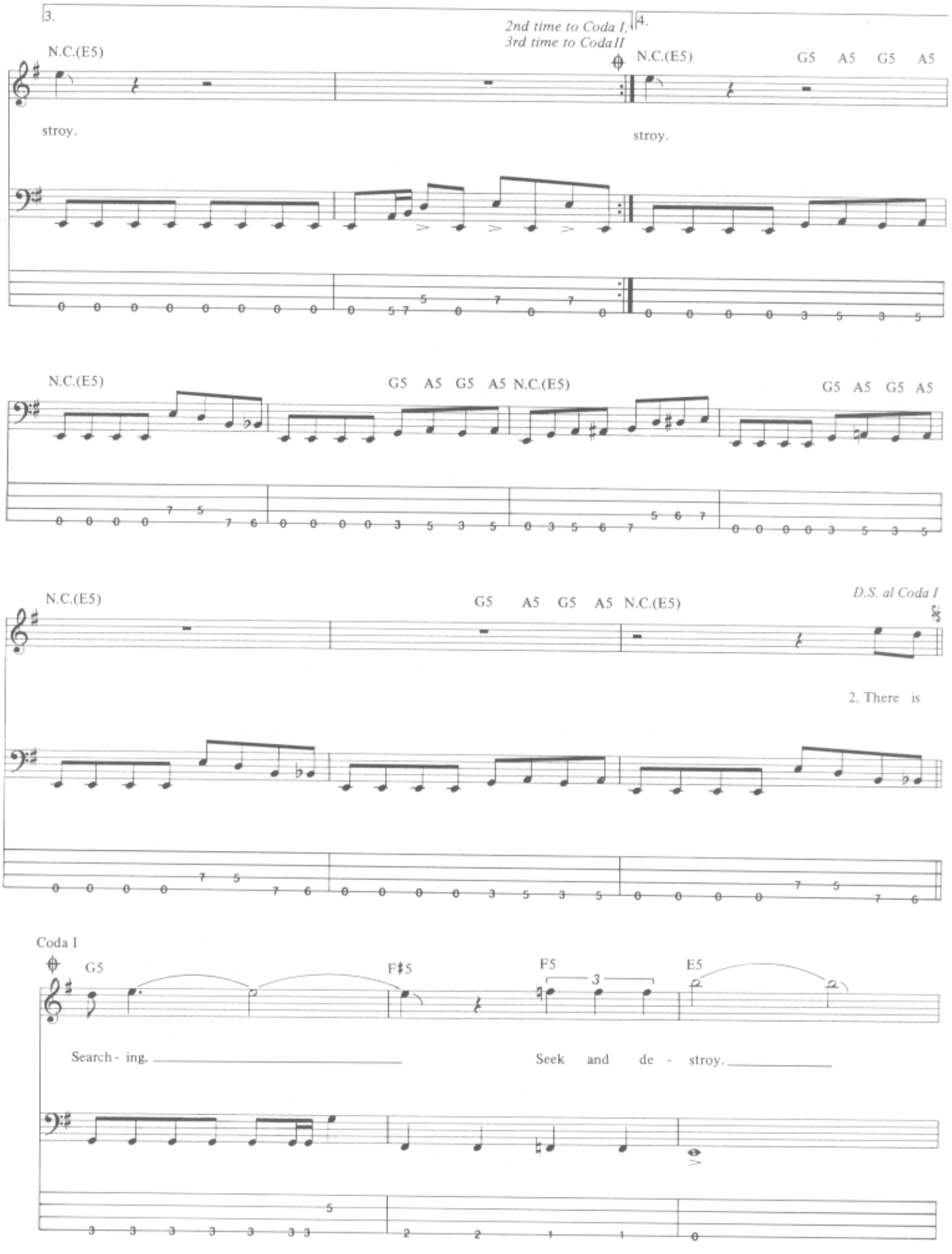
2. N.C. Chorus G5 F♯5 F5

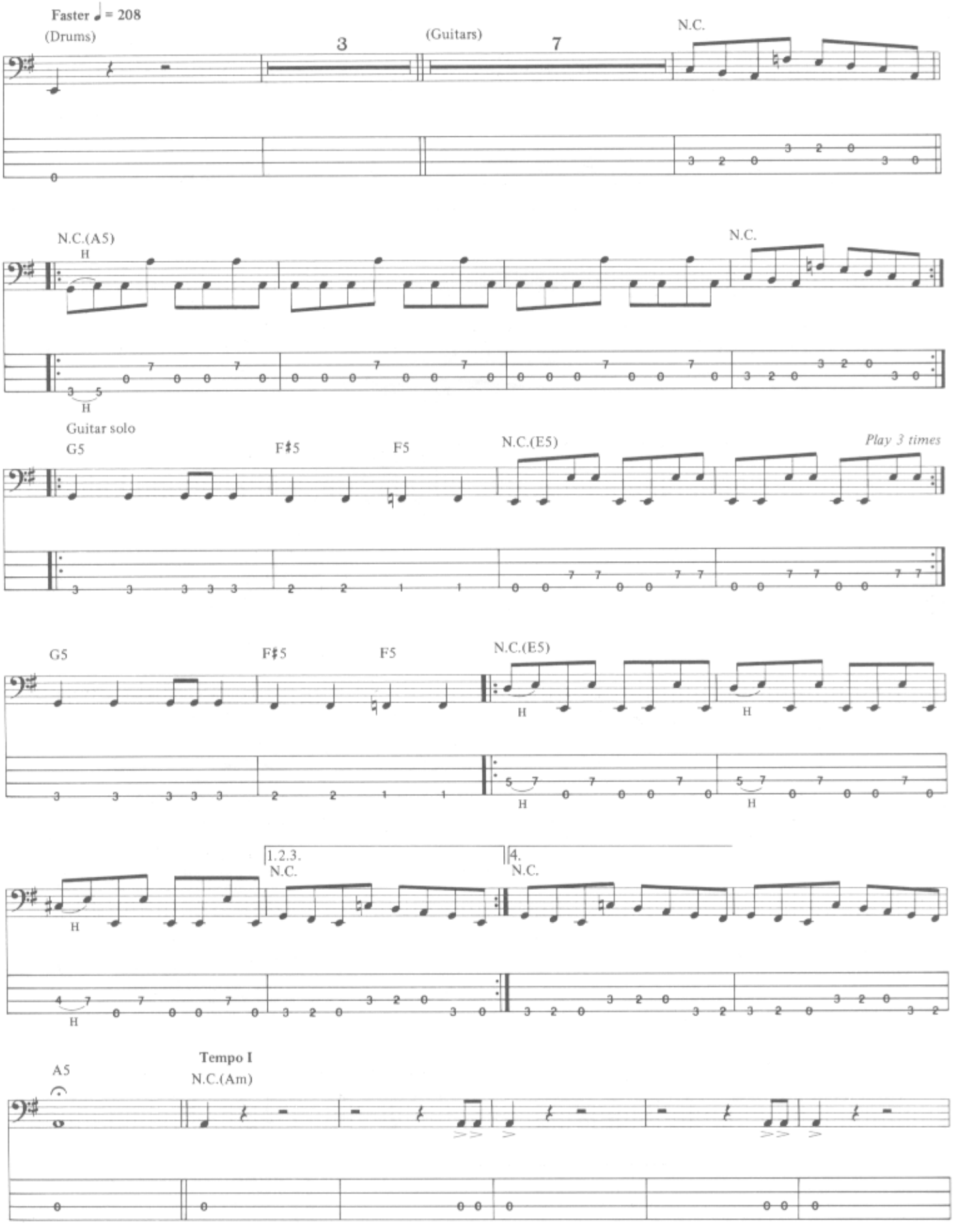
Search-ing. Seek and de-

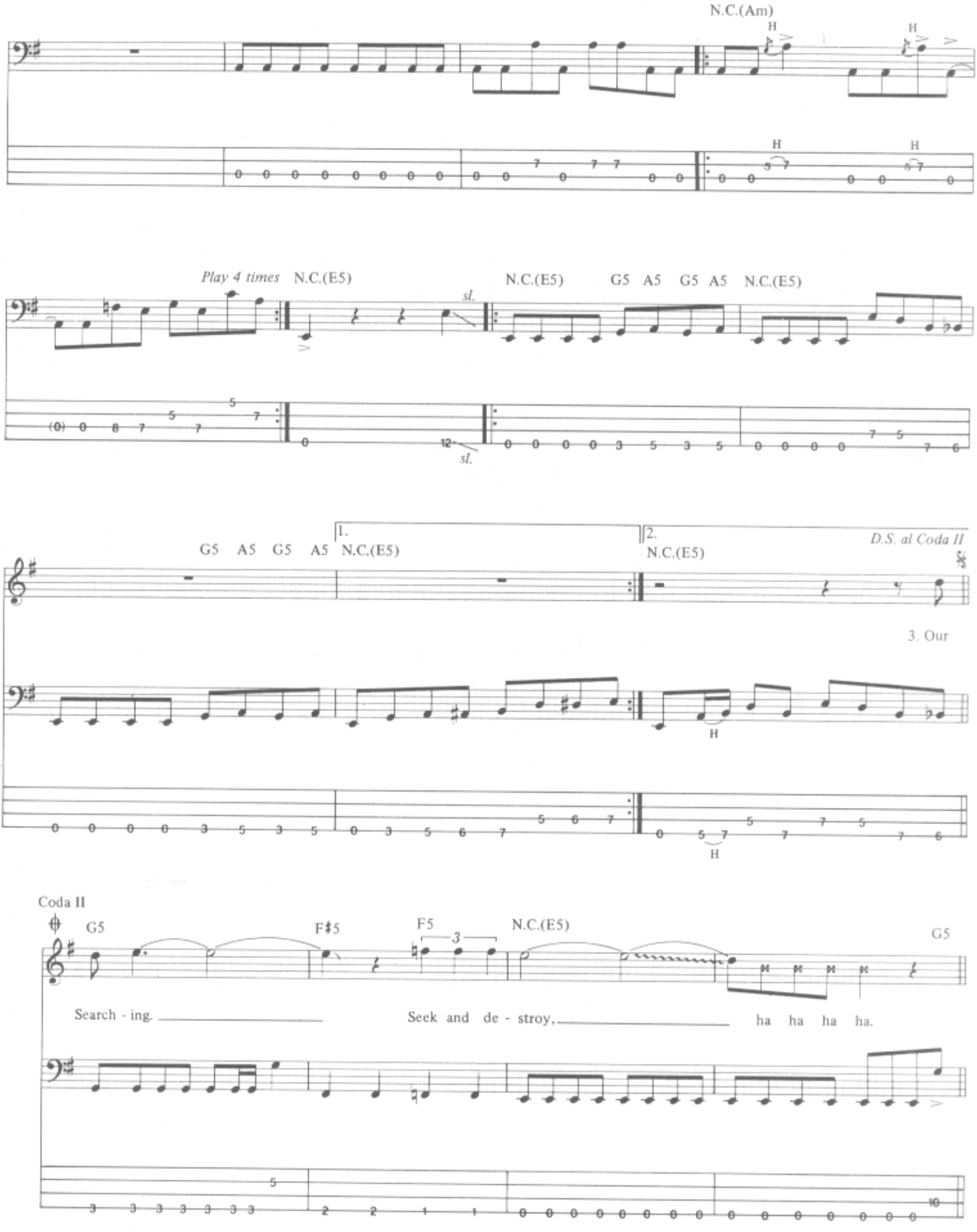
1. N.C.(E5) 2. N.C.(E5) 3rd time substitute Bass Fill 1

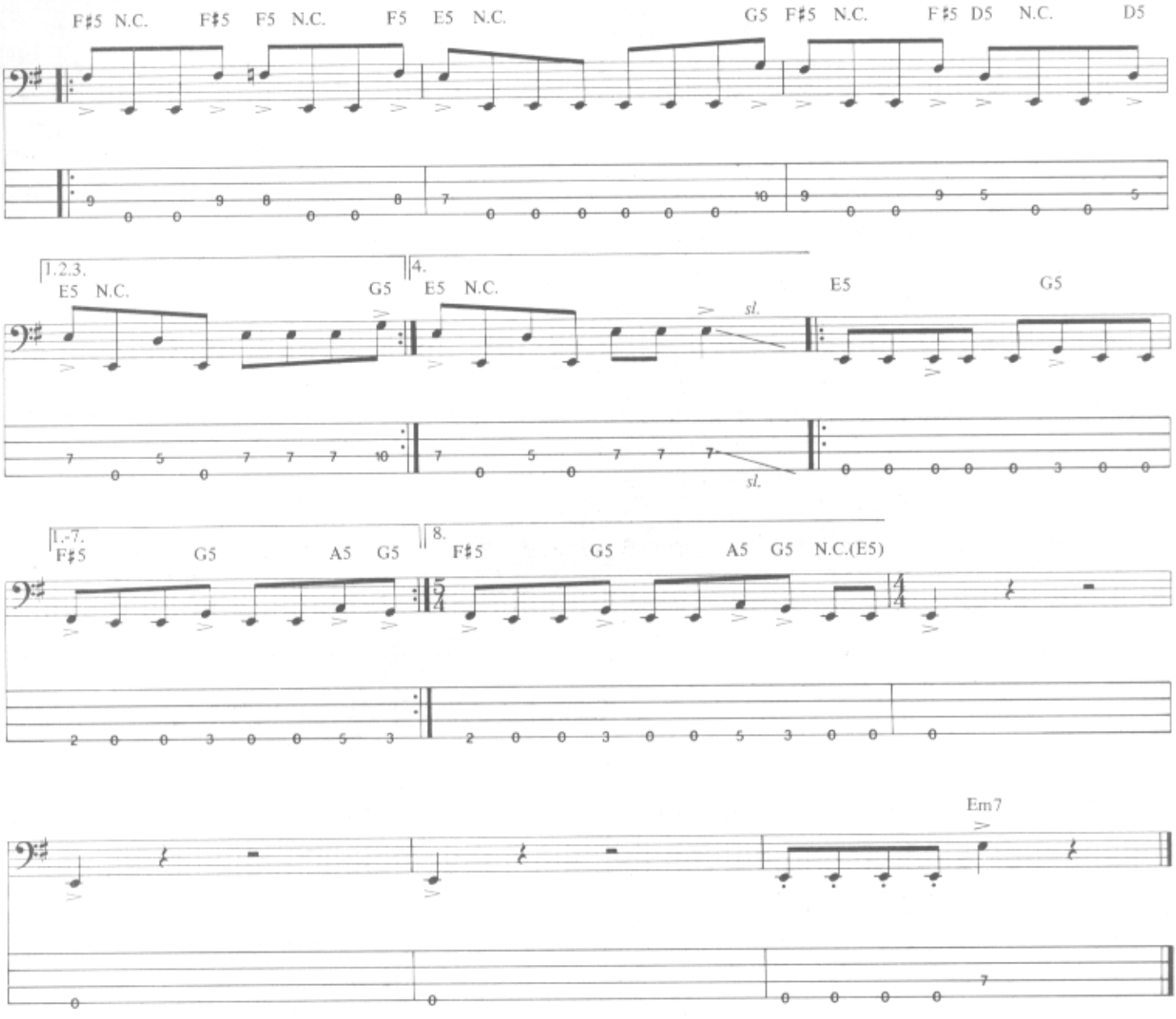
stroy. stroy.

Bass Fill 1


3.
2nd time to Coda I,
3rd time to Coda II
4.
N.C.(E5)
N.C.(E5)
G5 A5 G5 A5
stroy.
stroy.
N.C.(E5)
G5 A5 G5 A5 N.C.(E5)
G5 A5 G5 A5
N.C.(E5)
G5 A5 G5 A5 N.C.(E5)
D.S. al Coda I
2. There is
Coda I
G5
F♯5
F5
E5
Search - ing.
Seek and de - stroy.


Faster ♩ = 208
(Drums)
3
(Guitars)
7
N.C.
N.C.(A5)
H
N.C.
Guitar solo
G5
F♯5
F5
N.C.(E5)
Play 3 times
G5
F♯5
F5
N.C.(E5)
H
H
H
1.2.3.
N.C.
4.
N.C.
H
A5
Tempo I
N.C.(Am)


N.C.(Am)
H
H
H
H
Play 4 times
N.C.(E5)
sl.
N.C.(E5)
G5 A5 G5 A5
N.C.(E5)
sl.
1.
2.
D.S. al Coda II
G5 A5 G5 A5
N.C.(E5)
N.C.(E5)
3. Our
H
H
Coda II
G5
F♯5
F5
3
N.C.(E5)
G5
Search - ing.
Seek and de - stroy,
ha ha ha ha.



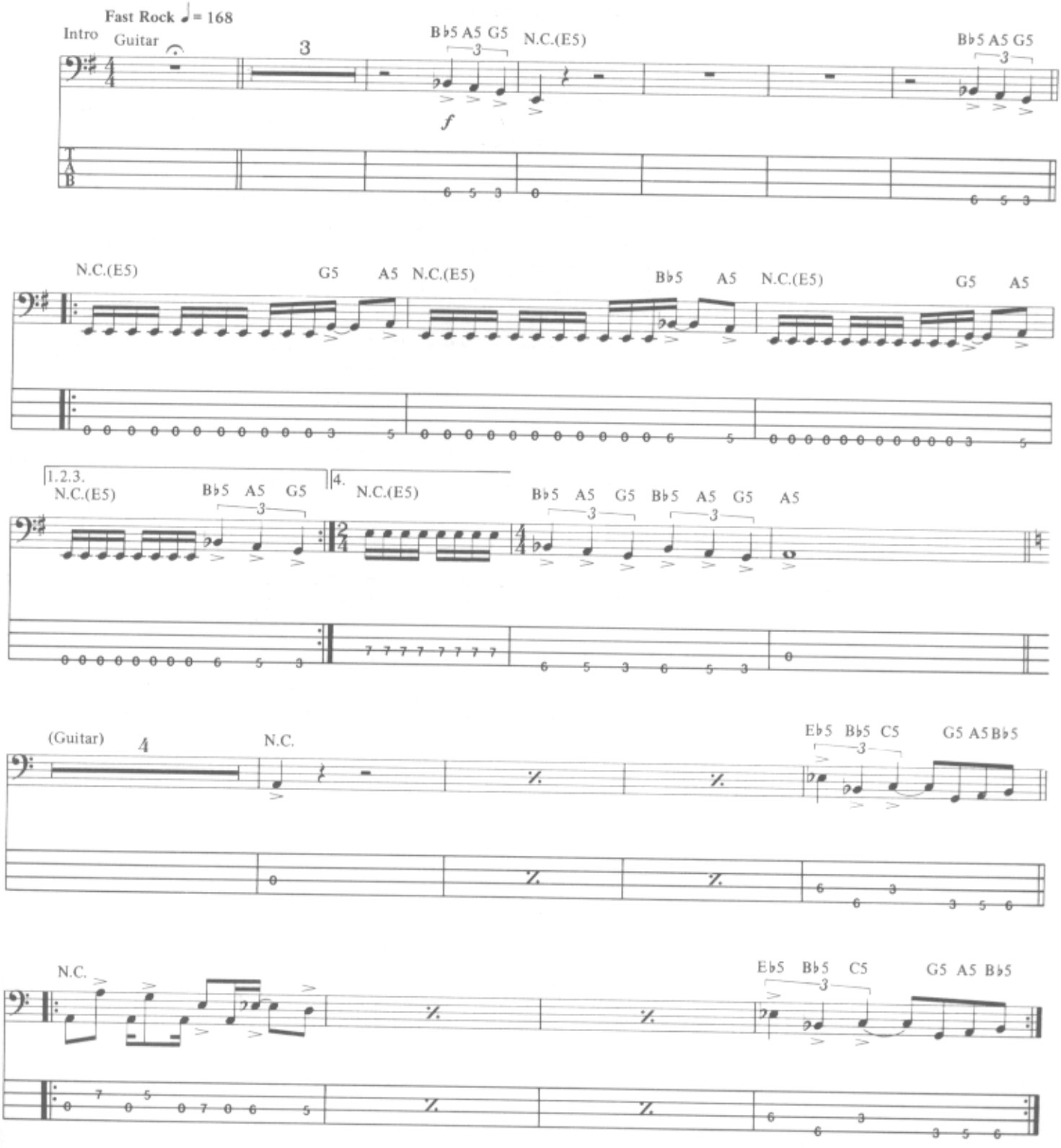
Additional Lyrics

2.There is no escape and that's for sure.
This is the end we won't take anymore.
Say goodbye to the world you live in.
You've always been taking but now you're giving. *(To Pre-chorus)*

3.Our brains are on fire with the feeling to kill.
And it won't go away until our dreams are fulfilled.
There is only one thing on our minds.
Don't try running away 'cause you're the one we will find. *(To Pre-chorus)*

METAL MILITIA

Words and Music by James Hetfield,
Lars Ulrich and Dave Mustaine



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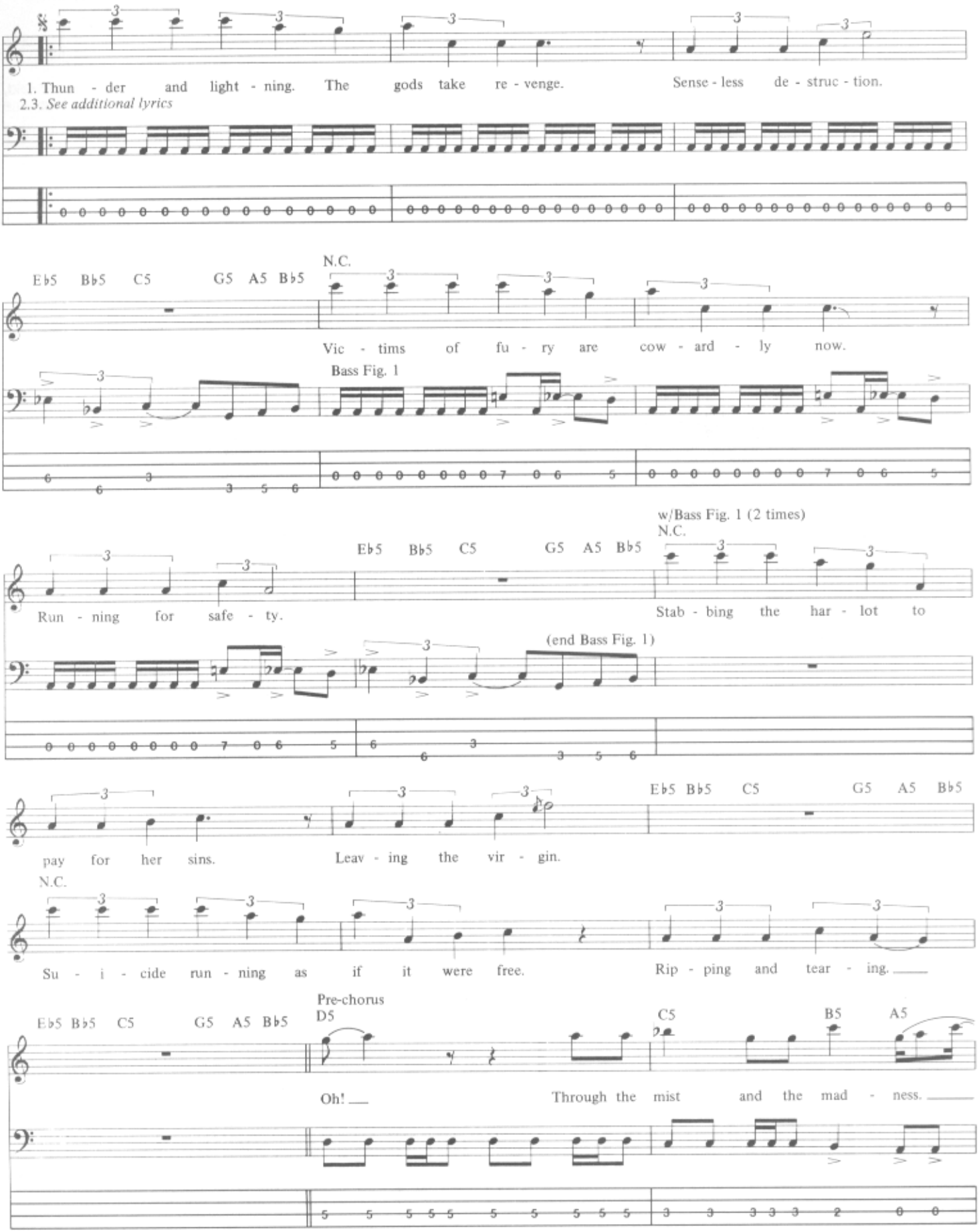
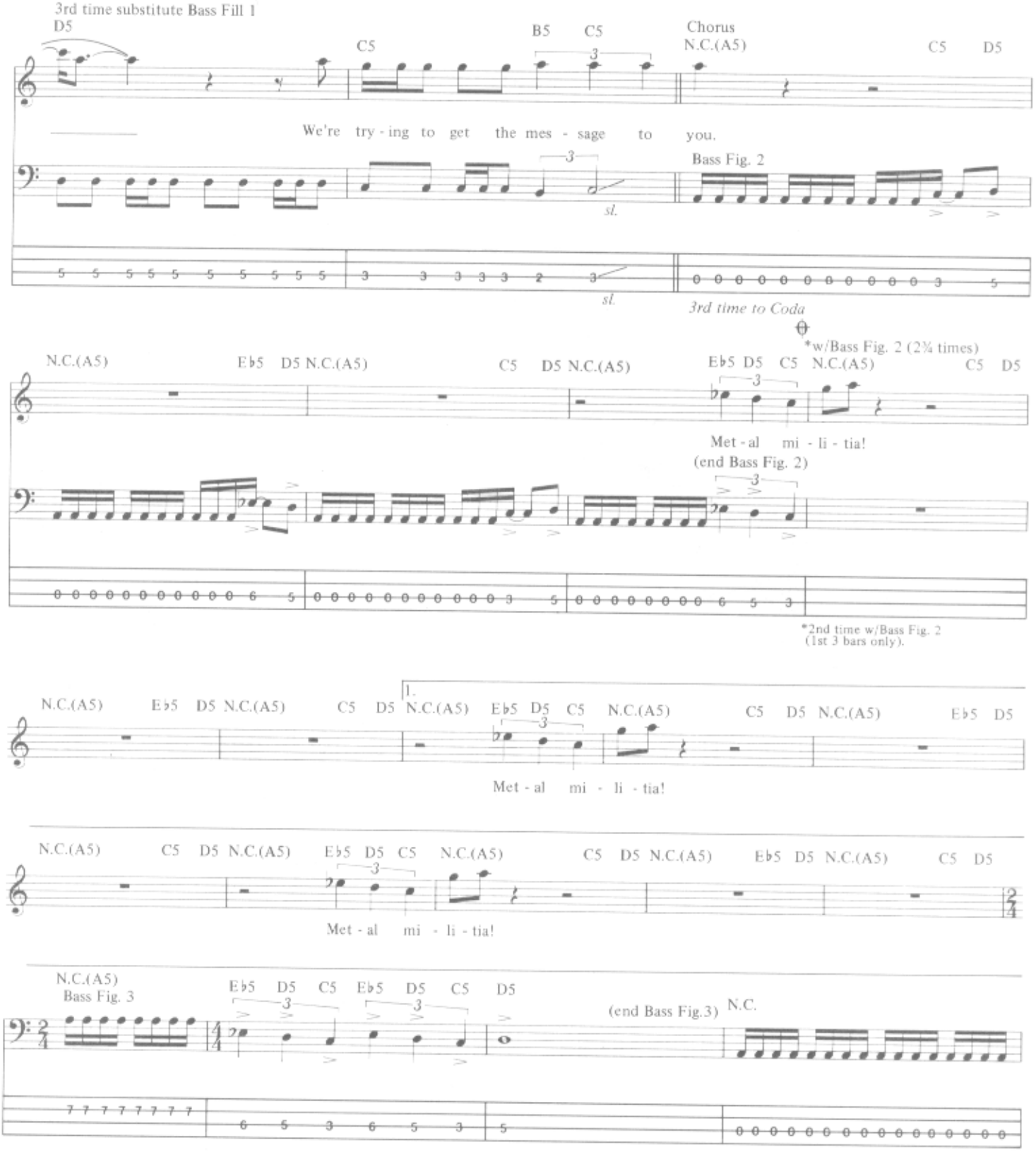
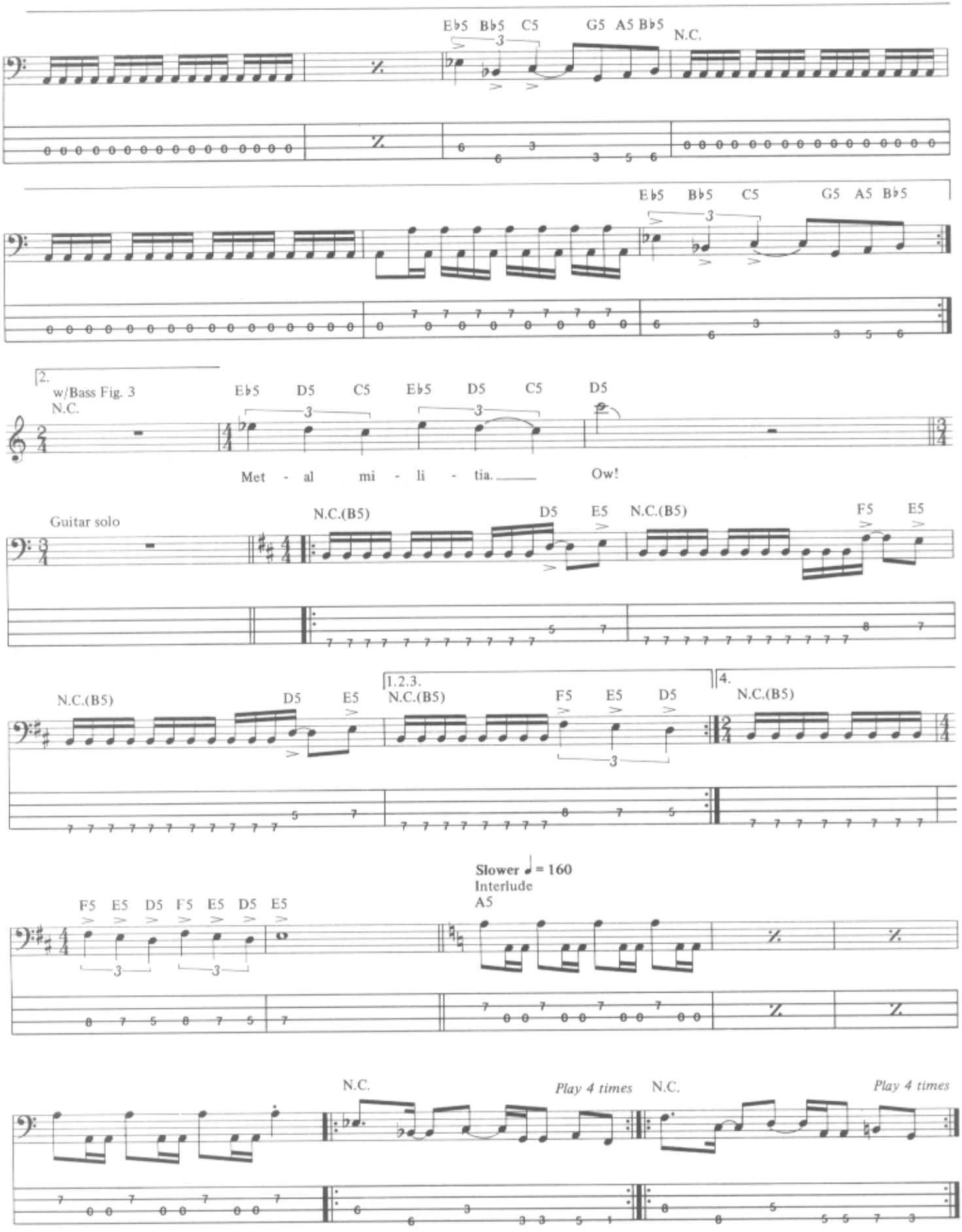
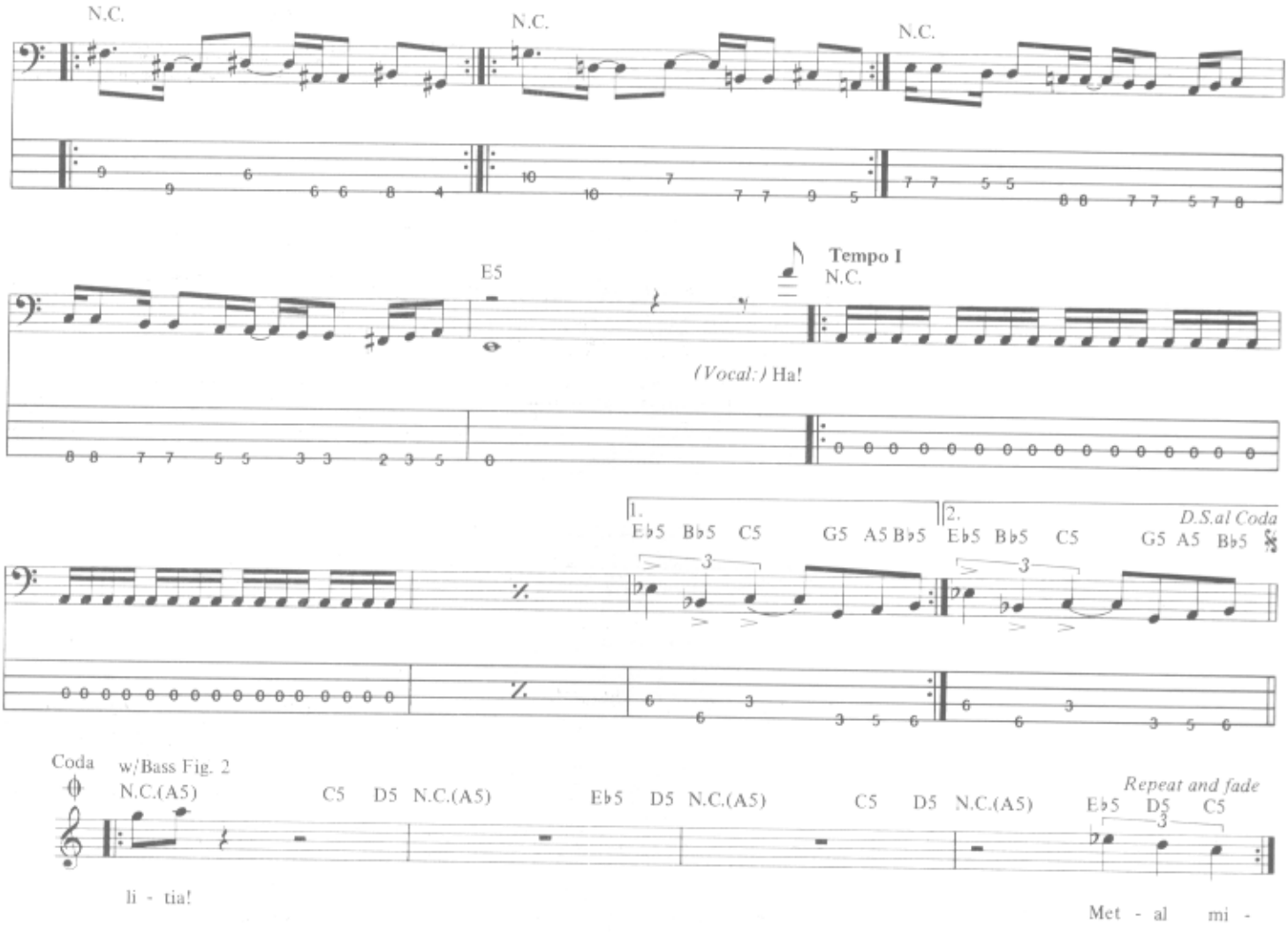
1st, 2nd, 3rd Verses
2nd, 3rd times substitute Bass Fig. 1
N.C.




3rd time substitute Bass Fill 1
D5
C5
B5 C5
Chorus
N.C.(A5)
C5 D5
We're try - ing to get the mes - sage to you.
Bass Fig. 2
sl.
sl.
3rd time to Coda
*w/Bass Fig. 2 (2¾ times)
N.C.(A5) E♭5 D5 N.C.(A5) C5 D5 N.C.(A5) E♭5 D5 C5 N.C.(A5) C5 D5
Met - al mi - li - tia!
(end Bass Fig. 2)
*2nd time w/Bass Fig. 2
(1st 3 bars only).
1.
N.C.(A5) E♭5 D5 N.C.(A5) C5 D5 N.C.(A5) E♭5 D5 C5 N.C.(A5) C5 D5 N.C.(A5) E♭5 D5
Met - al mi - li - tia!
N.C.(A5) C5 D5 N.C.(A5) E♭5 D5 C5 N.C.(A5) C5 D5 N.C.(A5) E♭5 D5 N.C.(A5) C5 D5
Met - al mi - li - tia!
N.C.(A5)
Bass Fig. 3
E♭5 D5 C5 E♭5 D5 C5 D5
(end Bass Fig.3)
N.C.
Bass Fill 1
let ring


E♭5 B♭5 C5 G5 A5 B♭5 N.C.
E♭5 B♭5 C5 G5 A5 B♭5
2.
w/Bass Fig. 3
N.C.
E♭5 D5 C5 E♭5 D5 C5 D5
Met - al mi - li - tia. Ow!
Guitar solo
N.C.(B5) D5 E5 N.C.(B5) F5 E5
N.C.(B5) D5 E5
1.2.3.
N.C.(B5) F5 E5 D5
4.
N.C.(B5)
F5 E5 D5 F5 E5 D5 E5
Slower ♩ = 160
Interlude
A5
N.C.
Play 4 times
N.C.
Play 4 times



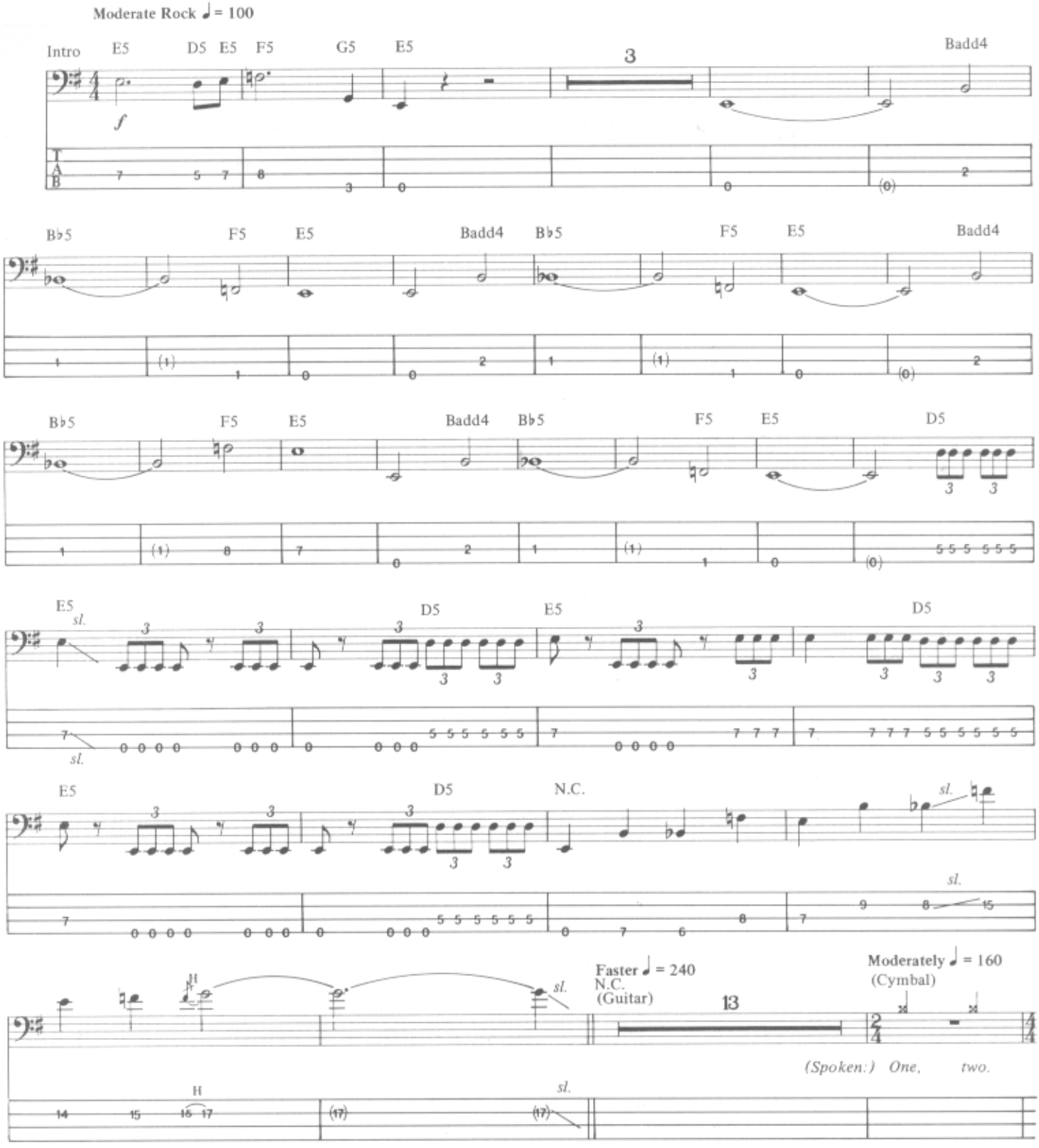
Additional Lyrics

2. Chained and shadowed to be left behind,
Nine and one thousand.
Metal militia for your sacrifice,
Iron-clad soldiers.
Join or be conquered, the low of the land.
What will befall you?
The metalization of your inner soul,
Twisting and turning. *(To Pre-chorus)*

3. We are one as we all are the same,
Fighting for one cause.
Leather and metal are our uniforms,
Protecting what we are.
Joining together to take on the world
With our heavy metal.
Spreading the message to everyone here.
Come let yourself go. *(To Pre-chorus)*

AM I EVIL?

Words and Music by Brian Tatler
and Sean Lindon Harris



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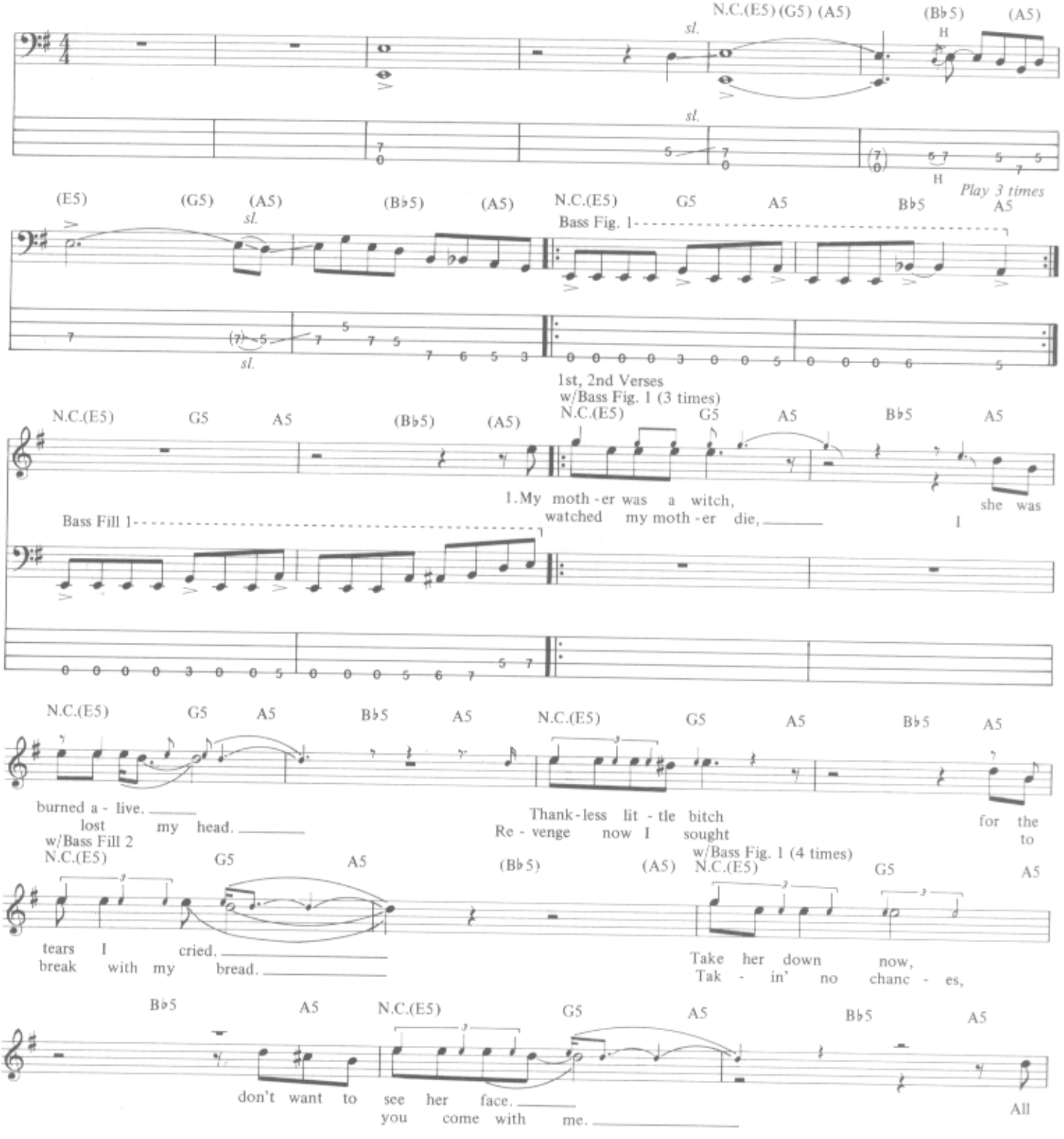
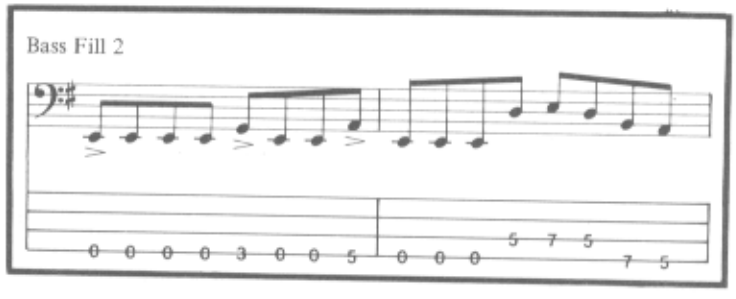

N.C.(E5) (G5) (A5) (B♭5) (A5)
sl.
H
Play 3 times
(E5) (G5) (A5) (B♭5) (A5) N.C.(E5) G5 A5 B♭5 A5
Bass Fig. 1
1st, 2nd Verses
w/Bass Fig. 1 (3 times)
1.My moth - er was a witch, she was
watched my moth - er die, I
Bass Fill 1
burned a - live.
lost my head.
Thank - less lit - tle bitch for the
Re - venge now I sought to
w/Bass Fill 2
tears I cried.
break with my bread.
w/Bass Fig. 1 (4 times)
Take her down now,
Tak - in' no chanc - es,
don't want to see her face.
you come with me.
All


Bass Fill 2

N.C.(E5) G5 A5 B♭5 A5 N.C.(E5) G5 A5 B♭5 A5

bliss - tered and burnt, can't hide my dis - grace.
I'll split you to the bone, help set you free.

Pre-chorus
N.C.(B5) D5 E5 F5 E5 w/Bass Fig. 2 (3 times) N.C.(B5) D5 E5

Twen - ty - sev - en, ev - 'ry one was nice. Got - ta see 'em, make 'em

Bass Fig. 2

F5 E5 N.C.(B5) D5 E5 F5 E5

pay their price. See their bod - ies out on the ice.

Chorus I
w/Bass Fig. 1
N.C.(B5) D5 E5 F5 E5 N.C.(E5) G5 A5 B♭5 A5

Take my time. Am I e - vil?

1st time w/Bass Fill 1
2nd time w/Bass Fill 3
N.C.(E5) G5 A5 (B♭5) (A5) w/Bass Fig. 1 (2 times) N.C.(E5) G5 A5 B♭5 A5

Yes, I am. Am I e - vil?

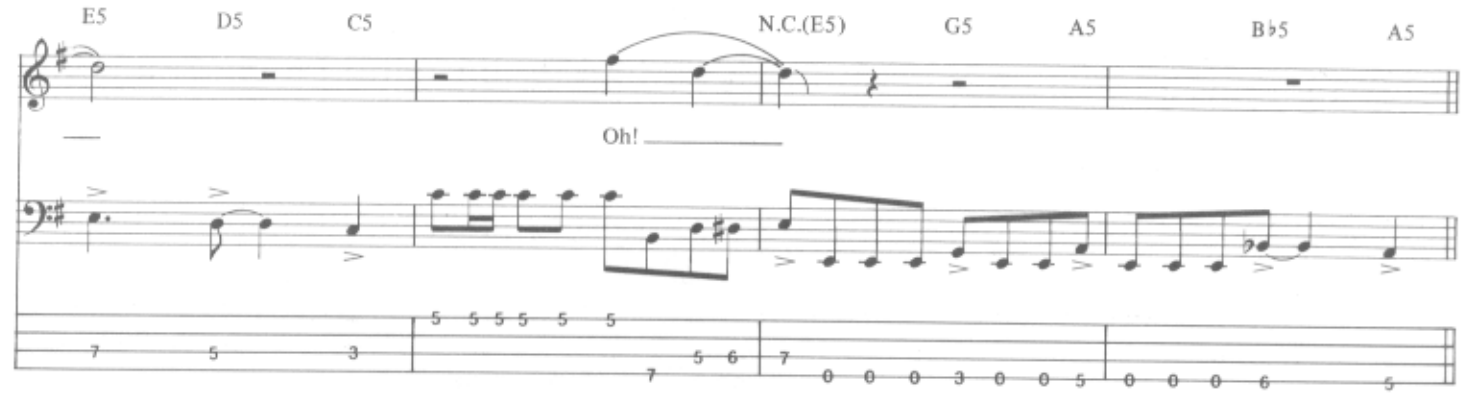
1. w/Bass Fig. 1
N.C.(E5) G5 A5 B♭5 A5 N.C.(E5) G5 A5 B♭5 A5

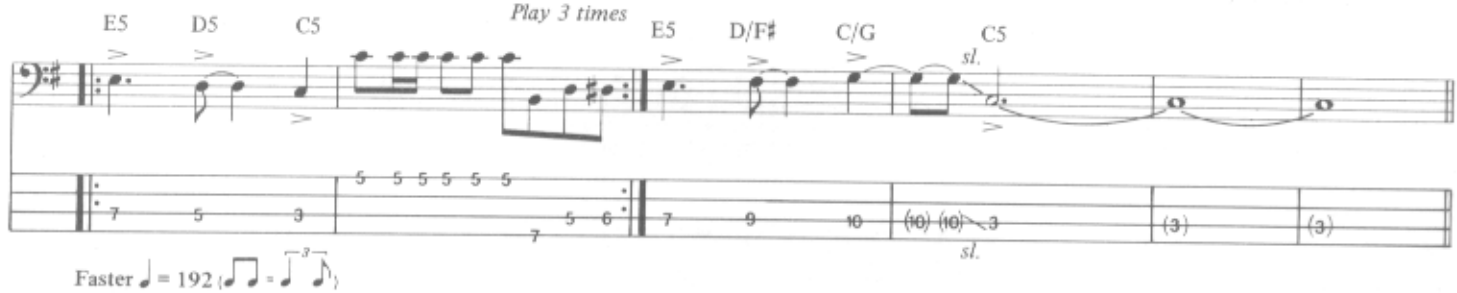
I am man. Yes, I am.

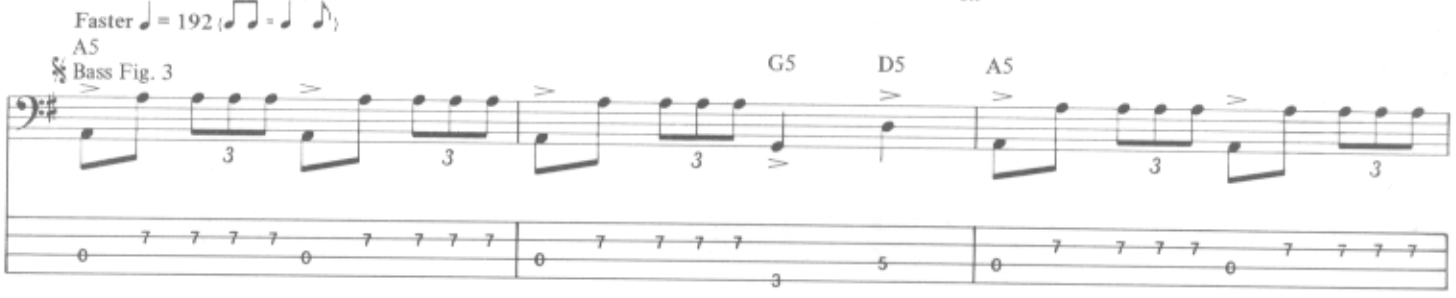
w/Bass Fill 1
N.C.(E5) G5 A5 (B♭5) (A5) 2. B♭5 A5

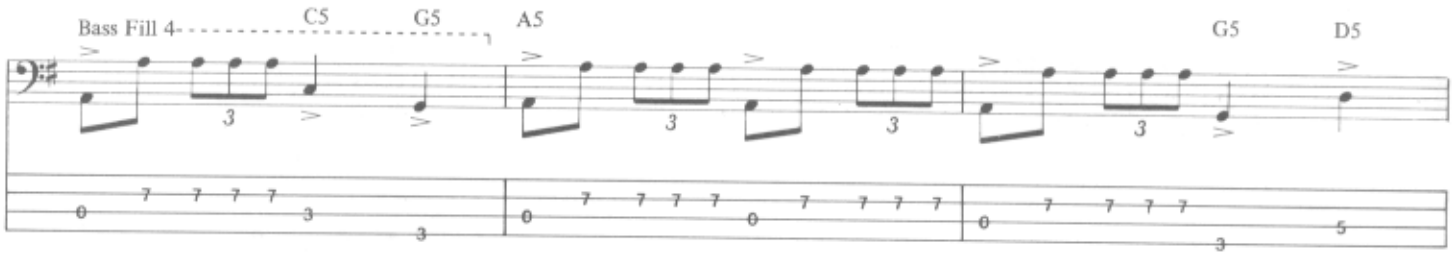
2. As I Yes, I am.

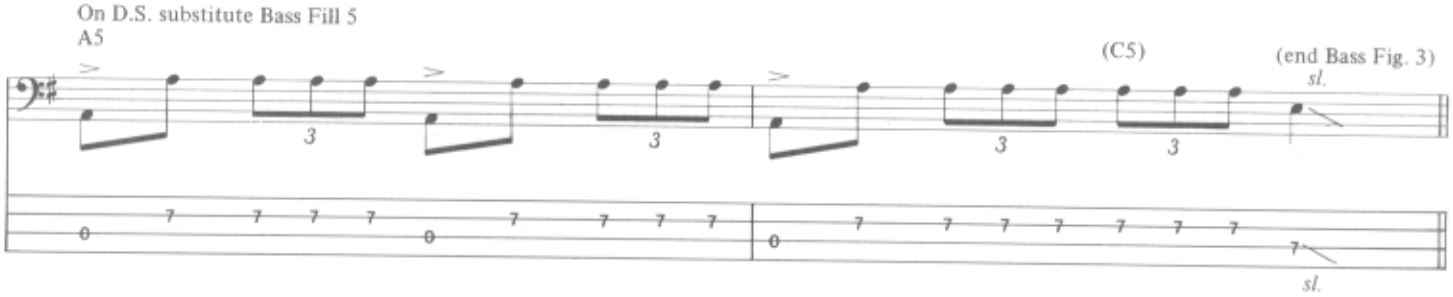
Bass Fill 3

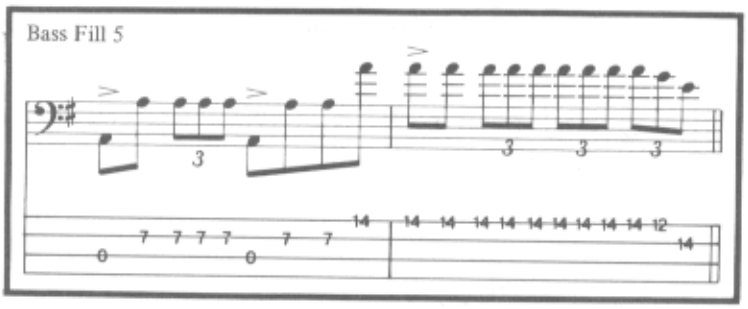

E5
D5
C5
N.C.(E5)
G5
A5
B♭5
A5
Oh!

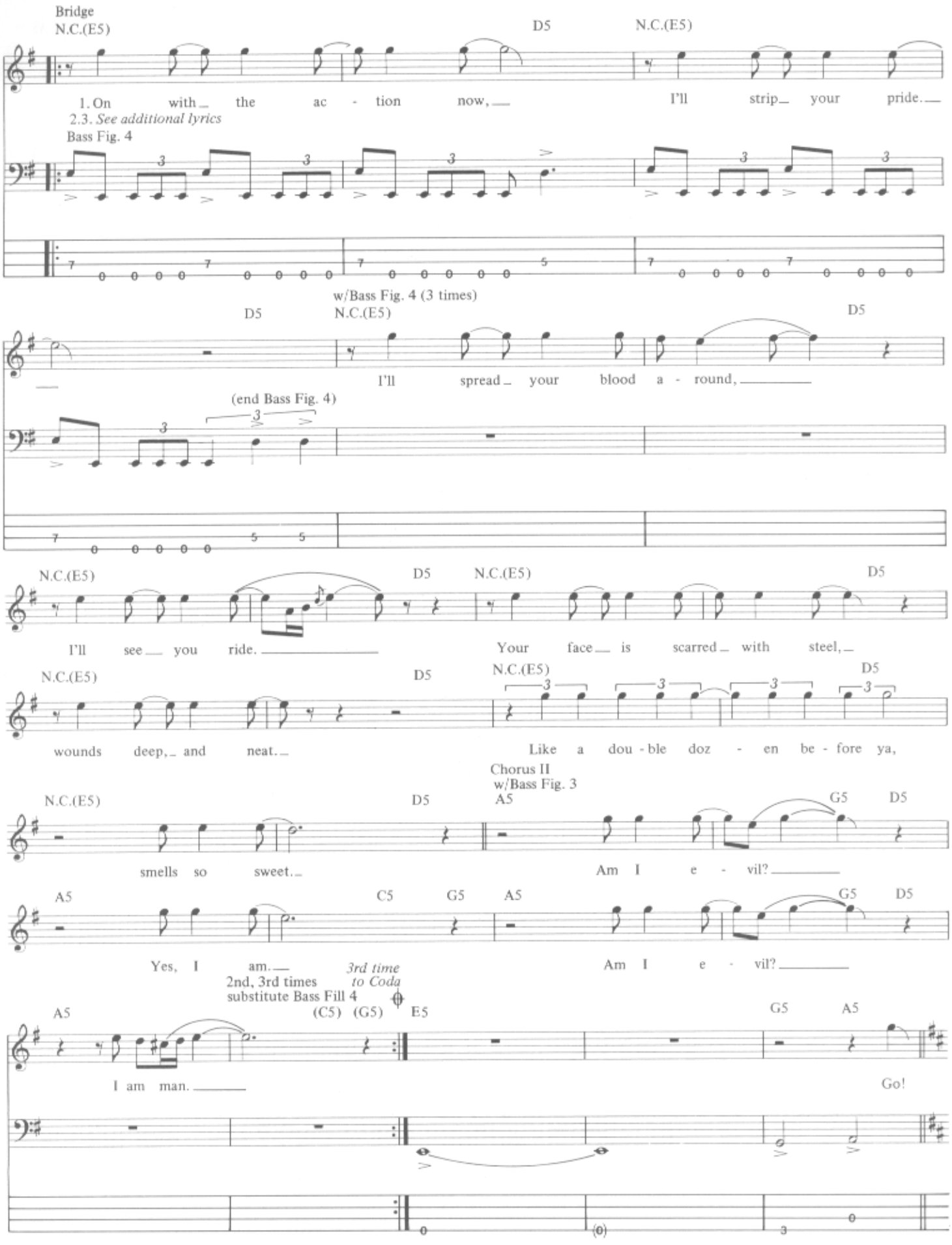

E5
D5
C5
Play 3 times
E5
D/F♯
C/G
C5
sl.
sl.

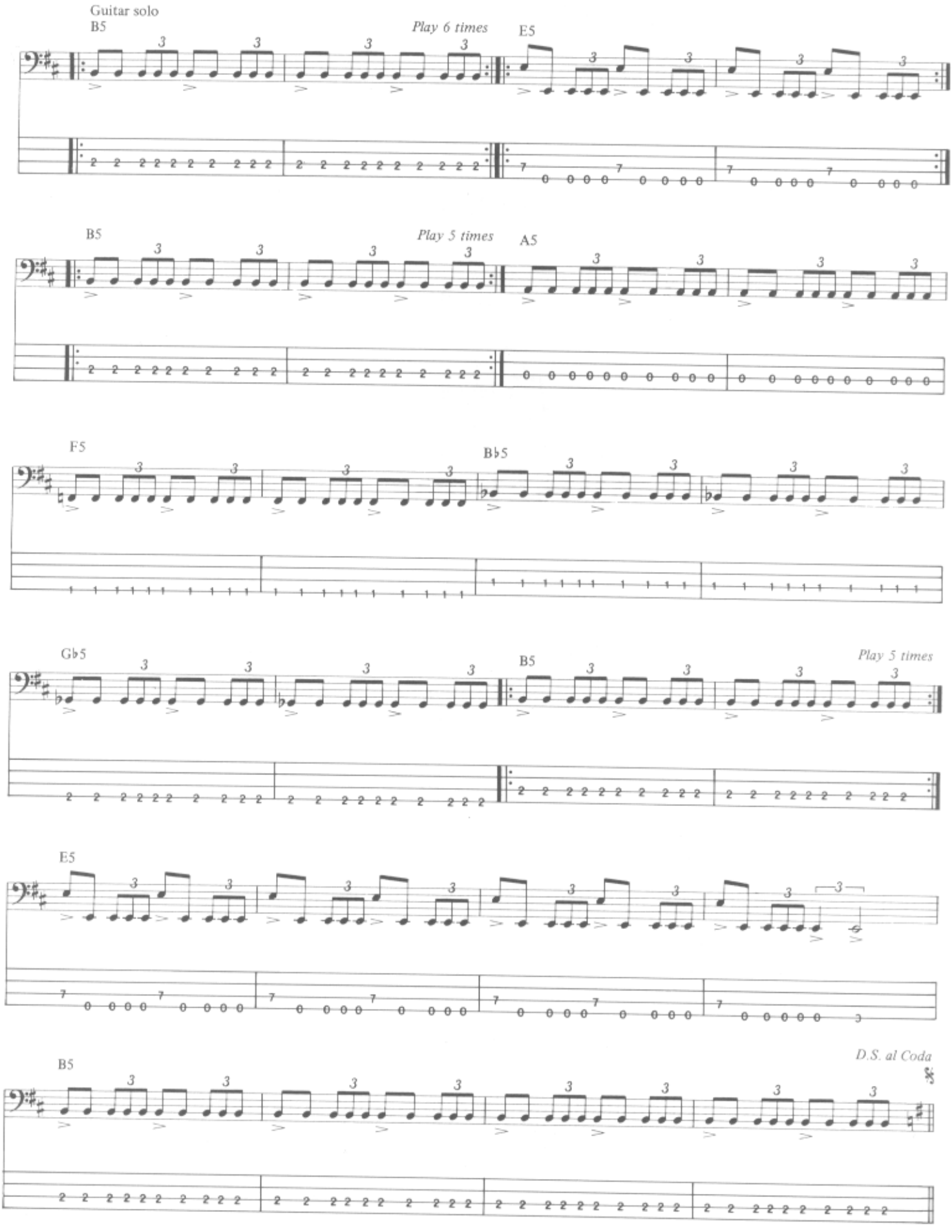

Faster ♩ = 192
A5
Bass Fig. 3
G5
D5
A5

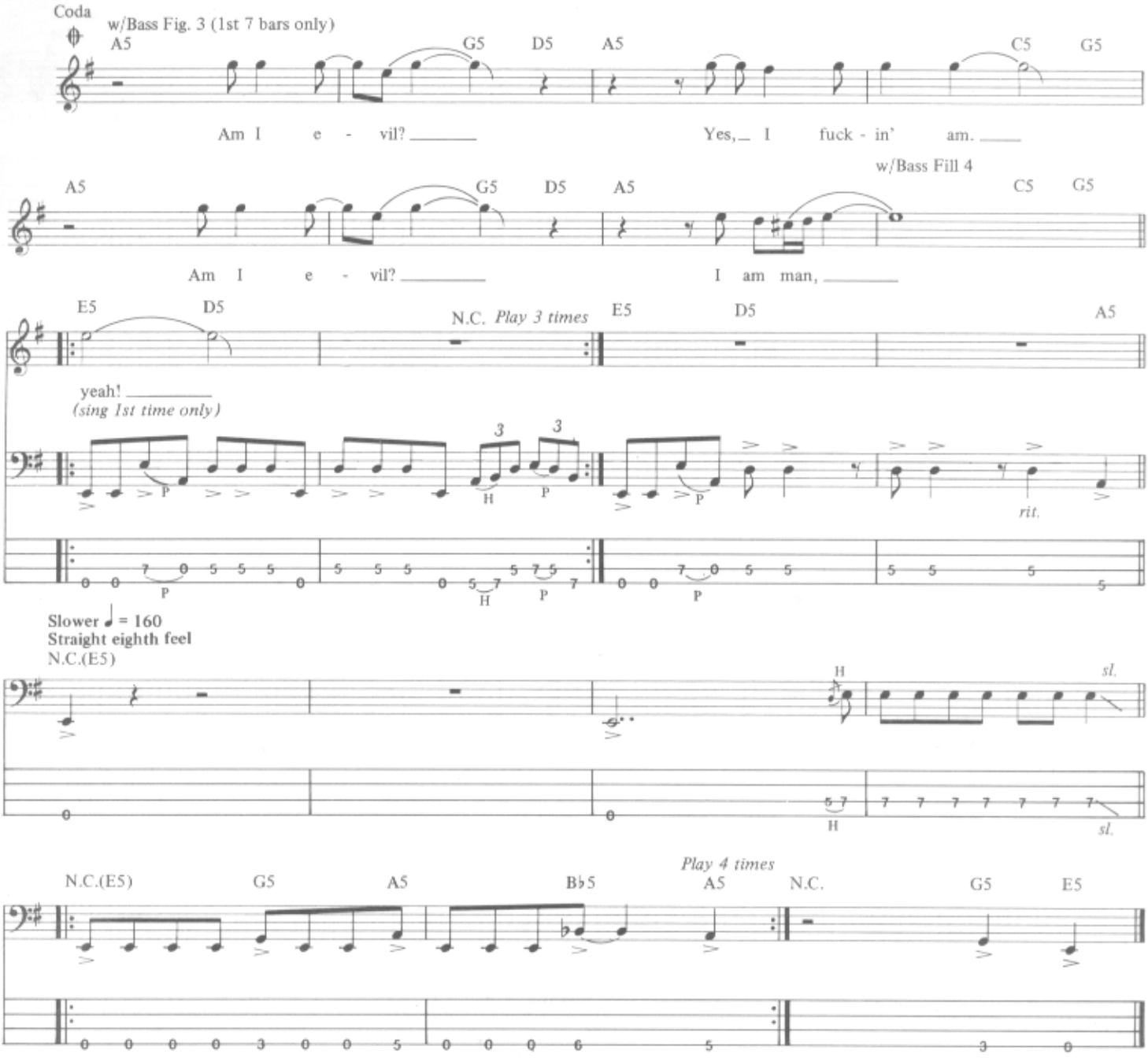

Bass Fill 4
C5
G5
A5
G5
D5


On D.S. substitute Bass Fill 5
A5
(C5)
(end Bass Fig. 3)
sl.
sl.


Bass Fill 5


Bridge
N.C.(E5)
D5
N.C.(E5)
1. On with the ac - tion now,
I'll strip your pride.
2.3. See additional lyrics
Bass Fig. 4
w/Bass Fig. 4 (3 times)
D5
N.C.(E5)
D5
I'll spread your blood a - round,
(end Bass Fig. 4)
N.C.(E5)
D5
N.C.(E5)
D5
I'll see you ride.
Your face is scarred with steel,
N.C.(E5)
D5
N.C.(E5)
D5
wounds deep, and neat.
Like a dou - ble doz - en be - fore ya,
Chorus II
w/Bass Fig. 3
N.C.(E5)
D5
A5
G5
D5
smells so sweet.
Am I e - vil?
A5
C5
G5
A5
G5
D5
Yes, I am.
Am I e - vil?
3rd time to Coda
2nd, 3rd times substitute Bass Fill 4
(C5) (G5)
A5
E5
G5
A5
I am man.
Go!


Guitar solo
B5
Play 6 times
E5
B5
Play 5 times
A5
F5
B♭5
G♭5
B5
Play 5 times
E5
B5
D.S. al Coda



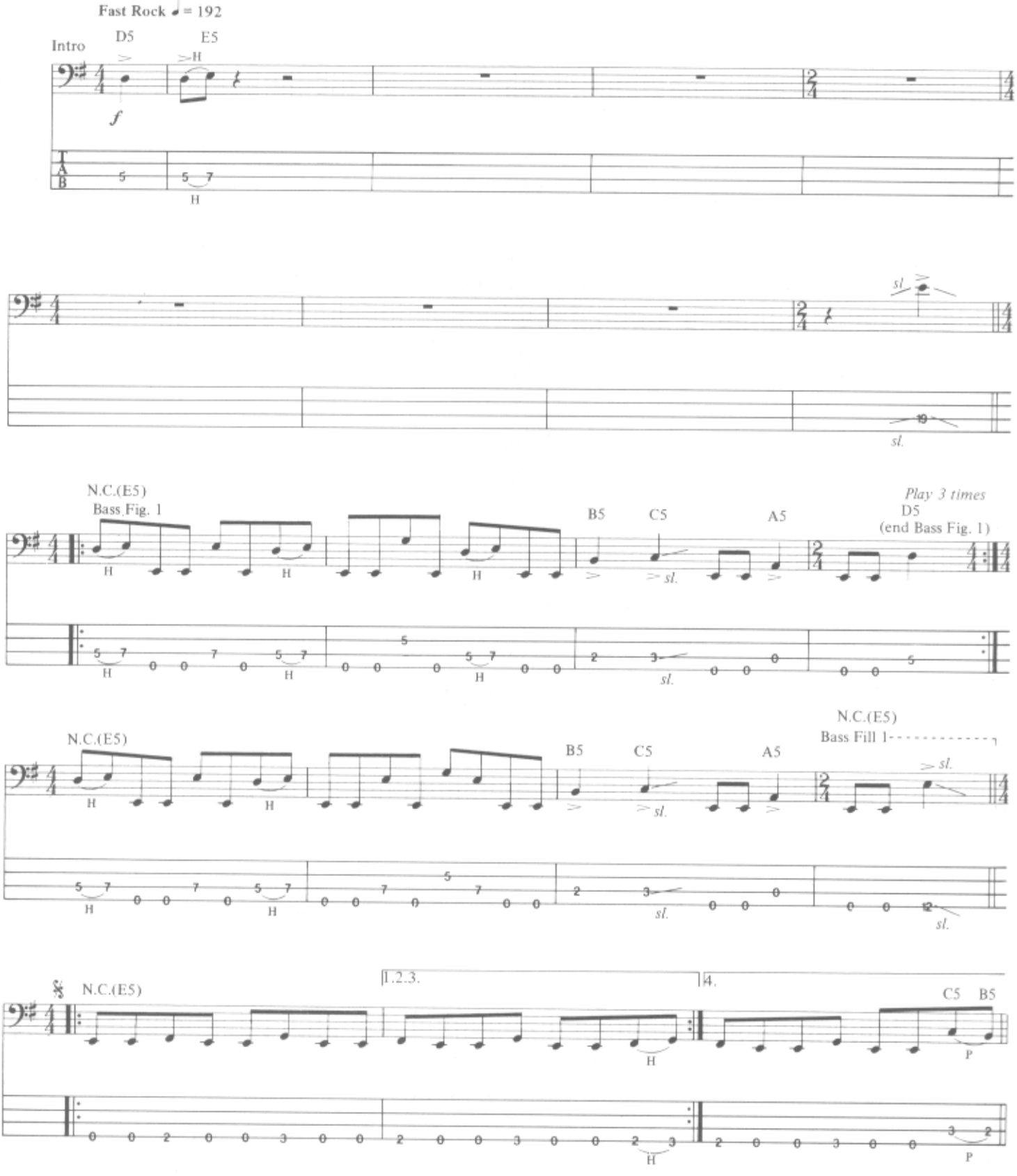
Additional Lyrics

2. I'll make my residence, I'll watch your fire.
You can come with me, sweet desire.
My face is long forgot, my face not my own.
Sweet and timely whore, take me home. *(To Chorus II)*

3. My soul is longing for, await my heir,
Sent to avenge my mother, sleep myself.
My face is long forgot, my face not my own.
Sweet and timely whore, take me home. *(To Chorus II)*

BLITZKRIEG

Words and Music by Ian Jones,
Brian Smith and James Sirotto



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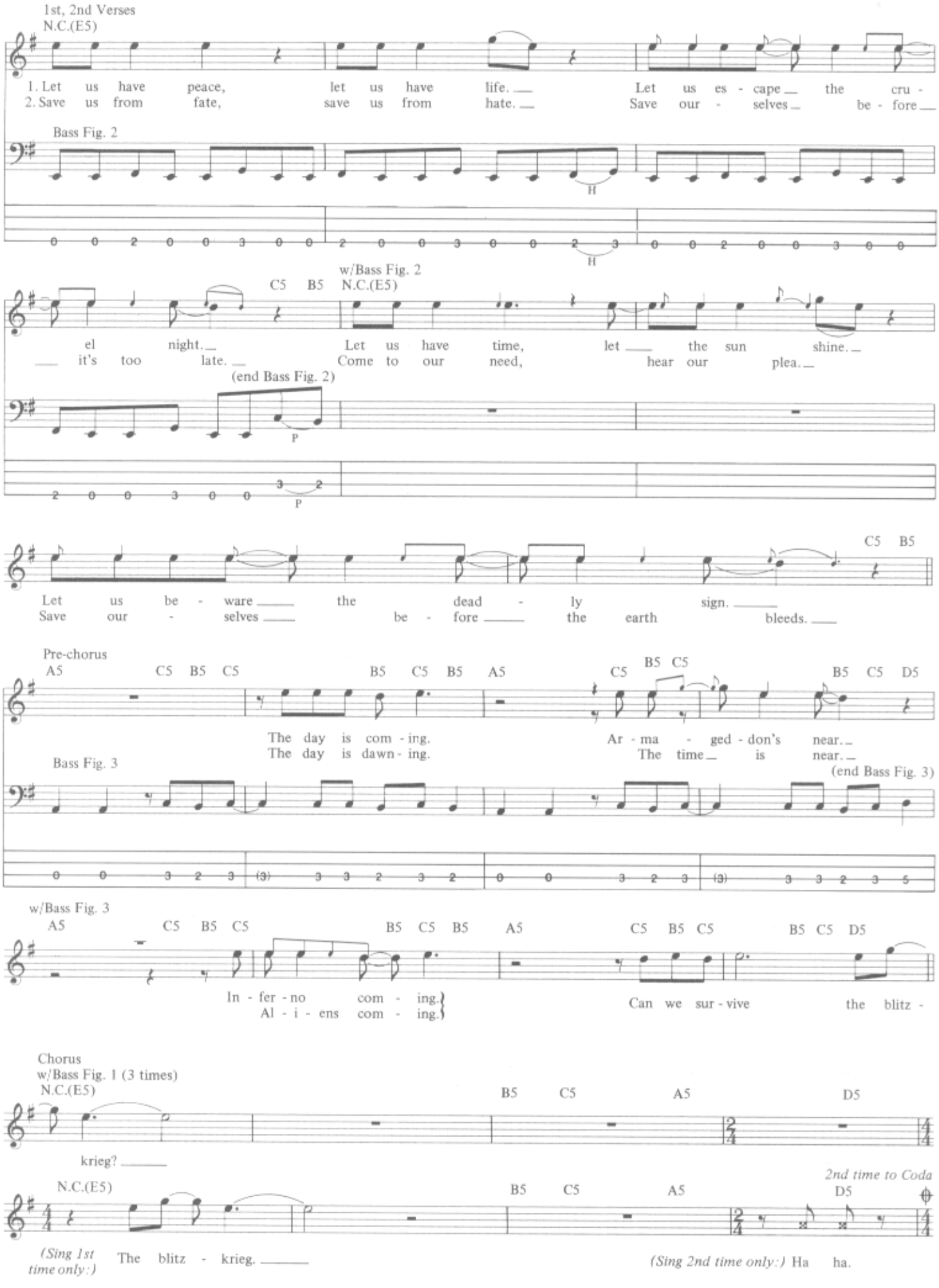
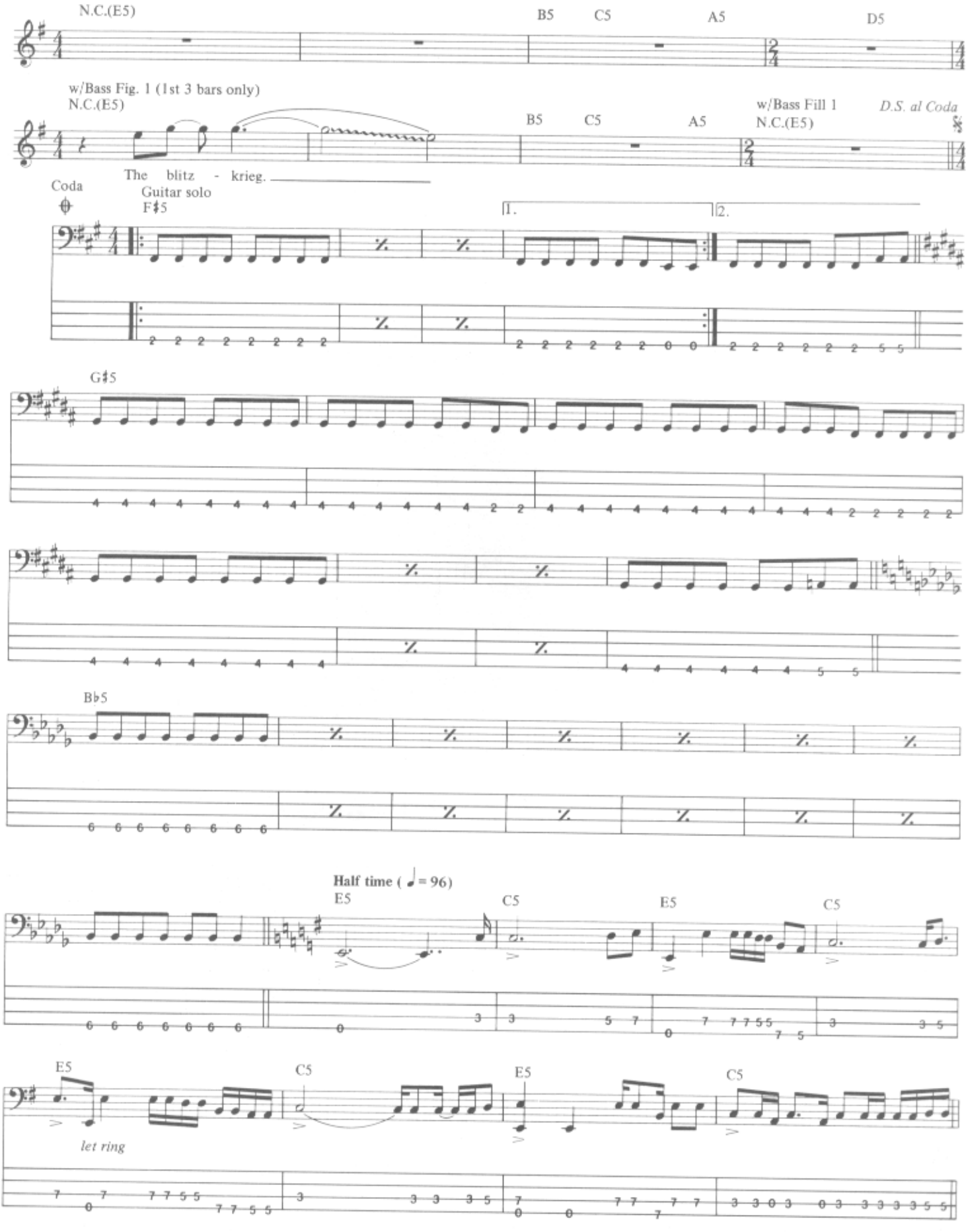
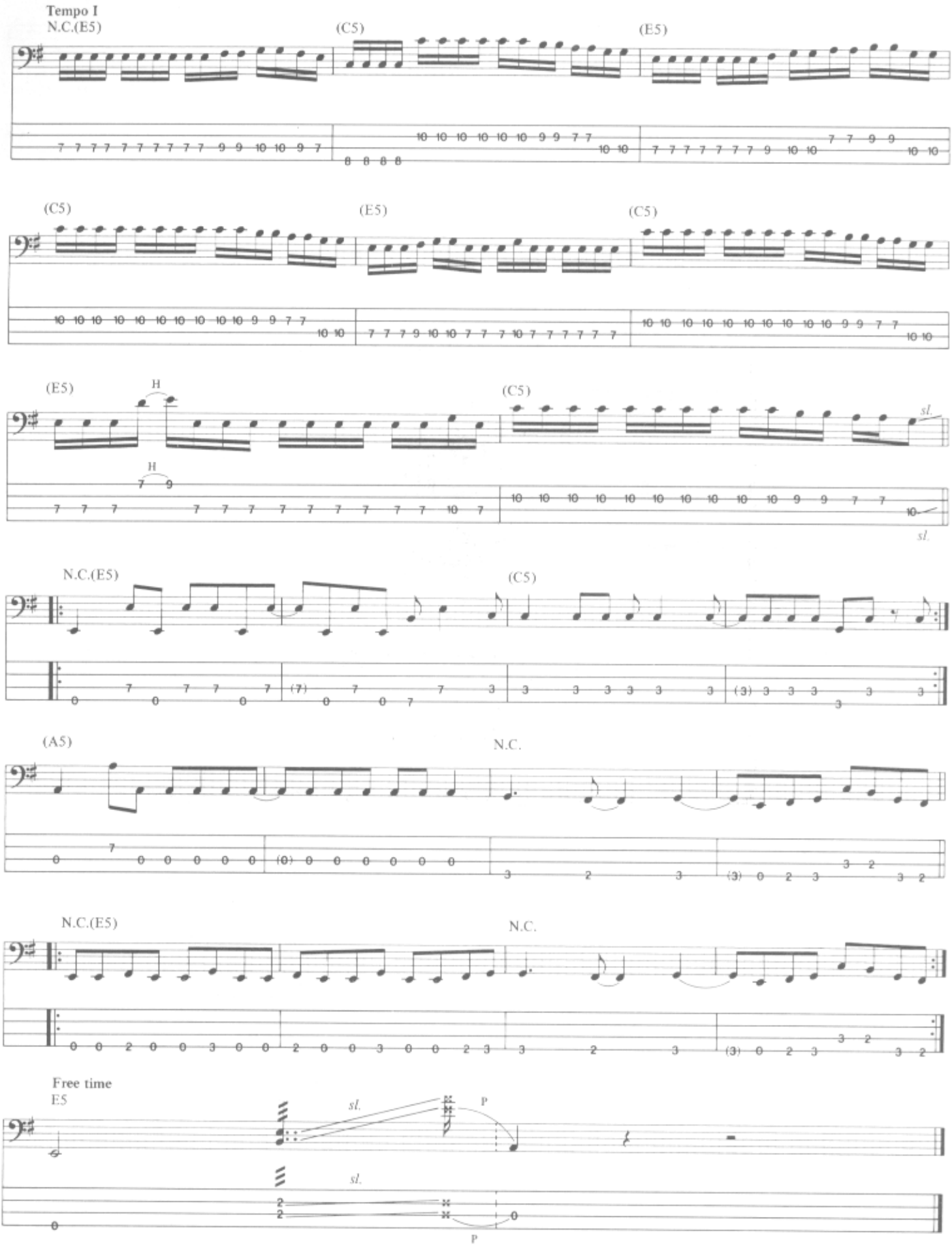

1st, 2nd Verses
N.C.(E5)
1. Let us have peace, let us have life. Let us es - cape the cru -
2. Save us from fate, save us from hate. Save our - selves be - fore
Bass Fig. 2
H
H
w/Bass Fig. 2
C5 B5 N.C.(E5)
el night. Let us have time, let the sun shine.
it's too late. Come to our need, hear our plea.
(end Bass Fig. 2)
P
P
C5 B5
Let us be - ware the dead - ly sign.
Save our - selves be - fore the earth bleeds.
Pre-chorus
A5 C5 B5 C5 B5 C5 B5 A5 C5 B5 C5 B5 C5 D5
The day is com - ing. Ar - ma - ged - don's near.
The day is dawn - ing. The time is near.
Bass Fig. 3
(end Bass Fig. 3)
w/Bass Fig. 3
A5 C5 B5 C5 B5 C5 B5 A5 C5 B5 C5 B5 C5 D5
In - fer - no com - ing.
Al - i - ens com - ing.
Can we sur - vive the blitz -
Chorus
w/Bass Fig. 1 (3 times)
N.C.(E5)
B5 C5 A5 D5
krieg?
2nd time to Coda
N.C.(E5)
B5 C5 A5 D5
(Sing 1st time only:) The blitz - krieg.
(Sing 2nd time only:) Ha ha.


N.C.(E5)
B5
C5
A5
D5
w/Bass Fig. 1 (1st 3 bars only)
N.C.(E5)
B5
C5
A5
w/Bass Fill 1
N.C.(E5)
D.S. al Coda
The blitz - krieg.
Coda
Guitar solo
F♯5
1.
2.
G♯5
B♭5
Half time (= 96)
E5
C5
E5
C5
E5
C5
E5
C5
let ring


Tempo I
N.C.(E5)
(C5)
(E5)
(C5)
(E5)
(C5)
(E5)
H
(C5)
sl.
N.C.(E5)
(C5)
(A5)
N.C.
N.C.(E5)
N.C.
Free time
E5
sl.
P
sl.
P